Kristan Poirot

Department of Communication & Journalism Texas A&M University poirot@tamu.edu

Education

Doctor of Philosophy, Speech Communication University of Georgia (2004) Master of Science, Speech Communication, Southern Illinois University (2000) Bachelor of Science, Speech Communication, Southern Illinois University (1999)

Academic Appointments

Associate Professor, Texas A&M University (2015-present)
Assistant Professor, Texas A&M University (2009-2015)
Assistant Professor, University of South Carolina (2004-2009)
Teaching/Research Assistant, University of Georgia (2000-2003)
Adjunct Instructor, Athens Technical College/US Navy School (2001-2003)

Current Faculty Affiliations

Race & Ethnic Studies Institute (Affiliate; Advisory Board Member) Africana Studies Program (Core Affiliate) Women's & Gender Studies Program (Affiliate)

Administrative Appointments

Executive Associate Head, Communication & Journalism, TAMU (2020-Present)

- Lead administrator of department operations and graduate program.
- Designate to the Head.
- Co-manager of CMJR operational and graduate budget.
- Co-Coordinating department restructuring/area re-alignment and strategic planning (faculty research and graduate curriculum).
- Assists Head in all department decision-making, including, hiring, faculty assignments, annual/merit review, faculty/student grievances, and staff/office management.
- Co-developed and manager of processes and procedures to better facilitate shared faculty governance and information/resource sharing.
- Developed and implemented modifications to course scheduling processes.
- Developed and implemented processes for gathering, organizing, and analyzing department data.
- Developed and implemented undergraduate and graduate degree assessment plans.
- Initiated and planned professional development workshops for faculty, (Writing-course instruction, mental wellness, etc.)

Associate-Head Graduate Studies, Communication, TAMU (2015-2021)

- Lead administrator of graduate student academic and assistantship processes.
- Manager of graduate program budget.
- Developed shift in doctoral admissions from a 4-year to a 5-year program.
- Co-developed 5x 3+2 accelerated-bachelors-to-masters programs.
- Successfully proposed the elimination of the GRE requirement for admissions/funding.
- Developed and redesigned graduate admission processes towards wholistic review and faculty-wide input and buy-in.
- Developed and implemented a reduction of Graduate Teaching Assistant work loads (from 2-1 to a 1-1 course load), while simultaneously increasing assistantship stipends.
- Developed and implemented department funded dissertation writing fellowships, research enhancement grants, and professional development support grants.
- Developed and managed graduate professionalization workshops.

<u>Research Areas</u>: Rhetoric, Black Freedom Movements, Feminist Movements, Feminist theory, Rhetorical Criticism, Race, Gender, Public memory, Intersectionality, Social Justice

Publications

Book:

Poirot, K. (2014). A Question of Sex: Feminism, Rhetoric, and Differences That Matter. University of Massachusetts Press. 166 pages.

Reviewed: Quarterly Journal of Speech, Rhetoric Society Quarterly, Rhetoric & Public Affairs, First Amendment Studies
Review Essay: Review of Communication

Refereed Essays:

Dubriwny. T.N., Poirot K. (2024) "Endings & Beginnings: *Dobbs* and the Urgency of Rhetorical Invention" *Communication Education*. 73, 96-103.

Poirot, K. (2020) "Southern Traditions of (Ms)Remembering: Place, Purpose, & Personae of Black Freedom Commemoration" *Conceit of Context* Ed: Charles E. Morris III & Kendall Phillips. Peter Lang.

Poirot, K. (2017) "Violence and White Heteronormative Citizenship" *Women's Studies in Communication*, 40, 321-324.

Poirot, K. (2015) "Gendered Geographies of Memory: Place, Violence, and Exigency at the Birmingham Civil Rights Institute." *Rhetoric & Public Affairs*, 18, 621-647. (*Lead Article*)

Poirot, K., Watson, S.E. (2015) "Memories of Freedom and White Resilience: Place, Tourism, and Urban Slavery." *Rhetoric Society Quarterly*, 25.2: 91-116. (*Lead Article*)

Poirot, K. (2010). "(Un)Making Sex, Making Race: Nineteenth Century Liberalism, Difference, and the Rhetoric of Elizabeth Cady Stanton." *Quarterly Journal of Speech*, 96, 185-208.

