

Tyler Champine
Curriculum Vitae
tachampine@tamu.edu

I. EDUCATION

Doctor of Philosophy. (2023)

Texas A&M University, Department of Communication & Journalism
Humanities & Critical/Cultural Studies

Master of Arts. (2015)

Syracuse University, Department of Communication and Rhetorical Studies

Bachelor of Arts. (2013)

University of Massachusetts Amherst, Department of Communication

II. TEACHING

Department of Communication & Journalism, Texas A&M University

Lecturer, Fall 2023 – Present

Graduate Assistant Lecturer, Fall 2021 – Spring 2023

Graduate Teaching Assistant, Fall 2017 – Spring 2021

Communication and Rhetorical Studies, Syracuse University

Graduate Teaching Assistant, Fall 2014 - Spring 2015

Courses Taught

COMM 320: Organizational Communication

COMM 305: Theories of Communication

COMM 243: Argumentation and Debate

COMM 240: Rhetorical Criticism

COMM 210: Group Communication & Discussion

COMM 203: Public Speaking

III. RESEARCH

Academic Journal Articles

Wolfe, A.W. & Champine, T., (2022) “Developing a Grounded Practical Theory of Engaged Communication Scholarship: Theorizing Communities of Practice in NCA Journals” *Journal of*

Applied Communication Research, 51:2, 146-153
<https://doi.org/10.1080/00909882.2022.2127120>

Book Reviews

Tyler Champine (2020) *Down to Earth: Politics in the New Climactic Regime*, by Bruno Latour, trans. Catherine Porter, *Rhetoric Society Quarterly*, 50:4, 302-304, DOI: [10.1080/02773945.2020.1785821](https://doi.org/10.1080/02773945.2020.1785821)

Non-Academic

Champine, T. (2016, June). TENAC candidates forum prioritizes sick and elderly residents.

Street Sense Media

Champine, T. (2016, September). D.C. checks-in on year one of strategic plan to prevent homelessness. *Street Sense Media*

Graduate Assistant Researcher

Summer 2021

Research assistant to Dr. Sandra Braman, Texas A&M University

Project Title: "Because Technology: COVID-19 and the Legislative Imaginary"

Spring 2015

Research assistant to Dr. Kendal Phillips, Syracuse University

Presentations

Champine, T.A. (2022). "Because technology" and other legal imaginaries of Covid-19. In Sandra Braman (Chair) *Covid-19 and Communication*. Panel Presentation at the Department of Communication Colloquium, Texas A&M

Champine, T.A. & Braman, S. (2022). "Because technology" and other legal imaginaries of Covid-19. Presentation at the Melbern G. Glasscock Center for Humanities Research, Glasscock Research Lunch Series

Champine, T.A. (2020). Planning climate justice: The rhetoric of political economy. Panel presentation at #TeamRhetoric Conference

Champine, T.A. (2019). Ecomedia Imperialism and the Fight for Seed Sovereignty in Venezuela. Panel presentation at the Union for Democratic Communications Conference.

Champine, T.A. (2019). Ecomedia Imperialism and the Fight for Seed Sovereignty in Venezuela. Panel presentation at Global Fusion Conference

Champine, T.A. & Wolfe, A. (2019). Staking Out our Territory in the Struggle for Survival: Developing a Grounded Practical Theory of Engaged Communication Research. Roundtable Presentation at the National Communication Association Conference.

Champine, T.A. (2019). Scientific Socialism and the Non-Relativist Sophist. Paper presented at Reading Marx Into the 21st Century: A Symposium Sponsored by the Texas A&M Department of Communication

Champine, T.A. (2018). Platform Cooperativism and the Rhetoric of Economic Democracy. In Alexa Dare (Chair), *Invisible Labor: Exploitation, Compensation,*

- and Control in Late Capitalism*. Panel presentation at the National Communication Association Conference
- Champine, T.A. (2016). The Question of Simultaneity from Doreen Massey to Isabelle Stengers. In Joan Faber McAlister (Chair), *Commemorating Doreen Massey: Mapping a Scholar's Influence*. Panel discussion at the National Communication Association Conference
- Champine, T.A. (2015). Affect and the Cinematic Event in *The Act of Killing*. In E. Cram (Chair), *Ariella Azoulay and New Opportunities for Contemporary Visual Rhetoric*. Panel presentation at the National Communication Association Conference
- Champine, T.A. (2014) *Memory, Metaphysics, and Affective Entanglement*. Pecha Kucha Presentation at Cultures of Memory Symposium at York St. John University, U.K.
- Champine, T.A. (2013). *From Ernesto Grassi's Ingenium to Contemporary Affect Theory*. Presentation at RSA@SU Fall Graduate Research Forum

SERVICE

- 2023–2024 – CMJR Study Abroad Committee
- 2019–2020 – Rep. to the College of Liberal Arts Graduate Instruction Committee
- 2019–2020 – Advisor to the Communication Graduate Student Association
- 2018–2019 – Rep. to Texas A&M Graduate and Professional Student Senate
- 2017–2018 – Texas A&M Public Speaking Competition Judge

AWARDS & HONORS

- 2021 – Glasscock Summer Research Fellow (\$3000)
- 2014 – Creative Opportunity Grant (\$1,500)
- 2014 – VPA Summer Research Grant (\$500.00)
- 2013 – Skuse Fellowship Stipend (\$1380.00)