

EMILY JOHANSEN
Department of English
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EDUCATION

Ph.D. **English**
 McMaster University: 2004-2008
M.A. **English**
 University of Guelph: 2003-2004
B.A. (Honors) **English**
 University of Alberta: 1999-2003

ACADEMIC EMPLOYMENT

2015-present **Associate Professor**, Department of English, Texas A&M University
Associate Director of Graduate Studies (2020-)
2009-2015 **Assistant Professor**, Department of English, Texas A&M University.

2009 **Instructor**, Department of Global Studies, Wilfrid Laurier University.
2009 **Instructor**, Department of English and Film Studies, Wilfrid Laurier University.
2008 **Instructor**, Centre for Global Studies, Huron University College at the University
 of Western Ontario.

TEACHING FIELDS

- 20th and 21st century Anglophone literature and culture
- Transnational literature and culture
- Neoliberal theory and economic approaches to literature
- Cosmopolitanism

SUPERVISION OF GRADUATE RESEARCH

2021-present Chair, Seulgiye Kim. English. Ph.D. Committee.
2021-present Chair, Hanna Cho. English. Ph.D. Committee.
2020-present Chair, Jiwon Choi. English. Ph.D. Committee (ABD).
2020-present Chair, Donnie Secreast. English. Ph.D. Committee.
2016-2019 Chair, Nelson Shake. English. Ph.D. Committee.
 *Obtained a fulltime, permanent position at Savannah College of Art and Design

2020-present Member, Hyoung Min Lee. English. Ph.D. Committee (ABD).

- 2019-present Member, Seon-Myung Yoo. English. Ph.D. Committee (ABD).
2013-2019 Member, Bryan Tarpley. English. Ph.D. Committee.
2012-present Member, Jaeun Yi. English. Ph.D. Committee.
2015-2018 Member, Cliff Hudder. English. Ph.D. Committee.
2009-2015 Member, Kyle Mox. English. Ph.D. Committee.
2011-2014 Member, Brian Yost. English. Ph.D. Committee.
2010-2013 Member, Joori Lee. English. Ph.D. Committee.
2011 Member, Dayoung Chung. English. M.A. Committee.

SUPERVISION OF UNDERGRADUATE RESEARCH

- 2020 Mikaela Casuga (ENGL 485: Directed Studies)
2019 Mariana Melo (Undergraduate Professional and Research Experience Program-UPREP)
2017 Hayden Stephens (UPREP)
2014 Justin DeMois (UPREP)

PUBLICATIONS

MONOGRAPHS:

Johansen, Emily. *Beyond Safety: Risk, Cosmopolitanism, and the Neoliberal Contemporary*. Bloomsbury, 2021. 258 pp.

Johansen, Emily. *Cosmopolitanism and Place: Spatial Forms in Contemporary Anglophone Literature*. Palgrave Macmillan, 2014. 208 pp.

***Reviewed in: *Journal of Postcolonial Writing*.**

EDITED COLLECTIONS:

Ed. Emily Johansen and Alissa Karl. *Rereading Empathy*. Forthcoming (June 2022). Bloomsbury.

JOURNAL SPECIAL ISSUES:

Ed. Emily Johansen and Alissa Karl. *The Neoliberal Novel*. Special issue of *Textual Practice*. 29.2 (2015): 201-377. All tasks were split evenly between the editors. Refereed.

***Reprinted as a book by Routledge in 2016.**

***The collection was cited in La Berge, Leigh Claire and Quinn Slobodian. "Reading for Neoliberalism, Reading like Neoliberals." *American Literary History*, vol. 29, no. 3, 2017, pp.602-14.**

Ed. Emily Johansen and Soo Kim. *The Cosmopolitan Novel*. Special issue of *ARIEL*. 42.1 (2011): 1-202. Refereed.