Poirot, K. (2009). "Domesticating the Liberated Woman: Containment Rhetorics of Second Wave Radical/Lesbian Feminism." *Women's Studies in Communication*, 32, 263-292. (*Lead Article*)

Poirot, K. (2004). "Mediating a Movement, Authorizing Discourse: Kate Millett, *Sexual Politics*, and Feminism's Second Wave." *Women's Studies in Communication*, 27, 204-235.

Bates, B.R., Poirot, K., et. al (2004). "Evaluating Direct-to-Consumer Marketing of Race-Based Pharmacogenomics: A Focus Group Study of Public Understandings of Applied Genomic Medication." *Journal of Health Communication*, 9, 541-559.

Non-Refereed Articles

Dubrinwy, T.N. & Poirot, K. (2017) "Gender & Public Memory" Southern Journal of Communication, 8, 199-202.

Book Reviews:

Poirot, K. (2015) "Review of: Evolutionary Rhetoric: Sex, Science, and Free Love in Nineteenth Century Feminism." Rhetoric & Public Affairs, 383-386. (Invited)

Poirot, K. (2013). "Review of: Rhetorica in Motion: Feminist Rhetorical Methods & Methodologies." Quarterly Journal of Speech, 99.3, 383-386. (Invited)

Poirot, K. (2011). "Review of: *The Political Thought of Elizabeth Cady Stanton.*" *Rhetoric & Public Affairs*, 14.4, 801-804. (Invited)

Poirot, K. (2003). "Review of: Framed: Lesbians, Feminists, and Media Culture." NWSA Journal, 15: 227-228.

Poirot, K. (2002). "Review of: *Joyous Greetings: The First International Women's Movement.*" Quarterly Journal of Speech, 88.2, 261-262.

Works in Progress

Dubriwny, T. & Poirot, K. The Tenacity & Tyranny of Choice. Book Manuscript.

Research Grants & Fellowships

Seed Grant-Research Collaborations (2022-2023; Co-PI), TAMU, \$10,000

Division of Student Affairs Faculty Fellow (2018-2019), TAMU, \$25,000

Arts & Humanities Fellowship (2014-2018), TAMU, \$15,000

Glasscock Center for the Humanities Research Fellowship (2014-2015), TAMU, \$5,000

Program to Enhance Creative and Scholarly Activities (2013-2014), TAMU, \$10,000

Research Enhancement Program Grant (2011-2012), TAMU, \$3,000

Editorial Service

Co-Editor (2016-2017) Special Issue of *Southern Communication Journal*, "Gender & Public Memory"

Editorial Board Memberships:

Rhetoric & Public Affairs (2016-Current) Women's Studies in Communication (2016-Current) Quarterly Journal of Speech (2016-Current) Southern Journal of Communication (2014-Current) Kaleidoscope (2002-2004)

Ad-Hoc Reviewer

Communication and Critical/Cultural Studies
Quarterly Journal of Speech
Rhetoric Society Quarterly
Women's Studies in Communication
Communication Quarterly
Communication Monographs
Western Journal of Communication
Critical Studies in Media Communication

Monograph Reviewer

University of Massachusetts Press

Conference Keynote, Plenary Addresses, & Invited Research Lectures

Plenary Speaker, "Southern Traditions of (Ms)Remembering" (2016), Public Address Conference, Syracuse NY

Invited Speaker, "How We (Miss) Remember" (2015), Texas A&M University, CONNECT

Keynote Speaker, "Women's Legacy at Texas A&M" (2016), Women's Former Student Network Conference, Texas A&M University, College Station, TX

Invited Speaker, "Engaging Community History: Women in Aggieland" (2010), University of Louisiana @ Monroe, Traveling Scholars Series

Invited Speaker, "Feminism Makes Sex" (2008), USC Graduate Student RSA (Rhetoric Society of America) Club Research Lecture

Invited Speaker, "Disciplining Feminism" (2007), Columbia College Communication Club Annual Research Lecture

Invited Speaker, "One-Sex, Two-Sex, Three-Sex (and more)" (2005), USC Women's Studies Research Series Lectures

Professional Workshops, Seminars, & Mentorships

Participant/Mentor. (Forthcoming; 2024).

