

**IRA DWORKIN**  
Department of English  
Texas A&M University  
College Station, Texas 77843-4227  
*idworkin@tamu.edu*

POSITIONS HELD

2014-2018 Assistant Professor, Department of English, Texas A&M University  
2012-2014 Associate Director, Prince Alwaleed Bin Talal Bin Abdulaziz Alsaud Center for American Studies and Research, American University in Cairo  
2008-2014 Assistant Professor (Department Chair, 2009-2010), Department of English and Comparative Literature, American University in Cairo  
2006-2008 Visiting Assistant Professor, Department of English and Program in Africana Studies, Gettysburg College  
2005-2006 Fulbright US Scholar, University of Kinshasa, Democratic Republic of the Congo  
2003-2005 Postdoctoral Associate, Programs in Africana Studies and American Studies, University of Miami

EDUCATION

2003 *Ph.D.*, English with Certificate in American Studies, The Graduate Center, City University of New York (CUNY)  
Dissertation: "American Hearts: African American Writings on the Congo, 1890-1915" (Director: Michele Wallace)  
• Awarded the Melvin Dixon Prize for the Best Dissertation in African American Studies, The Graduate Center, CUNY  
2000 *M.Phil.*, English, The Graduate Center, City University of New York (CUNY)  
1998 *M.A.*, English Literature, The City College of New York (CUNY)  
1993 *B.A.*, English and Afro-American Studies, Wesleyan University, Middletown, Connecticut

BOOKS AND JOURNAL ISSUES

2017 *Congo Love Song: African American Culture and the Crisis of the Colonial State.* University of North Carolina Press (John Hope Franklin Series in African American History and Culture). 472 pages.  
• Finalist, Pauli Murray Book Prize in Black Intellectual History, African American Intellectual History Society.

Media includes:

- July 2017: [Interview with James P. Stancil II on the New Books in African American Studies podcast.](#)
- July 2018: [Interview with Marius Kother on Black Perspectives.](#)

Reviews include:

- Jeff Kerr-Ritchie. *Choice* 55.7 (March 2018).
- Brenda Gayle Plummer. *The Black Scholar* 48.1 (Spring 2018): 73-75.
- *International Review of African American Art* 28.1 (2018): 62.

- 2016 *On Demand and Relevance: Transnational American Studies in the Middle East and North Africa*. Co-guest editor with Ebony Coletu of special journal issue of *Comparative American Studies* 13.4 (Winter 2015): 201-297.
- 2014 *Narrative of the Life of Frederick Douglass, An American Slave* (1845) by Frederick Douglass. New edition with “What to the Slave Is the Fourth of July?” (1852) and *The Heroic Slave* (1853). Edited volume with introduction, bibliography, and apparatus. Penguin Classics.
- 2011 *The Other Americas*. A Special Issue of *Alif: Journal of Comparative Poetics* (Number 31). Guest editor with Ferial Ghazoul of issue of annual bilingual (English and Arabic) journal (cataloged as both a peer-reviewed periodical and a book).
- Reviews include:
- Magda Hasabelnaby. *El-Rafd* 167 (July 2011): 13-16.
- 2007 *Daughter of the Revolution: The Major Nonfiction Works of Pauline E. Hopkins*. Rutgers University Press (*Multi-Ethnic Literatures of the Americas* series). Edited and annotated volume with introduction. Republished as part of *Black Women Writers* series (electronic), Alexander Street Press, 2008.
- Reviews include:
- Elizabeth Ammons. *MELUS* 32.4 (Winter 2007): 142-144.
  - *Book News Inc.* (November 2007):  
<[http://booknews.com/ref\\_issues/ref\\_nov2007/rutgers1.html](http://booknews.com/ref_issues/ref_nov2007/rutgers1.html)>.
  - Daphne Brooks. *American Periodicals: A Journal of History, Criticism, and Bibliography* 19.1 (2009): 105-109.
  - “For Your Bookshelf.” *On Campus With Women* 36.1 (Spring 2007):  
<<http://www.aacu.org/ocww>>.
  - Janet Gabler-Hover. *Legacy: A Journal of American Women Writers* 25.2 (2008): 339-340.
  - Kathryn T. Gines. *Signs* 34.2 (Winter 2009): 451-459.
  - John Gruesser. “The Empire at Home and the Empire Abroad.” *American Literary History* 21.4 (Winter 2009): 891-901.
  - Verner D. Mitchell. *African American Review* 42.3-4 (Fall-Winter 2008): 777-779.