PEER REVIEWED ARTICLES:

(13 total; 11 single-authored; 2 co-authored; 2 invited; 4 since tenure)

Johansen, Emily. "Cosmopolitan Risk, Neoliberal Unfreedom: Transparency and Responsibility

- in John Le Carré's *The Constant Gardener*." *Open Library of Humanities*. 4.2 (2018): <https://olh.openlibhums.org/articles/10.16995/olh.379/>. 8000 words. Invited and refereed.
- Johansen, Emily. "History in Place: Territorialized Cosmopolitanism in Teju Cole's *Open City*." *Diaspora*. 20.1 (2018): 20-39. Invited and refereed.
- Johansen, Emily. "The Neoliberal Gothic: *Gone Girl*, *Broken Harbor*, and the Terror of Everyday Life." *Contemporary Literature*. 57.1 (2016): 30-55. Refereed.
***Has consistently been one of the top 25 downloaded articles for the journal since its publication.**
- Johansen, Emily. "Bureaucracy and Narrative Possibilities in Kazuo Ishiguro's *Never Let Me Go*." *Journal of Commonwealth Literature*. 51.3 (2016): 416-31. Refereed.
- Johansen, Emily. "Muscular Multiculturalism: Bodies, Space, and Living Together in Andrea Levy's *Small Island*." *Critique: Studies in Contemporary Fiction*. 56.4 (2015): 383-98. Refereed.
- Johansen, Emily. "The Banal Conviviality of Neoliberal Cosmopolitanism." *Textual Practice*. 29.2 (2015): 295-314. Refereed.
- Johansen, Emily and Alissa Karl. "Introduction: Reading and Writing the Economic Present." *The Neoliberal Novel*. Spec. Issue of *Textual Practice*. 29.2 (2015): 201-214. Refereed.
- Johansen, Emily. "Becoming the Virus: Re-Thinking and Re-placing Cosmopolitanism in Hari Kunzru's *Transmission*." *Journal of Postcolonial Writing*. 49.4 (2013): 419-31. Refereed.
- Johansen, Emily. "Risky Cosmopolitanism: Risk and Responsibility in Catherine Bush's *The Rules of Engagement*." *ARIEL*. 42.1 (2011): 129-47. Refereed.
- Johansen, Emily and Soo Kim. "Introduction." *The Cosmopolitan Novel*. Spec. Issue of *ARIEL*. 42.1 (2011): 5-9. Print. All tasks were split evenly between the editors. Refereed.
- Johansen, Emily. "The Political Allure of the Local: Food and Cosmopolitanism in Timothy Taylor's *Stanley Park* and Ruth L. Ozeki's *My Year of Meats*." *Politics and Culture*. 2 (2009): n. pag. <<http://aspen.conncoll.edu/politicsandculture/page.cfm?key=732>>. Web. Refereed.
- Johansen, Emily. "Imagining the Global and the Rural: Rural Cosmopolitanism in Sharon Butala's *The Garden of Eden* and Amitav Ghosh's *The Hungry Tide*." *Postcolonial Text*. 4.3 (2008): 1-18. Refereed.
- Johansen, Emily. "'The streets are the dwelling place of the collective': Public Space and Cosmopolitan Citizenship in *What We All Long For*." *Canadian Literature*. 196 (2008): 48-62. Refereed.

BOOK CHAPTERS

Johansen, Emily. "Putting Empathy to Work: Narrative and the Entrepreneurial Use of Trauma." In Emily Johansen and Alissa Karl (eds), *Rereading Empathy*, Bloomsbury, 2022, pp. 41-60. Refereed.

Johansen, Emily and Alissa G. Karl. "Introduction: Why Empathy? Why Now." In Emily Johansen and Alissa Karl (eds), *Rereading Empathy*, Bloomsbury, 2022, pp. 1-19. Refereed.

PEER-REVIEWED ENCYCLOPEDIA ENTRY

Johansen, Emily. "Neoliberalism and Contemporary Anglophone Literature." *Oxford Research Encyclopedia*, 22 Aug. 2017, Oxford University Press, <http://literature.oxfordre.com/view/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-185>. 14000 words. Invited and refereed.

