

## BRITT MIZE

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### ACADEMIC APPOINTMENTS

Associate Professor, Department of English, Texas A&M University (2012–present).  
Assistant Professor, Department of English, Texas A&M University (2006–2012).  
Assistant Professor, Department of English, California State University, Long Beach (2003–2006).

### EDUCATION

Ph.D. (2003), University of North Carolina, Chapel Hill, Department of English.  
Major: Old and Middle English Language and Literature.  
Minor: Literary and Cultural Theory.  
M.A. (1996), University of North Carolina, Chapel Hill, Department of English.  
B.A. (1994), Baylor University, University Scholars Program.  
Phi Beta Kappa, *summa cum laude*.

### SCHOLARSHIP

#### BOOK

*Traditional Subjectivities: The Old English Poetics of Mentality*, Toronto Anglo-Saxon Series 12  
(Toronto: University of Toronto Press, 2013). ISBN 9781442644687. 292 pp.

#### REFEREED ARTICLES

(Forthcoming.) “Did Deliberate Lexical Blending Occur in Old English?” To appear in *Peritia* 27 (2016).  
“Lexical and Textual Studies on *Fulgens and Lucrez*,” *English Studies* 93 (2012): 775–808.  
“The Meaning of ‘Fisc Flodu Ahof’ on the Franks Casket,” *Notes and Queries* 256 (2011): 343–47.  
“Working with the Enemy: The Harmonizing Tradition and the New Utility of Judas Iscariot in Thirteenth-Century England,” *Journal of Medieval Religious Cultures* 36 (2010): 68–110.  
“The Mental Container and the Cross of Christ: Revelation and Community in *The Dream of the Rood*,” *Studies in Philology* 107 (2010): 131–78.  
“Manipulations of the Mind-as-Container Motif in *Beowulf*, *Homiletic Fragment II*, and Alfred’s *Metrical Epilogue to the Pastoral Care*,” *JEGP [Journal of English and Germanic Philology]* 107 (2008): 25–56.  
“The Representation of the Mind as an Enclosure in Old English Poetry,” *Anglo-Saxon England* 35 (2006 [2007]): 57–90.

“Material Economy, Spiritual Economy, and Social Critique in *Everyman*” (coauthored with Elizabeth Harper), *Comparative Drama* 40 (2006 [2007]): 263–311.

“Adam, and Chaucer’s Words unto Him,” *The Chaucer Review* 35 (2001): 351–77.

#### EDITIONS AND OTHER ACADEMIC WORKS

Translation of and essay on Exeter Book Riddle 33. Invited contribution to academic blog *The Riddle Ages*. Approximately 3400 words. Translation at <https://theriddleages.wordpress.com/2015/01/07/riddle-33-or-31/>; essay at <<https://theriddleages.wordpress.com/2015/01/22/commentary-for-riddle-33/>>.

“The Chester *Play of Adam and Eve*” (ed., intro., and annot.), for *The Broadview Anthology of Medieval Drama*, ed. Christina M. Fitzgerald and John T. Sebastian (Peterborough, Ontario: Broadview Press, 2013), 206–18. ISBN 9781554810567.

“The Chester *Play of the Shepherds*” (ed., intro., and annot.), for *The Broadview Anthology of Medieval Drama*, ed. Christina M. Fitzgerald and John T. Sebastian (Peterborough, Ontario: Broadview Press, 2013), 230–44. ISBN 9781554810567.

“Henry Medwall’s *Fulgens and Lucrez*” (ed., intro., and annot.), in *The Broadview Anthology of British Literature*, gen. ed. Joseph Black et al., vol. 1, *The Medieval Period*, 2d ed. (Peterborough, Ontario: Broadview Press, 2009). Online textbook content (PDF). [Reprint in *The Broadview Anthology of Medieval Drama*, ed. Christina M. Fitzgerald and John T. Sebastian (2013), 392–435; ISBN 9781554810567.]

