

# NICHOLAS BRADLEY

[nbrdley@tamu.edu](mailto:nbrdley@tamu.edu)

## TEACHING PROFILE

TEXAS A&M UNIVERSITY — AUGUST 1 2024  
VISITING LECTURER

TEXAS A&M UNIVERSITY — AUGUST 2018-AUGUST 2024  
GRADUATE STUDENT TEACHING ASSISTANT

Spring 2024 — Association of Former Students Distinguished Graduate Student Award for Excellence in Teaching Awardee

Spring 2021 — Fasken Graduate Student Teaching Awardee

2018-present courses taught:

COMM 240 Rhetorical Criticism, 4 courses

COMM 243 Argumentation & Debate, 4 courses

COMM 203 Public Speaking, 23 courses

## GRADUATE PROFILE

TEXAS A&M UNIVERSITY — AUGUST 2018-PRESENT  
DOCTORAL CANDIDATE IN COMMUNICATION  
FOCUS IN RHETORIC AND PUBLIC AFFAIRS  
Diversity Fellow, direct-admit 96-credit hour degree candidate.

May 2024 – Dissertation Defense: “The Poetics of White Violence: *The Turner Diaries* and the Art of Action.”

Fall 2023 — Presented “Liberty (Net) and Justice for All (of Us)” on a Critical/Cultural Division panel at the National Communication Association’s 109<sup>th</sup> Annual Convention.

Spring 2020 — Accepted presenter at Midsouth Philosophy Conference 2020 for “Experience and the Self: Museums of Horror in Contemporary America.” [Canceled due to COVID.]

Fall 2018-Spring 2020 — Led a weekly undergraduate discussion forum called Tapping

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Philosophy, where students would practice having critical, philosophical conversations on contemporary issues.

## UNDERGRADUATE PROFILE

THE UNIVERSITY OF MEMPHIS — FALL 2014-MAY 2018

Double major in Communication and Philosophy with Spanish minor. Dean's List. 4.0 Institution GPA. 3.87 Inclusive GPA. Graduated Summa Cum Laude.

### BACHELOR OF ARTS IN COMMUNICATION CONCENTRATION IN COMMUNICATION STUDIES SPECIALIZATION IN RHETORIC AND PUBLIC ADVOCACY

Spring 2018 — Honors Thesis: "The City that Killed King: Memphis Public Memory and MLK50."

Spring 2018 — Presenter at National Council on Undergraduate Research on Political Police Project.

Spring 2018 — Presenter at Posters at the Capitol in Nashville, TN. Designed poster for Political Police Project to present to state legislators.

Fall 2017 — Independently contracted graduate class, Contemporary Rhetorical Theory, taught by Dr. Tony de Velasco.

Fall 2017 — Co-author of Top Graduate Paper presented at New York State Communication Association 75th Annual Conference titled "Building the Wall: Trump and Rhetorical Corporeality."

Summer 2017 — Awardee of the Helen Hardin Honors College Summer Research Fellowship. As recipient of a competitive grant and under advisement from Dr. Tony de Velasco, researched and catalogued the history of the Memphis Police Department and the city's surveillance of activists and political opponents. Under the header of Political Police Project, created a website as a resource for the public: [www.politicalpolice.org](http://www.politicalpolice.org). [Now defunct.]

Spring 2016-Spring 2017 — President of the Epsilon Beta chapter of Lambda Pi Eta, the Communication Honors Society.

Fall 2016 — Presenter at 26th Annual Theodore Clevenger Undergraduate Conference, part of the Southern States Communication Association 86th Annual Convention, on paper titled “Burning the Southern Cross: Identification and Conscience in Taking Down the Stars and Bars.”

#### BACHELOR OF ARTS IN PHILOSOPHY

Spring 2018 — Honors Thesis: “Dissolving the Gettier Problem: Belief and Acceptance.”

Spring 2017-Spring 2018 — Undergraduate philosophy tutor in the first free and undergraduate-operated tutoring center on the University of Memphis campus. Officer of the Philosophy Circle.

Spring 2017 — Independently contracted a graduate class, Hegel’s Philosophy of Right, taught by Dr. Tom Nenon.

Spring 2017 — Commentator at Mid-South Undergraduate Philosophy Conference for a paper by Julian Rome titled “~~Trans~~ Men and ~~Trans~~ Women: The Role of the Personal History in Self-Identification.”

Winter 2016 — Assistant Editorial Review Board Member for *STANCE: An International Undergraduate Philosophy Journal*.

#### OTHER CURRICULAR AND EXTRACURRICULAR

Spring 2018 — Intern with PERL (People for the Enforcement of Rape Laws). Responsible for building a database to track sexual offense cases, acting as intermediary between PERL and city administration, defense attorneys, etc., and editing and proofreading professional correspondence and public releases.

Fall 2017 — Organizer for a regional film premiere of documentary *Who Will Watch the Watchers?*, made by local filmmaker Gary Moore and detailing the creation of Memphis’s Civilian Law Enforcement Review Board (CLERB). Hosted a subsequent panel discussion with members of the community including an attorney for the American Civil Liberties Union (ACLU), local community organizers, and activists.

Fall 2017 — Representative for the documentary *Who Will Watch the Watchers?* at Justice on Trial Film Festival at Loyola Marymount University in Los Angeles, California.

Fall 2017 — Host for Know Your Rights! Sexual Assault Awareness Workshop on campus with organization People for the Enforcement of Rape Laws (PERL).

Summer 2016 — Student participant in Rediscovering Harry Potter, an Honors study abroad program in London, England and Edinburgh, Scotland.

Summer 2008 — Teaching assistant under William Oglesby, J.D. for Videography 121.

Spring 2008-Fall 2008 — Studied Digital Filmmaking and Video Production at Art Institute of Atlanta.