INTERNAL GRANTS, FELLOWSHIPS, AND AWARDS

- 2018 Internal Faculty Fellow. The Melburn G. Glasscock Center for Humanities Research. Texas A&M University. (\$1000 + course release)
- 2017 International Travel Support Grant. The College of Liberal Arts. Texas A&M University. (\$1,230).
- 2014-15 Glasscock Faculty Research Fellowship. The Melburn G. Glasscock Center for Humanities Research. Texas A&M University. (\$5,000).
- 2014 International Travel Support Grant. The College of Liberal Arts. Texas A&M University. (\$1,500).
- 2012 International Travel Support Grant. The College of Liberal Arts. Texas A&M University. (\$1,500).
- 2011-12 "Placing Cosmopolitanism." Program to Enhance Scholarly and Creative Activities. Texas A&M University. (\$10,000)
- 2011-12 Glasscock Center Stipendiary Faculty Fellow. The Melburn G. Glasscock Center for Humanities Research. Texas A&M University. (\$1,500)
- 2009-10 Glasscock Center Stipendiary Faculty Fellow. The Melburn G. Glasscock Center for Humanities Research. Texas A&M University. (\$1,500)

PRESENTATIONS

INVITED PAPER PRESENTATIONS (3; all since tenure)

"Putting Empathy to Work: Narrative and the Entrepreneurial Use of Trauma." Modern Language Association. Seattle, WA. January 2020.

"Escape into Legend: Generic Anachronism and the Impossibility of the Future." Association for the Study of the Arts of the Present. Washington, D.C. October 2019.

"Failing Periodization: Critique, Complicity, and Making Sense of the Present." American Comparative Literature Association. Los Angeles, CA. March 2018.

PANELS ORGANIZED (6; 4 since tenure)

"Mapping the Contemporary," co-organized with Dr. Matthew Mullins (Southeastern Baptist

Theological Seminary). American Comparative Literature Association. March 2019.

“Genre and Failed Empathy,” co-organized with Dr. Alissa Karl (SUNY Brockport). Association for the Study of the Arts of the Present, October 2017.

“Politics and Empathy Today,” co-organized with Dr. Alissa Karl (SUNY-Brockport). American Comparative Literature Today, July 2017.

“Empathy and Contemporary Literary Form,” co-organized with Dr. Alissa Karl (SUNY-Brockport). Society for Literature, Science, and the Arts-EU, June 2017.

“The Novel and Neoliberalism,” co-organized with Dr. Alissa Karl (SUNY-Brockport). American Comparative Literature Association, March 2014.

“Bureaucracy,” co-organized with Dr. Alissa Karl (SUNY-Brockport). American Comparative Literature Association, April 2013.

PAPERS PRESENTED AT PROFESSIONAL MEETINGS (21; 9 since tenure)

“Grotesque Precarity and the Absurdity of the Neoliberal Contemporary.” Paper to be presented. “Poetics of Precarity” conference. KU Leuven, Belgium. March 2020.

***Conference cancelled due to COVID-19.**

“Challenging Contemporary Canons: Reading with Multiple Periods.” American Comparative Literature Association. Washington, D.C. March 2019.

“On Not Feeling with Others: *Open City* and Territorialized Cosmopolitanism.” Association for the Study of the Arts of the Present. Oakland, CA. October 2017.

“Failed Investments, Robust Portfolios, and the Impossibility of Empathy.” American Comparative Literature Association. Utrecht, Netherlands. July 2017.

“Failed Investments, Robust Portfolios, and the Impossibility of Empathy.” Society for Literature, Science, and the Arts-EU. Basel, Switzerland. June 2017.

“Viral Cosmopolitanism and the Pursuit of Infection.” Society for Comparative Literature and the Arts. Columbia, SC. October 2016.

“Cosmopolitan Risk, Neoliberal Un-freedom.” American Comparative Literature Association. Boston. March 2016.

“Risk, Neoliberalism, and Biopolitical Resistance.” Society for Literature, Science, and the Arts. Houston. November 2015.