“The Towneley *Judgment*” (ed., intro., and annot.), in *The Broadview Anthology of British Literature*, gen. ed. Joseph Black et al., vol. 1, *The Medieval Period*, 2d ed. (Peterborough, Ontario: Broadview Press, 2009). Online textbook content (PDF). [Reprint in *The Broadview Anthology of Medieval Drama*, ed. Christina M. Fitzgerald and John T. Sebastian (2013), 187–205; ISBN 9781554810567.]

#### WORKS SUBMITTED OR IN PROGRESS

(Under revision.) “The Game Crooks’: Law, Justice, and the Devils of the Towneley *Judgment Play*.” Article typescript, 43 pp.

(Under contract.) *The Wakefield Master: The Second Shepherds’ Play and Other Towneley Plays*. Book-length edition, with Christina M. Fitzgerald and John T. Sebastian. For Broadview Press, publication projected 2016.

“Scribe C and the Life of the N-Town Plays.” Article in progress.

The Invention of Judas Iscariot in Late Medieval England: Adaptation, Appropriation, Transformation. Book manuscript in progress.

*Beowulf* as Children’s Literature. Essay collection in progress, co-edited with Bruce Gilchrist.

The Vercelli Book: A Complete Edition and Translation. Book-length edition and translation in progress, with Johanna Kramer.

“Formulas as a Test for Verse-Medial Extrametrical Syllables in Old English Poetry.” Article in progress, with Katayoun Torabi.

#### INVITED BOOK REVIEWS

See Service, below.

#### INVITED, SPONSORED, OR PLENARY EXTERNAL PRESENTATIONS

- "The Invention of Judas Iscariot in the Later Middle Ages." Medieval Writing Workshop, University of Colorado, Boulder, CO (October 2015).
- "Scribe C and the Life of the N-Town Plays." Marco Manuscript Workshop, University of Tennessee, Knoxville, TN (February 2015).
- "Inventing Judas Iscariot in Late Medieval England." Schaefer Endowed Chair Guest Lecture, Concordia University Texas, Austin, TX (March 2014).
- "The Women in Judas's Life: Where Did They Come From, and Why Do They Matter?" Medieval-Renaissance Research Seminar, Baylor University (February 2013).
- "Why Does It Matter if a Whale Is Sad? On the Old English Poetics of Mentality." Anglo-Saxon Emotions Workshop, Trinity College, Dublin, Ireland (July 2012).
- "*Beowulf* and the Treasure House of the Mind." California State University Center for Medieval and Renaissance Studies (March 2008).

#### CONFERENCE PAPERS (SELECTED, SINCE 2006 ONLY)

- (Scheduled.) "Using Formulaic Diction to Test Extrametricality in Word-Foot Theories of Old English Poetry," for the International Medieval Congress, Leeds, UK (July 2016).
- (Scheduled.) "What Was Scribe C Doing with the N-Town Plays?" for the Special Session in honor of John H. Fisher at the International Congress on Medieval Studies, Kalamazoo, MI (May 2016).
- "An Unpublished Middle English Version of the Life of Judas Iscariot," at the 41st conference of the Southeastern Medieval Association, Little Rock, AR (October 2015).
- "Viewing Medieval Legends of Judas Iscariot through the Lens of Adaptation Theory," at the annual meeting of the Texas Medieval Association, San Marcos, TX (October 2015).
- "Were Deliberate Lexical Blends (Portmanteau Words) Ever Formed in Old English?" in the Special Session "In a Word: Philology" at the 50th International Congress on Medieval Studies, Kalamazoo, MI (May 2015).
- "Peacefulness and Bellicosity as Ethnic Markers in the Common Continuations of the *Anglo-Saxon Chronicle*," at the Sewanee Medieval Colloquium, Sewanee, TN (April 2015). Winner of the Susan J. Ridyrd Prize for best paper on the Colloquium theme.
- "The Poetics of Mentality: Parallels between Old English and Old Saxon Verse Narration," at the annual meeting of the Illinois Medieval Association, St. Louis, MO (February 2015).
- "Judas among the Saints: The Lost Disciple's Invasions of Hagiography," at the annual meeting of the Texas Medieval Association, Denton, TX (October 2014).
- "'Semantic Prosody' and the Odd Use of *Gifre* in the Exeter Book Riddles," in the Sponsored Session "Anglo-Saxon Riddles" at the International Medieval Congress, Leeds, UK (July 2014).
- "The *Anglo-Saxon Chronicle*'s Shifting Rhetoric of Danish Ethnicity during the Reigns of Alfred and Edward," at the 49th International Congress on Medieval Studies, Kalamazoo, MI (May 2014).
- "Judas Iscariot, Scotland, and Edward I's Doctrine of Treason as Reflected in Early 14th-Century Chronicles," solicited for a special session in honor of Edward Donald Kennedy at the 39th conference of the Southeastern Medieval Association, Boone, NC (October 2013).