Remembering Race: Black Presences in U.S. Memory Landscapes. Ohio University.

Seminar Co-Leader (with Armond Towns) (2019).

Becoming Human in Anti-Racist Social Protest in Digital and Embodied Publics. At RSA Summer Institute, University of Maryland.

Invited Participant. (2019)

Difficult Memories Seminar/Symposium. Lender Center for Social Justice at Syracuse University. Washington, DC.

Workshop Leader. (2016).

Research Network. RSA Biennial Conference, Atlanta, GA.

Workshop Participant (2011).

Public Memory Workshop (Leaders: Vivian & Blair). RSA Institute, University of Colorado.

Workshop Participant (2005).

Slavery & Rhetoric Workshop (Leader: Jasinski). RSA Institute, Kent State University.

Invited Speaker (2005). "One-Sex, Two-Sex, Three-Sex (and more)" Columbia College Communication Club Annual Research Lecture

Research Conference Direction

Co-Director (with Tasha Dubriwny), Gender and Citizenship Conference, TAMU (Interdisciplinary conference; 4 days; \$25,000)

Selected Conference Presentations

* Indicates peer-reviewed full-length submissions that were competitively selected.

Poirot, K. (2023, November). "Advancing Reproductive Justice" Roundtable. National Communication Association, New Orleans.

Poirot, K. (2021, April). "Public Memory, Media, the Second Wave" Southern States Communication Association, Virtual.

Grabsch, D, & Poirot, K. (2019, December) "Social Justice Learning Communities: Results and Implications from a National Benchmark Analysis" Presented at 2019 NASPA Multicultural Institute, New Orleans.

Grabsch, D, Salter, P. Moore, L. & Poirot, K. (2019, March) "Impactful Collaborations: Faculty Fellows and Student Affairs Elevating our Campus Community" Presented at 2019 NASPA Conference, Los Angeles.

Grabsch, D, Salter, P. Moore, L. & Poirot, K. (2019, March) "Faculty Barrier to the Co-Curricular: Creating Pathways to Purposeful Engagement." Presented at 2019 NASPA Conference, Los Angeles.

Anderson, C. & Poirot, K (2018, May) "Enlightened Racism & *The West Wing*" Presented at 2018 Rhetoric Society of America Conference, Minneapolis, MN.

Watson, S.E. & Poirot, K (2018, May) "Heritage Tourism and the Problem of Empathy" Presented at 2018 Rhetoric Society of America Conference, Minneapolis, MN.

Poirot, K., & Kitsch, S/ (2016, May) "Remembering Corrie, Gender, Commemoration and the "First Lady" of Sweet Auburn." Presented at the 2016 Rhetoric Society of America Conference, Atlanta, GA.

Poirot, K.& Watson, S.E. (2016, May) "The Emmanuel Nine and Racialized Thanotourism in Charleston" Presented at the 2016 Rhetoric Society of America Conference, Atlanta, GA.

Poirot, K. (2014, November) "Forgetting Sex: Violence, Place, and Memory at the Birmingham Civil Rights Institute." Presented at 2014 National Communication Association Conference, Chicago, IL.

Poirot, K, Watson, S.E. (2014, May) "Tourism, Memory, and Denmark Vesey." Presented at the 2014 Rhetoric Society of America Conference, San Antonio, TX.

Poirot, K, (2013, November) "Slutwalks, Difference, and Memories of Feminism." Presented at 2013 National Communication Association Conference, Washington, DC. (**Top Paper, Feminist & Women's Studies Division**)*

Poirot, K. (2013, November) "Recognizing Sex: Sojourner Truth and Multicultural Anxiety." Presented at 2013 National Communication Association Conference, Washington, DC.*

Poirot, K. (2012, November) "Translocal Rhetorical History: Gender and Civil Rights Memory." Presented at 2012 National Communication Association Pre-Conference on Rhetoric and Sit-Ins, Orlando, FL.