“The Neoliberal Gothic and the Geographies of Economic Crisis.” Association for the Study of the Arts of the Present. Greenville, SC. September 2015.

“Form, Capital, and the Critical Possibilities of the Neoliberal Gothic.” American Comparative Literature Association. Seattle. March 2015.

“The Banal Conviviality of the Neoliberal *Bildungsroman*.” “Neoliberalism and American Literature.” University College, Dublin. February 2015.

“Environmental Risk and Cosmopolitan Possibilities in Margaret Atwood’s *Oryx and Crake*.” What Happens Now: 21st Century Writing in English. Lincoln, UK. July 2014.

“The Banal Conviviality of Neoliberal Cosmopolitanism.” American Comparative Literature Association. New York. March 2014.

“*Never Let Me Go* and the Limits to Bureaucratized Sympathy.” American Comparative Literature Association. Toronto, Canada. April 2013.

“Risk and Negative Cosmopolitanism.” University of Alberta. Edmonton, Canada. October 2012.

“Risk, Safety and Global Responsibility: The Case of *The Constant Gardener*.” The Association of Cultural Studies. Paris, France. July 2012.

“‘Muscular’ Multiculturalism, Cosmopolitan Memory and Shared Space in Andrea Levy’s *Small Island*.” “Re/Membering Place.” CEMRA: Research Group on Modes of Representation in English Studies (Stendhal University: Grenoble, France). October 2011.

“Labored Cosmopolitans: Immigration, Labor and *Dirty Pretty Things*.” American Comparative Literature Association. Vancouver, Canada. April 2011.

“Between the Self and the Group: Fluid Cosmopolitan Positions in Amitav Ghosh’s *The Hungry Tide*.” American Comparative Literature Association. New Orleans, LA. April 2010.

“The Food We Eat, The Globe We Live On: Cosmopolitan Responsibility in Ruth Ozeki’s *My Year of Meats*.” Mid-Atlantic Popular and American Culture Association Annual Conference. Boston, MA. November 2009.

“Place, Cosmopolitan Responsibility and Hari Kunzru’s *Transmission*.” Canadian Comparative Literature Conference. Ottawa, Canada. May 2009.

REVIEW ESSAY

Johansen, Emily. “Postcolonial Criticism, Women’s Writing, and Contemporary British Literature: A Review Essay.” *Contemporary Women’s Writing*. 10.2 (2016): 286-93. (Invited.)

BOOK REVIEWS (6)

Johansen, Emily. Rev. of *J.M. Coetzee and the Limits of Cosmopolitanism* by Katherine Hallemeier. *ARIEL*. 46.4 (2015): 185-86. (Invited.)

Johansen, Emily. "National Cosmopolitanism." Rev. of *Rooted Cosmopolitanism*, eds. Will Kymlicka and Kathryn Walker. *Canadian Literature*. 219 (2013): 171-72. (Invited).

Johansen, Emily. Rev. of *J.M. Coetzee and the Novel: Writing and Politics after Becket* by Patrick Hayes. *Modern Fiction Studies*. 59.1 (2013): 204-07. (Invited).

Johansen, Emily. "Querying Transnationalism." Rev. of *Transnational America* by Inderpal Grewal. *Reviews in Cultural Theory*. 1.1 (2010): 69-72. (Invited).

Johansen, Emily. "One Event, Plural Views." Rev. of *Red Dust, Red Sky* by Paul S. Sunga, *The Strike* by Anand Mahadevan and *My White Planet* by Mark Anthony Jarman. *Canadian Literature*. 204 (2010): 192-94. Print. (Invited).

Johansen, Emily. Rev. of *Postcolonialism Revisited: Writing Wales in English* by Kirsti Bohata. *Canadian Review of Comparative Literature*. 34.4 (2007): 436-39. Print. (Invited).

OTHER NON-PEER REVIEWED PUBLICATIONS

Johansen, Emily. "Conference Report: Canadian Association of Commonwealth Literature and Language Studies 2008." *Chimo*. 56 (2008): 9-12. Print. (Invited).

