

Dale Alan Rice

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Education

- ◆Syracuse University, Syracuse, N.Y.; 1969-1973; B.A. in journalism and international relations
- ◆Addison Central School, Addison, N.Y.; 1956-1969; Regents diploma

Professional Experience

Texas A&M University

- ◆September 2018 to present; Associate Instructional Professor, Journalism Studies Concentration, Department of Communication, College of Liberal Arts, Texas A&M University; teaching courses in journalism and media writing
- ◆September 2014 to August 2018; Associate Instructional Professor, Journalism Studies Program, College of Liberal Arts, Texas A&M University; teaching courses in journalism, media writing and political blogging
- ◆September 2013 to August 2014; Assistant Instructional Professor, Journalism Studies Program, College of Liberal Arts, Texas A&M University; teaching courses in journalism, media writing and political blogging
- ◆August 2008 to August 2013; Lecturer, Journalism Studies Program; teaching courses in journalism, media writing and political blogging; teaching freshman critical thinking seminars
- ◆September 2009 to August 2017; Director, Journalism Studies Program, College of Liberal Arts, Texas A&M University
- ◆September 2014 to May 2016; Director of Communications, College of Liberal Arts, Texas A&M University

Austin American-Statesman

- ◆October 1999 to August 2008; restaurant critic and wine writer; writing reviews, columns and feature stories; producing the newspaper's annual restaurant guide and

annual wine guide; twice was designated as mentor for summer college interns working in the features department; one of seven writers and editors assigned to develop the paper's plagiarism policy and rewrite its corrections policy

♦ May 1993 to October 1999; deputy features editor in charge of lifestyle staff and part-time restaurant critic; supervised and edited 10 writers (four of whom won national writing awards during that time); wrote two restaurant reviews a month; at the request of senior editors, confidentially mentored three reporters from other departments who were put on probation (all retained their jobs)

♦ May 1990 to May 1993; business editor; supervised and edited eight-member business staff; designed and launched *TechMonday*, a section devoted to the high-tech industry

♦ October 1989 to May 1990; assistant state editor; co-supervised and co-edited eight-member state staff and the newspaper's Washington Bureau reporter

Dallas Times Herald

♦ July 1988 to October 1989; state capital bureau chief, wrote stories and supervised three bureau reporters

♦ September 1984 to July 1988; reporter, capital bureau; covered state politics, state finance, education, criminal justice and the Texas Legislature

♦ July 1979 to September 1984; education writer, covered Dallas school system, including desegregation, finance, politics and classroom issues; covered state and national trends

Syracuse Post-Standard

♦ May 1978 to July 1979; city hall reporter; covered city politics and issues

♦ July 1974 to May 1978; education writer; covered the city and suburban school districts, including desegregation of Syracuse schools

♦ January to July 1974; general assignments reporter; covered wide variety of stories, from obits to the truckers' strike over gas prices

Teaching Experience

Texas A&M University

♦ Fall 2018: JOUR 450 (Political Reporting), JOUR 250/COMM 250 (New Media and the Independent Voice), JOUR 484 (Journalism Internship), JOUR 490 (Journalism as a Profession)

- ◆Spring 2018: JOUR 200 (Mass Media Information), JOUR 250/COMM 250 (New Media and the Independent Voice), JOUR 484 (Journalism Internship), JOUR 490 (Journalism as a Profession)
- ◆Fall 2017: JOUR 450 (Political Reporting), JOUR 250/COMM 250 (New Media and the Independent Voice), JOUR 484 (Journalism Internship), JOUR 485 in place of JOUR 490 (Journalism as a Profession) for 7 graduating seniors
- ◆Spring 2017: JOUR 451 (Arts & Entertainment Journalism), JOUR 250/COMM 250 (New Media and the Independent Voice,) JOUR 484 (Journalism Internship)
- ◆Fall 2016: JOUR 450 (Political Reporting), JOUR 250/COMM 250 (New Media and the Independent Voice), JOUR 484 (Journalism Internship)
- ◆Spring 2016: JOUR 250/COMM 250 (New Media and the Independent Voice), JOUR 484 (Journalism Internship)
- ◆Fall 2015: JOUR 451 (Arts & Entertainment Journalism), JOUR 250/COMM 250 (New Media and the Independent Voice), JOUR 484 (Journalism Internship)
- ◆Spring 2015: JOUR 250/COMM 250 (New Media and the Independent Voice, JOUR 484 (Journalism Internship)
- ◆Fall 2014: JOUR 450 (Political Reporting), JOUR 250/COMM 250 (New Media and the Independent Voice, JOUR 484 (Journalism Internship)
- ◆Spring 2014: JOUR 451 (Arts & Entertainment Journalism), JOUR 250/COMM 250 (New Media and the Independent Voice), JOUR 484 (Journalism Internship)
- ◆Fall 2013: JOUR 450 (Political Reporting), JOUR 250/COMM 250 (New Media and the Independent Voice), JOUR 484 (Journalism Internship)
- ◆Spring 2013: JOUR 203 (Media Writing I), JOUR 489 (Special Topics: Arts & Entertainment Journalism), JOUR 484 (Journalism Internship)
- ◆Fall 2012: JOUR 450 (Political Reporting), JOUR 250/COMM 250 (New Media and the Independent Voice), JOUR 484 (Journalism Internship)
- ◆Spring 2012: JOUR 450 (Political Reporting), JOUR 250/COMM 250 (New Media and the Independent Voice), JOUR 484 (Journalism Internship)
- ◆Fall 2011: JOUR 489 (Special Topics: Literary Nonfiction), COMM 250 (New Media and the Independent Voice), UGST 181 (Telling War Stories, a seminar built around the Common Ground book, “Lethal Warriors” by David Philipps), JOUR 484 (Journalism Internship)