Dubriwny, T.N. & **Poirot, K.** (2011, November) "An Ambiguous Abortion: Menstrual Extraction and Second Wave Feminist Abortion Rhetoric." Presented at 2011 National Communication Association Conference, New Orleans, LA. (**Featured Panel**)

Poirot, K. (2010, November) "Visions of Sex" Presented at 2010 National Communication Association Conference, San Francisco, CA.

Poirot, K. (2010, May) "Howdy Ladies!: Localizing Rhetorical History" Presented at 2010 Rhetoric Society of America Biennial Conference, Minneapolis, MN.

Poirot, K. (2009, November). "Rethinking the Third-Wave" Presented at 2009 National Communication Association Conference, Chicago, IL.

Poirot, K. (2007, October) "Stanton's Enlightened Racism" Presented at 2007 Biennial Feminism(s) and Rhetoric(s) Conference, Little Rock, AK.

Poirot, K. (2006, May) "Domesticating the Liberated Woman". Presented at 2006 Biennial Rhetoric Society of American Conference, Memphis, TN.

Poirot, K. (2005, November) "Response: Change, Theory & Critique" Presented at 2005 National Communication Association Annual Conference, Boston, MA

Poirot, K. (2005, November) "Health of Theory in Discipline" Presented at 2005 National Communication Association Annual Conference, Boston, MA

Poirot, K. (2005, April). "When the Personal is Political...." Presented at 2005 Southern States Communication Association Convention, Gender Studies Division, Baton Rouge, LA. *

Poirot, K. (2004 November) "Second Wave Lesbians, Media Visibility & Coastal Bias: Theoretical and Methodological Dilemma's of Researching Feminism's Sexual Politics" Presented at 2004 NCA Convention, Feminist and Women's Studies Division, Chicago, IL.

Poirot, K. (2004 November) "Menaces and Herrings: Feminism's Authority Crisis, Lesbian Politics, and the Mainstream Press, 1966-1975." Presented at 2004 NCA Convention, Gay/Lesbian/Bisexual/Transgender Communication Division, Chicago, IL.*

Poirot, K (2003 August) "Searching for Truth(s): Experience & Ethics in Rhetorical Studies" Presented at NCA Doctoral Honors Seminar, Rhetoric and Performance Division, Bowling Green, Ohio. (**Top Paper**) *

Bates, B.R., **Poirot, K.**, et. al (2003 April) "Evaluating Direct-to-Consumer Marketing of Race-Based Pharmacogenomics: A Focus Group Study of Public Understandings of Applied Genomic Medication." Presented at 2003 Eastern Sates Communication Association Convention, Health Communication Division, Washington DC. (**Top 5 Paper**) *

Poirot, K. (2003 February) "Mediating a Movement, Authorizing Discourse: Kate Millett, *Sexual Politics*, and Feminism's Second Wave." Presented at the 2003 Western States

Communication Association Convention, ORWAC division, Salt Lake City, UT. (**Top Paper, Top Student Paper**) *

Poirot, K. (2002 November) "One Sex, Two Sex, Three Sex (and more): Redefining Feminism and the Politics of Location." Presented at 2003 NCA Convention, Feminist and Women's Studies Division, New Orleans, LA. *

Rufo, K.A., Poirot, K. (2002 March) "Violence as Protagonism: Exploring the Articulation of Violence and its Relation to the Social Structure." Presented at 2002 Southern States Communication Association Convention, Mass Communication Division, Winston-Salem, NC. *

Poirot, K (2000 November) "Towards a Feminist Ethnography of Communication." Presented at 2000 NCA Convention, Language and Social Interaction Division, Seattle, WA *

Poirot, K. (1999 November) "Breaking the Silence: A Rhetorical Examination of Tori Amos's Lyrics." Presented at 1999 NCA Convention, Student Section, Chicago, IL *