Johansen, Emily. "Baldwin, Shauna Singh." *The Canadian Encyclopedia*. Eds. Anne Bailey and Karen Grandy. Web.

TEACHING

GRADUATE COURSES TAUGHT AT TAMU

- ENGL 602: First Year Seminar (1 section)
- ENGL 650: Readings in 20th and 21st Literature (1 section)
- ENGL 673: Topics in Transnational Literature and Culture (1 section)
- ENGL 678: Seminar in the Novel (1 section)
- ENGL 681: Placement Seminar (1 section)
- ENGL 683: Topics in Theory (1 section)

UNDERGRADUATE COURSES TAUGHT AT TAMU

- ENGL 203: Writing about Literature (3 sections)
- ENGL 206: 21st Century Literature and Culture (5 section)
- ENGL 232: Survey of English Literature II (6 sections)
- ENGL 303: Approaches to English Studies (3 sections)
- ENGL 306: Transnational Literature and Culture (2 sections)
- ENGL 350: Twentieth Century Literature, Pre-WWII (7 sections)
- ENGL 352: Twentieth Century Literature, Post-WWII (5 sections)
- ENGL 378: The British Novel post-1870 (3 sections)
- ENGL 390: Studies in British Literature (1 section)
- ENGL 481: Senior Seminar (3 sections)

PROFESSIONAL AND SERVICE ACTIVITY

COLLEGE SERVICE

- 2021- Member, Steering Committee for Texas A&M Humanities Cluster
***The TAMU Humanities Cluster is a 3-year GPS- and CLLA-funded initiative to support career diversity initiatives for humanities Ph.D. students.**
- 2020- Member-at-large (elected), Liberal Arts Council
- 2020 Member, College of Liberal Arts Ad Hoc Grievance Committee

DEPARTMENTAL SERVICE

Administrative

- 2020- Associate Director of Graduate Studies

Department Standing Committees

- 2020- Member (ex officio), Graduate Studies Committee
- 2016-2020 Member, Undergraduate Studies Committee
- 2016-2018 Member, Evaluation Advisory Committee
- 2014-2015 Member, Executive Committee
- 2013-2015 Member, Strategic Planning Committee
- 2011-2014 Member, Undergraduate Studies Committee
- 2011 Member, First Year Review Graduate Committee
- 2010-2011 Member, Hiring Priorities Committee, Department of English

Promotion Committees

- 2020 Chair, Travis Rozier, Promotion to Senior Lecturer
- 2018 Chair, Rich Cooper, Promotion to Senior Lecturer
- 2021-22 Member, Regina Mills, Mid-Term Review
***I will write the teaching and service report**

Ad Hoc Departmental Committees

- 2015 Member, Ad Hoc Committee to Revise the Annual Checklist Form
- 2012-2013 Member, Ad Hoc Committee to Create Approaches Courses
- 2012 Member, Undergraduate Curriculum Review Committee

PROFESSIONAL SERVICE

Tenure Reviewer for University of Minnesota-Duluth

Manuscript reviewer for *Ariel*, *Canadian Literature*, *Children's Literature Association Quarterly*, *Contemporary Literature*, *Contemporary Women's Writing*, *Cultural Geographies*, *English Studies*, *Journal of American Studies*, *Journal of Commonwealth Literature*, *Oxford Research Encyclopedia*, Palgrave Macmillan, *PMLA*, *Revenant*, *Tulsa Studies in Women's Literature*, *South Central Review*, *Studies in the Novel*, University of Virginia Press, and *Women's Studies International Forum*.

Grant reviewer for the American Council of Learned Societies (2018-ongoing), Israel Science Foundation (2021), Research Council-KU Leuven (2016) and Fonds Wetenschappelijk Onderzoek (Flanders Research Foundation-2016).

Invited career counselor for MLA spring 2021 career events.

PROFESSIONAL MEMBERSHIPS

- American Comparative Literature Association
- Association for the Study of the Arts of the Present
- Modern Language Association