- ◆Spring 2011: JOUR 489 (Special Topics: Political Reporting), JOUR 250/COMM 250 (New Media and the Independent Voice), JOUR 484 (Journalism Internship)
- ◆Fall 2010: JOUR 203 (Media Writing I), COMM 250 (New Media and the Independent Voice), UGST 181 (Taste: A Feast of Food Writing), JOUR 484 (Journalism Internship)
- ◆Spring 2010: JOUR 490 (Journalism as a Profession), COMM 289 (Political Blogging), JOUR 484 (Journalism Internship)
- ◆Fall 2009: JOUR 303 (Advanced Media Writing), COMM 289 (Political Blogging), UPAS 181 (Taste: A Feast of Food Writing), JOUR 484 (Journalism Internship)
- ◆Spring 2009: JOUR 303 (Advanced Media Writing), COMM 289 (Political Blogging)
- ◆Fall 2008: JOUR 203 (Media Writing), COMM 289 (Political Blogging)

University of Texas – Austin

- ◆Fall 2001: J-305 (News Writing)

Upcoming publication

- ◆Rice, D. and O'Brien, P. (Date TBA). *Feeding the Borderlands: Cooking in the Culinary Traditions of Texas and New Mexico*. College Station, Texas: Texas A&M University Press. Essays and recipes reflecting the history and culture of the two states.
- ◆Rice, D. (Date TBA). *Barbette*. Austin, Texas: University of Texas Press. Biography of Vander Clyde Broadway, an aerialist who grew up in Round Rock, Texas, and became the hit of belle époque Paris.

Grants, awards and recognition

- ◆May 2012, Richard Stadelmann Award for Outstanding Service to the Texas A&M University Faculty Senate
- ◆August 2011, \$5,000 grant from the Glasscock Center for the Humanities for a symposium, "Truth in the New Age of Nonfiction"
- ◆June 2011, Summer Technology Grant, College of Liberal Arts, TAMU (To examine

further ways to enhance journalism education with technology)

- ◆ June 2009, Summer Technology Grant, College of Liberal Arts, TAMU (To introduce video production into media writing course)
- ◆ November 2008, blogging class featured in the Chronicle of Higher Education
- ◆ 2003 Invited by the Harry Ransom Center at the University of Texas to give one of the keynote speeches to celebrate the reopening of the remodeled HRC, entitled “In a Very New Light: Vander Clyde and Barbette” (see upcoming publication)
- ◆ 2000 Texas Wine and Grape Growers Association award for wine writing
- ◆ 1984 Associated Press Managing Editors award for series on American education
- ◆ 1982 Ford Foundation Fellow in Education Journalism (conducted a study on teaching the urban poor to read)
- ◆ 1979 First annual Syracuse Press Club Award for Investigative Journalism
- ◆ 1977 Ford Foundation Fellow in Education Journalism (conducted the first nationwide study of the impact of magnet schools on desegregation)

Service

University

- ◆ University Budget Reallocation Subcommittee, September to December 2013
- ◆ Faculty Senate Secretary, May 2013 to May 2015
- ◆ Faculty Senate Parliamentarian, May 2011 to May 2013
- ◆ Faculty Senate Executive Committee, May 2010 to May 2015
- ◆ Faculty Senate, September 2009 to present
- ◆ Co-chair, Core Curriculum Council, September 2011 to May 2015, September 2018 to present
- ◆ Core Curriculum Council, September 2009 to present
- ◆ Student Media Board, September 2009 to August 2017

College

- ◆ Ad Hoc Committee appointed by the Dean of the College of Liberal Arts, Texas A&M University, to review and make recommendations on the potential merger of the Journalism Studies Program into the Department of Communication
- ◆ Search Committee for the Dean of the College of Liberal Arts, Texas A&M University, June 2014 to present
- ◆ College Executive Council, September 2009 to August 2017
- ◆ Interdisciplinary Program Council, September 2009 to 2013
- ◆ Search Committee for the Director of Women's Studies, Texas A&M University, December 2009

Professional

- ◆ Invited speaker, Society of Professional Journalists, Bryan-College Station chapter, August 2009
- ◆ Conducted a workshop on writing for print vs. the web, University Research Magazine Association annual meeting, May 2009

Community

- ◆ President, Board of Directors, Brazos Valley Symphony Orchestra, January 2010 to May 2011
- ◆ Member, Board of Directors, Brazos Valley Symphony Orchestra, May 2009 to May 2012