Poirot, K. (1998 November) "Girls' Toys and Boys' Toys: An Examination of Gender and Advertisements of Technology." Presented at 1998 NCA Convention, Human Communication and Technology Commission New York, NY

<u>Teaching Areas</u>: Rhetorical Criticism, Black Freedom Movements, Feminist Movements, Women's & Gender Studies, Feminist Theory, Race/Gender Politics

Undergraduate Courses:

Public Speaking (traditional, honors, online)
Business & Professional Communication
Introduction to Women's & Gender Studies
Rhetoric in Western Thought (Study Abroad)
Communication & Popular Culture (Study Abroad)
Rhetorical Criticism
Feminist Theory
Race, Gender, & Media
Gender and Communication
Rhetoric of the Civil Rights Movement
Black Americans & Paris (Study Abroad)
Communication & Black Freedom Dreams
Women's Rhetoric

Graduate Courses:

Foundations of Communication Inquiry Professionalization Seminar (First Semester, Intro to Graduate School) Rhetorical & Textual Methods
Theories of Gender/Feminist Theory
Sex & Feminism
Post-Structuralism & Feminist Theory
Gender & Black Resistance/Black Freedom Movements
Rhetoric of Black Freedom Movements

Teaching/Service Awards

ACE Women's Progress Faculty Award (2021), TAMU

Achievements in Climate & Inclusion Award (2019), College of Liberal Arts, TAMU

Montague-CTE Scholar (2014), TAMU

Teaching/Service Grants

Symposium & Small Conference Grant (2019; with Dubriwny), Glasscock Center, TAMU, \$5000

CASA Grant (Graduate Student Writing Retreats) (2016), College of Liberal Arts, TAMU, \$2000

Innovative Graduate Recruiting Grant, Graduate & Professional Studies, (2016), TAMU, \$11.000

Glasscock Buttrill Ethics, Course Grant (2015), TAMU, \$750

Civil Dialogue Grant (2010-2011), TAMU \$3000

Center for Teaching Excellence, Writing-Across-The-Curriculum Grant (2008), USC \$2500

Student Committees & Advising

Doctoral Committee Chair:

Delaney Cour, ABD, (Project: Gender & Religious Rhetoric)

Mikayla Renwick, Co-chair with B. Henson, (Project: Black geographies)

Alan Grant, (Ph.D., 2024), "Let Me Do the Talking:" Racial Ventriloquism and the Fifth Wave of Black Athlete Activism.

Joshua Street, (Ph.D. 2024), Working Class Whiteness

Chante Anderson, (Ph.D. 2021), Representations of Black Athletic Bodies in New Media.

Kate Siegfried (Ph.D., 2021), Rhetorics of Exile: Black Proletarian Cartographies During the Cold War Era.

Sara Kitsch (Ph.D., 2017), Lady Citizen: Gender, Memory, and Civic Identity.

Travis Cox, Co-chair w/ T. Dubriwny, (Ph.D., 2017), (Re)conceptualizing Neoliberal Health Discourses as Constitutive Relationships.

Eleanor Lockhart, (Ph.D., 2015), Nerd/Geek Masculinity: Technocracy, Rationality, and Gender in Nerd Culture's Countermasculine Hegemony.

Delaney Cour, ABD, (Project: Gender & Religious Rhetoric)

Mikayla Renwick (Project: Black geographies)

Doctoral Committee Member:

Nance Heise, Communication Elizabeth Carlino, ABD, Geography Julia Medhurst, ABD, Communication Kyra Heatly, ABD, Communication Destiny Hannon, Sociology Nic Bradley, (Ph.D., 2024), Communication Tyler Champine, (Ph.D., 2023), Communication Seul Lee, (Ph.D., 2021), English Asha Winfield, (Ph.D., 2021), Communication Stephanie Ortiz, (Ph.D., 2020), Sociology Carrie Murawski, (Ph.D, 2019), Communication Brooke Linsenbardt, (Ph.D. 2019), History David Munson, (Ph.D. 2018) Communication Ryan Rigda, (Ph.D., 2018) Communication Beatriz Aldana Marquez, (Ph.D., 2017), Sociology Apryl Williams, (Ph.D., 2017), Sociology Stacey Rieck, (Ph.D., 2017), Psychology Andrea Terry, (Ph.D., 2016), Communication Jordan Zeimer, (Ph.D., 2016), Communication Catherine Riley, (Ph.D., 2015) Communication Dan Theriault, (Ph.D., 2013) Recreation, Parks, and Tourism M. Elizabeth Thorpe (Ph.D, 2011), Communication