- "Odd Words in the Middle English N-Town Plays: Eight Portmanteaus, or Seven and a Ghost," in the Special Session "In a Word, Philology" at the 48th International Congress on Medieval Studies, Kalamazoo, MI (May 2013).
- "Scribe C of the N-Town Manuscript," at the annual meeting of the Texas Medieval Association, Houston, TX (October 2012).
- "Judas Iscariot and 'Following the Rules' in Medieval England," at the International Medieval Congress, Leeds, England (July 2012).
- "Courtroom Drama: Heavenly Justice and Earthly Law in the Towneley *Judgment*," in the Special Session "Where Sacred Meets Secular: Medieval Drama" at the 47th International Congress on Medieval Studies, Kalamazoo, MI (May 2012).
- "The Women in Judas Iscariot's Life: Where Did They Come From?" at the 46th International Congress on Medieval Studies, Kalamazoo, MI (May 2011).
- "West Saxon Political Discourse and the Traditionalism of *Meters of Boethius 1*," in the Special Session "Alfredian Texts and Contexts" at the 45th International Congress on Medieval Studies, Kalamazoo, MI (May 2010).
- "Importing the Saxon *Genesis* to English Poetic Soil: Denotational Difference and Compositional Technique in *Genesis B*," at the biannual meeting of the International Society of Anglo-Saxonists, St. John's, Newfoundland (July 2009).
- "Anglo-Scottish Relations and Judas Iscariot's Political Tropology in *Cursor Mundi*," at the 44th International Congress on Medieval Studies, Kalamazoo, MI (May 2009).
- "Working with the Enemy: The New Utility of Judas Iscariot in Early Middle English Biblical Literature," at the 34th conference of the Southeastern Medieval Association, St. Louis, MO (October 2008).
- "Judas Iscariot and Economic Misbehavior in the Earliest *Vita Judae*," in the Special Session "Economy and Exchange in the Later Middle Ages" at the 43rd International Congress on Medieval Studies, Kalamazoo, MI (May 2008).
- "The Treasure of Wisdom and the Incarnation in *Homiletic Fragment II*," at the 17th conference of the Texas Medieval Association, College Station, TX (October 2007).
- "Living Water, Broken Cisterns, and a Philosophy of Education in Alfred's *Metrical Epilogue to the Pastoral Care*," in the Special Session "Alfredian Texts and Contexts" at the 42nd International Congress on Medieval Studies, Kalamazoo, MI (May 2007).
- "*Beowulf* and the Treasure-House of the Mind," at the 32nd conference of the Southeastern Medieval Association, Oxford, MS (October 2006).
- "Forbidden Sympathy: Hagiographic Method and Authorized Response," at the International Medieval Congress 2006, *Emotion and Gesture in the Middle Ages*, Leeds, England (July 2006).
- "'Money Maketh All Ryght That Is Wrong': *Everyman*'s Engagement with the Literature of Social Complaint," at the 41st International Congress on Medieval Studies, Kalamazoo, MI (May 2006).