PEER-REVIEWED ARTICLES

- [2019] “Nicholas Said’s America: Islam, the Civil War, and the Emergence of African American Narrative.” *American and Muslim Worlds, circa 1500-1900*, edited by John Ghazvinian and Mitch Fraas, Routledge. Submitted and accepted.]
- [2018] “Black Livingstone: Pauline Hopkins, *Of One Blood*, and the Archives of Colonialism.” *American Literary History*. Forthcoming.]
- 2018 “Radwa Ashour, African American Criticism, and the Production of Modern Arabic Literature.” *Cambridge Journal of Postcolonial Literary Inquiry* 5.1 (January 2018): 1–19.
- 2017 “Thinking Outside of America: The State, the Street, and Civil Society.” *Global Perspectives on the United States: Pro-Americanism, Anti-Americanism, and the Discourses Between*. Edited by Jane C. Desmond and Virginia Dominguez. University of Illinois Press. 161-166.
- 2015 “Mapping African American Literature and Human Rights.” *Teaching Human Rights in Literary and Cultural Studies*. Edited by Alexandra Schultheis Moore and Elizabeth Swanson Goldberg. Modern Language Association (*Options for Teaching* series). 86-95.
- 2013 “On the Borders of Race, Mission, and State: African Americans and the American Presbyterian Congo Mission.” *Borderlands and Frontiers in Africa*. Edited by Steven van Wolputte. LIT Verlag Berlin. 183-212.
- 2012 “‘Near the Congo’: Langston Hughes and the Geopolitics of Internationalist Poetry.” *American Literary History* 24.4 (Winter 2012): 631-657.  
Reprint in: *Langston Hughes, New Edition*. Edited by Harold Bloom. Chelsea House Publishers, 2014.
- 2008 “‘In the Country of My Forefathers’: Pauline E. Hopkins, William H. Sheppard, Lucy Gantt Sheppard, and African American Routes.” *Atlantic Studies* 5.1 (April 2008): 101-120.
- 2006 “‘American Congo’: Booker T. Washington, l’Afrique et l’imaginaire politique noir américain.” Translated by Pierre Lannoy. *Civilisations* 55.1-2 (2006): 165-179.
- 2003 “‘The Evading Eye’: The Transgeneric Prose of Gwendolyn Brooks.” *CLA Journal* (College Language Association) 47.1 (September 2003): 32-54.

OTHER PUBLICATIONS

- 2018 [“Remembering Etienne Tshisekedi, One Year After.”](#) *The University of North Carolina Press Blog* (February 7, 2018).
- 2017 “Amrit Singh in Egypt.” *Crossing Borders: Essays on Literature, Culture, and Society in Honor of Amritjit Singh*. Edited by Tapan Basu and Tasneem Shahnaaz. Fairleigh Dickinson University Press. 329-330. Co-authored with Heba Sharobeem.
- 2017 [“Congo Love Song.”](#) *PHS Matters: The Monthly Newsletter of the Presbyterian Historical Society* (July 2017).

- 2017 [“In the Name of Lumumba.”](#) *The University of North Carolina Press Blog* (June 30, 2017).
- 2016 “Introduction: *On Demand and Relevance: Transnational American Studies in the Middle East and North Africa.*” *Comparative American Studies* 13.4 (Winter 2015): 201-208. Co-authored with Ebony Coletu.
- 2008 Essay on William Henry Sheppard for *Encyclopedia of Race and Racism*. Edited by John Hartwell Moore. Macmillan Reference USA. 3:33-34.
- 2008 Selected Prose by Pauline E. Hopkins, Pauline Hopkins Society, <<http://www.paulinehopkinssociety.org/bibliography/prose/>>. I transcribed, edited, annotated, and formatted five non-fiction essays by Hopkins for online publication.
- 2008 Essay on Pauline E. Hopkins, Pauline Hopkins Society, <<http://www.paulinehopkinssociety.org/biography/>>.
- 2005 Essays on Countee Cullen and “Heritage” for *The Facts on File Companion to 20<sup>th</sup> Century American Poetry*. Edited by Burt Kimmelman. Facts on File, 2005. Reprint in *The Facts on File Companion to American Poetry*. Edited by Burt Kimmelman and Temple Cone. Facts on File, 2008. 2:132; 2:255-256.
- 2004 Essay on *Color* for *Encyclopedia of the Harlem Renaissance*. Edited by Cary Wintz and Paul Finkelman. Routledge. 1:235-236.
- 2000-2001 Contributing Writer, *XXL* (national hip hop magazine).