M.A. Students:

Jordan Nixon (M.A. 2024), Communication, Committee Chair Camryn O'Riley (M.A. 2024), Communication, Committee Chair Destiny Hannon (M.A., 2024), Sociology, Committee Member Espinoza, Elizabeth (M.A. 2023), Architecture, Professional Committee Ramin Chaboki (M.A., 2020), Communication, Non-thesis Committee Member Rachelle Cates (M.A., 2017), English, Non-thesis Committee Member Mary Ross (M.A., 2015), English, Non-Thesis Committee Member Beatriz Aldana Marquez (M.A., 2014), Sociology, Exit Paper Committee Member Apryl Williams (M.A., 2014), Sociology, Exit Paper Committee Member Shawna McDermott (M.A., 2012), English, Non-Thesis Committee Member Jade Huell (M.A., 2008), Communication Studies, Committee Member/Second Reader

Service (TAMU)

Disciplinary (non-editorial):

RSA Award Committee (2016-2018)

Maria Nichols Book Award Committee, NCA (2017)

RSA Conference Submission Reviewer (various)

NCA Conference Submission Reviewer (various)

Nominating Committee Member, PAD, NCA (2012)

Texas A&M University:

Member, Graduate Council (2017-2019)

OGAPS Diversity Fellowship Reviewer (2018)

Buttrill Ethics Roundtable Panelist (2017)

Faculty Co-Advisor, Feminism 4 Aggies (2017-2019)

Faculty Director, IntersXtions Living Learning Community (2016-2019)

Reviewer, Arts & Humanities Fellowship (2016, 2017, 2018)

Faculty Co-Advisor, With Purpose (2014-2022)

Reviewer, PESCA (2013, 2014, 2016)

College of Arts & Sciences:

Advisory Board, Race & Ethnic Studies Institute (2023-Presnt)

Department Head Search Committee, Department of History (2023)

Faculty Advisory Committee, (2022-Present)

Graduate Instructional Committee, (2023-2024)

College of Liberal Arts:

Joint-Appointment Task Force (2018-2020)

Merit Fellowship Review Committee (2016-2017)

Graduate Instructional Committee (2015-2021)

Liberal Arts Council (2013-2015)

Africana Studies Program:

Core Faculty Committee (2019-present)

Women's & Gender Studies Program:

Graduate Assessment Committee (2021-2023)

Ad-Hoc Undergraduate Curriculum Committee (2018-2019)

Ad-Hoc Program Assessment Committee, (2018-2019)

Graduate Certificate Coordinator (2018-2021)

Program Review Committee (2012-2017)

Strategic Planning Committee (2010-2011)

Department of Communication/Communication & Journalism:

Academic Professional Track Search Committee (ongoing)

Administrative Staff Search Committees (2021-2024)

Graduate Program Council, Chair (2023-Present)

Department Head Advisory Committee (2015-present)

Awards Committee, Co-chair (2021-2022)

UG/Grad Degree Assessment Coordinator (2021-present)

Academic Program Review Committee, Chair (2021-2022)

Search Committee, Co-Chair (2019-2020)

Course Supervisor (240, 260, 338) (various)

Graduate Instruction Committee, Chair (2015-2021)

Graduate Instruction Committee, member (2011-2014)

Graduate Student Placement Officer (2012-2013; 2014-2015)

Internationalization Committee (2010-2015)

Search Committee (2014)

Senior Hire Search Committees (2011, 2012, 2012, 2013, 2014)