## TEACHING

### LITERATURE COURSES TAUGHT

*Readings in Medieval Literature* (graduate seminar).

*Martial and Chivalric Romance* (graduate seminar).

*Medieval Drama* (graduate seminar).

*Malory and His Contexts* (graduate seminar).

*Medieval Literature of the "British Isles"* (senior and graduate).

*Old English Literature in Translation* (senior seminar).

*Malory, Kempe, Hoccleve: Convict, Heretic, Lunatic?* (senior seminar).

*Medieval Literature Excluding Chaucer* (upper-division).

—With 9-day Study Abroad field trip to London, spring 2012.

*Chaucer* (upper-division).

*Literature and Social Identity in Medieval Britain and Ireland* (upper-division).

*Arthurian Literature, Medieval to Modern* (upper-division).

*Survey of English Literature from the Beginnings to the Eighteenth Century* (lower-division).

*Introduction to Fiction* (lower-division).

*Introduction to Poetry* (lower-division).

#### LANGUAGE AND LINGUISTICS COURSES TAUGHT

*Old English I* (graduate).

*Old English II: Beowulf* (graduate).

*Advanced Old English: Poetry and Poetics* (graduate).

*Middle English, emphasis on dialectology* (graduate).

*History of the English Language* (upper-division).

#### PH.D. COMMITTEES

Caitlin Brenner (English, in progress). Member.

Youmi Jung (English, in progress). Member.

Katayoun Torabi (English, in progress). Co-chair (with Nancy Bradley Warren).

Noah Peterson (English, in progress). Co-chair (with Nancy Bradley Warren).

Michael Istvan (Philosophy, graduated May 2015). Member.

Amber Dunai (English, graduated May 2015). Member.

Kara Maloney (English, SUNY-Binghamton, graduated May 2015). Outside member.

Matthew Davis (English, graduated fall 2013). Co-chair (with Nancy Bradley Warren).

Derek Updegraff (English, University of Missouri, graduated fall 2013). Outside member.

Ginger Hanchey (English, Baylor University, graduated summer 2013). Outside member.

Christina Cedillo (English, graduated spring 2011). Member.

#### M.A. COMMITTEES

Jonathan Quick (English, non-thesis option, graduated spring 2014). Chair.  
 Heather Wylie (English, non-thesis option, graduated spring 2014). Chair.  
 Jared Ince (English, non-thesis option, graduated fall 2013). Member.  
 Glynnis Linderman (English, non-thesis option, graduated spring 2012). Chair.  
 Noah Peterson (English, thesis option, graduated spring 2011). Chair.  
 Jake Schornick (English, non-thesis option, graduated spring 2011). Chair.  
 Mark Houston (English, non-thesis option, graduated spring 2009). Chair.  
 Mahmoud Albar (English, non-thesis option, graduated summer 2008). Member.  
 Ginger Hanchey (English, thesis option, graduated spring 2008). Member.  
 Kevin Wolf (German, CSULB, graduated spring 2005). Member.

#### GRADUATE INDEPENDENT STUDIES DIRECTED

*Advanced Old English: Poetry and Poetics*. One student. Summer 2013.  
*Survey of Middle English Drama*. One student. Summer 2012.  
*Early Middle English*. One student. Summer 2011.  
*Popular Religious Writing and Culture of Late Medieval East Anglia*. One student. Summer 2009.  
*The Pearl Poet*. Two students. Spring 2009.  
*Translation of "Sir Gawain and the Green Knight."* One student. Fall 2004–spring 2005.  
*Chaucer and Dante*. One student. Spring 2004.  
*Beowulf*. Three students. Spring 2004.