#### BOOK REVIEWS

- 2011 Review of *The Harlem Renaissance Revisited: Politics, Arts, and Letters*. *MELUS* 36.1 (Spring 2011): 222-224.
- 2005 Review of *Creative Conflict in African American Thought; Manning the Race: Reforming Black Men in the Jim Crow Era*; and *Photography on the Color Line: W.E.B. Du Bois, Race, and Visual Culture*. *American Literature* 77.2 (June 2005): 421-424.
- 2001 Review of *Whispered Consolations: Law and Narrative in African American Life*. *American Literature* 73.1 (March 2001): 214-215.

#### INVITED PRESENTATIONS

- [Mar. 2019 Morning Coffee Hour, Melbern G. Glasscock Center for Humanities Research, Texas A&M University.]
- Mar. 2018 “Nicholas Said’s Civil War: Writing the African Muslim Subject in African American Literature.” Melbern G. Glasscock Center for Humanities Research, Texas A&M University.
- Feb. 2018 American Studies Workshop: “Transnationalism and Geopolitical Positionalities.” Discussant. The American University in Cairo, Tahrir Campus.
- Feb. 2018 “Resist! Barbara Harlow and the After Lives of Literature Studies.” Keynote lecture for *Resist! International Conference in Memory of Barbara Harlow, 1948-2017*. The American University in Cairo and Ain Shams University, Cairo, Egypt.

- Feb. 2018 “Patrice Lumumba, African Americans, and the Postcolonial Congo.” Annual Carter G. Woodson Lecture, Africana Studies, College of the Holy Cross, Worcester, Massachusetts.
- Oct. 2017 Book Talk: *Congo Love Song*. “Diaspora Stories” author forum. Sponsored by 100 Black Men of Metro Houston. Brazos Bookstore, Houston, Texas.
- Oct. 2017 Book Talk: *Congo Love Song*. Vanderbilt University, Nashville, Tennessee.
- May 2014 “African American Spirituals and the Transatlantic World: American Missionaries, Colonialism, and Translation in the Belgian Congo.” OASIS-Orientele American Studies International School, Università di Napoli (L’Orientale), Procida, Naples, Italy.
- Apr. 2014 “Egyptian Papers in American Studies.” Chair, Academic Research Circle, Faculty of Women, Ain Shams University, Cairo, Egypt.
- Nov. 2013 “Rethinking Literature and Human Rights: African American Studies and World Literature in Egypt.” Faculty of Arts, Helwan University, Cairo, Egypt.
- Nov. 2012 Discussant for book launch of *Arab America: Gender, Cultural Politics, and Activism* by Nadine Naber. The Middle East Studies Center and Center for American Studies and Research, American University in Cairo, Egypt.
- May 2012 “Reading Malcolm X Reading Mark Twain: The Routes of American Anti-Imperialism.” OASIS-Orientele American Studies International School, Università di Napoli (L’Orientale), Procida, Naples, Italy.
- May 2011 “Teaching American Literature and Human Rights.” “Teaching Literature and Linguistics in Egyptian Universities after the January Revolution: New Perspectives, New Challenges” Colloquium. Faculty of Education, Alexandria University, Egypt.
- Apr. 2010 “Langston Hughes, Patrice Lumumba, and the Black Arts Movement in the United States.” Faculty of Arts, Menoufiya University, and American Studies Alumni Circle of the Binational Fulbright Commission in Egypt, Menoufiya University, Shebin El-Kom, Menoufiya, Egypt.
- Mar. 2010 “Langston Hughes: Iraq, Egypt, and Congo.” Faculty of Education, Alexandria University, Egypt.
- Feb. 2010 “The Legacies of Howard Zinn and the Black Freedom Movement.” Department of Political Science, Center for American Studies and Research, and Salon Afrique, American University in Cairo.
- Mar. 2008 “‘I built my hut near the Congo’: The Congo in Langston Hughes’s Political Imagination.” “The Harlem Renaissance Revisited: Politics, Arts and Letters” Conference, University of Connecticut, Storrs.
- Nov. 2007 “The Harlem Renaissance, Transnationalism, and African American Culture.” Department of Anthropology, Université Libre de Bruxelles, Belgium.