#### EXTRACURRICULAR GRADUATE INSTRUCTION

Early Middle English summer workshop. Four participants. Summer 2015.  
 Middle English Drama of East Anglia summer workshop (with Nancy Bradley Warren).  
 Four participants. Summer 2012.  
 Early Middle English summer workshop. Four participants. Summer 2011.  
 Thomas Hoccleve summer workshop. Three participants. Summer 2010.  
*The Book of Margery Kempe* summer workshop. Two participants. Summer 2009.  
*Sir Gawain and the Green Knight* summer workshop. Three participants. Summer 2008.  
 Introduction to English Paleography (team-taught workshop, CSULB). Eight participants.  
 November–December 2005.

#### UNDERGRADUATE SENIOR THESES DIRECTED

Tina Owens, "Shapeshifter and Chameleon: Grendel as an Indicator of Cultural Fears and Anxieties." Completed spring 2016.  
 Erin Simoni, "Roles of Violence and Death in Children's Adaptations of *Beowulf*, 1910–1968." Completed spring 2016.

#### UNDERGRADUATE INDEPENDENT STUDIES DIRECTED

Beowulf's Afterlives. Spring 2015.  
 Medieval Legends of Judas Iscariot. Fall 2013.  
 Advanced Old English: Poetics. Spring 2012.  
 Chaucer's Scottish Reception History. Spring 2008.

#### UNDERGRADUATE HONORS STUDIES DIRECTED

Chaucer. Fall 2008.  
 Contemporary English Lexicography. Fall 2006.

### SERVICE TO UNIVERSITY AND PROFESSIONAL COMMUNITIES (SELECTED)

#### INVITED BOOK REVIEWS

- (Forthcoming.) Rev. of Cristina Maria Cervone, *Poetics of the Incarnation: Middle English Writing and the Leap of Love* (Philadelphia: University of Pennsylvania Press, 2013). For the *South Atlantic Review*.
- Rev. of Carmen Lenz, *Ræd and Frofer: Christian Poetics in the Old English Froferboc Meters*. Costerus New Series 195 (Amsterdam: Rodopi, 2012). In *The Medieval Review* (April 5, 2015): <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/18842/24955>.
- Rev. of Michael D. C. Drout, *Tradition and Influence in Anglo-Saxon Literature: An Evolutionary, Cognitivist Approach* (New York: Palgrave, 2013). In *Medium Ævum* 84 (2015): 147–48.
- Rev. of David Matthews, ed., *In Strange Countries: Middle English Literature and Its Afterlife: Essays in Memory of J. J. Anderson* (Manchester: Manchester University Press, 2011). In *Speculum* 89 (2014): 801–2.
- Rev. of Alice Jorgensen, ed., *Reading the Anglo-Saxon Chronicle: Language, Literature, History* (Turnhout: Brepols, 2010). In "The Year's Work in Old English Studies," *Old English Newsletter* (2014).
- Rev. of Tiffany Beechy, *The Poetics of Old English* (Farnham, Surrey: Ashgate, 2010). In *English Studies* 93 (2012): 988–90.
- Rev. of Samantha Zacher and Andy Orchard, eds., *New Readings in the Vercelli Book* (Toronto: University of Toronto Press, 2009). In *Review of English Studies* n.s. 62 (2011): 300–2.

#### CONFERENCES AND CONFERENCE SESSIONS (SELECTED, SINCE 2005 ONLY)

- (In planning.) Chair of organizing committee, 26th annual conference of the Texas Medieval Association, College Station, TX (for October 2016).
- (Scheduled.) Session chair, "What Devils Say," Sponsored Session of the Texas Medieval Association, for the 51st International Congress on Medieval Studies, Kalamazoo, MI (for May 2016).
- Session chair, "Heaven and Hell," 41st conference of the Southeastern Medieval Association, Little Rock, AR (for October 2015).
- Session chair, "New Voices in Anglo-Saxon Studies," Sponsored Session of the International Society of Anglo-Saxonists, at the 50th International Congress on Medieval Studies, Kalamazoo, MI (May 2015).

Session organizer, "Technique in Early Germanic Narrative Texts," at the annual meeting of the Illinois Medieval Association, St. Louis, MO (February 2015).

Co-chair (with Maura Ives and Shona Jackson) of organizing committee for symposium "Presents of the Past," College Station, TX (April 2014). Total funding secured for event: \$28,679.

Session chair, 39th conference of the Southeastern Medieval Association (October 2013).

Session chair (two sessions), 34th conference of the Southeastern Medieval Association (October 2008).

Program Committee member, 17th conference of the Texas Medieval Association, College Station, TX (October 2007). Also chaired session on "Linguistic and Textual Studies."

Session organizer and chair: "Sympathy in Chaucer," Special Session of the 42nd International Congress on Medieval Studies, Kalamazoo, MI (May 2007).

Session organizer and chair: "Sympathy in Chaucer," sponsored by the CSULB Center for Medieval and Renaissance Studies, at the 41st International Congress on Medieval Studies, Kalamazoo, MI (May 2006).

Session organizer and chair: "Sympathy in the Later Middle Ages: A Roundtable Discussion," sponsored by the CSULB Center for Medieval and Renaissance Studies, at the 40th International Congress on Medieval Studies, Kalamazoo, MI (May 2005)

#### LEADERSHIP AND COMMITTEE POSITIONS (SINCE 2007)

President, Texas Medieval Association (one-year term, 2016).

Executive Council, Southeastern Medieval Association (2015-19).

Advisory Committee, Melbern G. Glasscock Center for Humanities Research (2015-18).

Associate Department Head (Interim), Department of English (2015-16).

Proposal review panel, university-level Humanities and Arts Fellowship Program (spring 2015).

Founder and coordinator, Medieval English Research in Texas (MERIT) network (2014-present).

Tenure and Promotion Committee for Dr. Emily Johansen (2014-15). Wrote teaching and Service reports.

Diversity Fellowship nomination referee, university Office of Graduate Studies (spring 2013, 2014, 2015, 2016).

Reader, Susanne M. Glasscock Humanities Book Prize for Interdisciplinary Scholarship (2014-15).

Task Force on Undergraduate Education in the Arts and Humanities, College of Liberal Arts (2013-14).

Co-founder and faculty convener of interdisciplinary Medieval Studies Working Group (2008-14).

Merit Fellowship nomination referee, university Office of Graduate Studies (spring 2013 and 2014).

Associate Director of Graduate Studies, Department of English (2012-14).



Consultant on Study Abroad to the Undergraduate Curriculum Revision Committee, Department of English (2012).

Associate Director of Graduate Studies (Interim), Department of English (2011-12).

Ad Hoc Committee on Annual Evaluations, Department of English (2011).

Graduate Studies Committee, Department of English (2010-11).

Search Committee for English Department Head (2010-11).

Executive Committee, representative of Assistant Professor rank, Department of English (2008-10).

First-Year Review Committee, Department of English (2007-09).

#### INTERNAL LECTURES AND PUBLIC PROGRAMS (SINCE 2010)

"How I Teach 'Real' Research." Part of the "How I Teach" series sponsored by the Eppright Professorship in Undergraduate Teaching Excellence (April 2014).

"The Game Crooks: Divine Justice and Earthly Law in the Towneley Judgment Play." Meeting of the Medieval Studies Working Group (March 2014).

"Odd Words in the Middle English N-Town Plays: Eight Portmanteaus, or Seven and a Ghost." Joint meeting of the Language Matters Working Group and the Medieval Studies Working Group (November 2012).

Organizer, TAMU Kalamazoo Road Show, for the Medieval Studies Working Group (each May, 2009-12).

"Judas Iscariot, Political Executions, and the Scottish War of Independence." EGSA Brown Bag Series (April 2012).

"The Women in Judas Iscariot's Life: Where Did They Come From?" Glasscock Center for Humanities Research Faculty Colloquium (March 2011).

Respondent, Glasscock Center for Humanities Research Spring Symposium "Encounters along the Journey" (April 2010). Responded to keynote address by Geraldine Heng, "Sex, Lies, and Paradise: The Assassins, Prester John, and the Fabulation of Civilizational Identities."

#### OTHER SERVICE

Judge, University Interscholastic League District Meet, 7th-grade Oral Reading competition (April 2015).

Judge, University Interscholastic League District Meet, 6th-grade Ready Writing competition (April 2014).

Mock interviewer for TAMU English Department's graduating and graduated academic job candidates (each year, 2006-11).

Faculty Mentor for first-time instructor of ENGL 104: Composition and Rhetoric (fall 2008 and fall 2010).

Panelist, English Department orientation for new graduate students (each year, 2008-10).

Interviewer for Single Subject Teaching Credential candidates (fall 2003-06, CSULB).

#### FUNDING AWARDS AND PROFESSIONAL RECOGNITION (SELECTED)

- Glasscock Summer Scholars Seminar Grant (for summer 2016). "Beowulf's Afterlives." \$5000.
- Glasscock Three-Year Seminar Grant (for 2016-19). "Beowulf's Afterlives." \$9000.
- Glasscock Summer Scholars Seminar Grant (summer 2015). "Beowulf's Afterlives." \$5000.
- Susan J. Ridyard Prize for best paper on the Colloquium theme at the Sewanee Medieval Colloquium (April 2015). \$500.
- Special Merit Award for Service from the College of Liberal Arts (spring 2015, for 2014). \$500.
- John Paul Abbott Grant, for the Undergraduate Professional and Research Experience Program (spring 2015). \$500.
- Faculty Development Leave from the Office of the Dean of Faculties (fall 2014). One salaried semester.
- Summer Digital Humanities Technical Assistance Grant from the Initiative for Digital Humanities, Media, and Culture (summer 2014).
- Special Merit Award for Service from the College of Liberal Arts (spring 2014, for 2013). \$1500.
- Co-Curricular Arts Grant from the Academy of Visual and Performing Arts (for spring 2014 performance of *The Play of the Weather* by John Heywood). Author of grant proposal and Co-Investigator, with Primary Investigator Jennifer Goodman Wollock and Co-Investigator Nandra Perry. \$2350.
- Ray A. Rothrock Research Fellowship from the College of Liberal Arts (2012-15). \$15,000.
- Fasken Historical-Literary Study Grant, for the Undergraduate Professional and Research Experience Program (for fall 2013). \$500.
- John Paul Abbott Grant, for the Undergraduate Professional and Research Experience Program (spring 2012). \$500.
- Faculty Research Enhancement Award from the College of Liberal Arts (2011-12). "Putting Judas to Work: Medieval Meanings of the Lost Disciple." \$5000.
- Special Merit Award for Service from the College of Liberal Arts (spring 2012, for 2011). \$2500.
- Faculty Stipendiary Fellowship from the Melbern G. Glasscock Center for Humanities Research (2010-11). "Putting Judas to Work: Medieval Meanings of the Lost Disciple." \$1500.
- Travel to Archives or Travel for Field Work Grant from the Melbern G. Glasscock Center for Humanities Research (summer 2010). "The Textual Problems of Henry Medwall's *Fulgens and Lucrez*." \$1000.
- Student-Led Award for Teaching Excellence (SLATE) (spring 2010). \$2500.
- Student-Led Award for Teaching Excellence (SLATE) (spring 2009). \$2500.
- John Paul Abbott Grant, for the Undergraduate Research Opportunity Program (spring 2009). \$500.
- Program to Enhance Scholarly and Creative Activities (PESCA) from the Office of the Vice President for Research (2008-09). "Mentality, Sympathy, and the Ethics of Reception in Old English Poetry." \$10,000.

Summer Research Enhancement Award from the College of Liberal Arts (2007-08). "Poor Judas? Diversifying Sympathies in Medieval Portrayals of Christ's Betrayer." \$5000.