- June 2006 “William Sheppard in the United States.” Delivered in French. Université Presbytérienne Sheppard et Lapsley du Congo, Kananga, Democratic Republic of the Congo.
- Apr. 2006 “The Influence of Bakuba Art in the United States.” Delivered in French. Institut National des Arts, Kinshasa, Democratic Republic of the Congo.
- Feb. 2006 “Abraham Lincoln and the War Against Slavery.” US Presidents’ Day address, Congo-American Language Institute, Kinshasa, Democratic Republic of the Congo.
- Oct. 2005 “The Image of the Congo in American Literature and Art.” Delivered in French. Centre Culturel Français de Kinshasa, Democratic Republic of the Congo.
- Sept. 2005 “Black Atlantic Routes: The Congo in African American Literature and Visual Art.” Sophie Kerr Committee and Departments of English and Art History, Washington College, Chestertown, Maryland.
- Apr. 2005 “‘American Congo’: The Congo in the Black American Political Imagination, 1890-1920.” Department of Anthropology and Sociology, Université Catholique de Louvain, Louvain-la-Neuve, Belgium.
- Nov. 2003 “Placing Historically Black Colleges and Universities in the Black Atlantic.” African Diaspora Series, University of Miami, Coral Gables, Florida.

#### SELECTED CONFERENCES

- [Nov. 2018 “Howard News Syndicate, African Decolonization, and the Emergence of the Postcolonial State.” Panelist and organizer for “The Emergence of African States and the Black Transnational Imagination” panel. Annual Convention of the American Studies Association, Atlanta, Georgia.]
- Mar. 2018 “Rejecting Citizenship: Africa, Islam, and the U.S. Civil War.” Seminar presentation at C19: The Society of Nineteenth-Century Americanists Fifth Biennial Conference, Albuquerque, New Mexico.
- Jan. 2018 “White Supremacy, Racial Insecurity, and Literature Studies.” Panel sponsored by Forum on Race and Ethnicity Studies and Forum on West Asian Languages, Literatures, and Cultures. Organizer and chair, Annual Convention of the Modern Language Association, New York, New York.
- Nov. 2017 “Write, Teach, Resist: Commemorating the Life and Work of Barbara Harlow.” Panelist, Annual Convention of the American Studies Association, Chicago, Illinois.
- Apr. 2017 “Less Than One and Double: The Theoretical Subjects of African Literature and Film.” Chair, “Theorizing the Subject of African Cultural Production” Symposium, Texas A&M University.
- Mar. 2017 “Nicholas Said, the Civil War, and the Emergence of African American Narrative.” “American and Muslim Worlds circa 1500-1900” Conference, McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia, Pennsylvania.
- Mar. 2017 “Patrice Lumumba Comes to America.” African American Intellectual History Society, Nashville, Tennessee.

- Jan. 2017 “Black Pacific.” Panel sponsored by Forum on Race and Ethnicity Studies. Organizer and chair, Annual Convention of the Modern Language Association, Philadelphia, Pennsylvania.
- May 2016 “Black Livingstone: Pauline Hopkins’s Appropriations of African Exploration.” American Literature Association, San Francisco, California.
- Jan. 2016 “Transnational Studies, Local Knowledge: Reading Radwa Ashour Reading African American Criticism.” Sixth International Conference of the Center for American Studies and Research, American University of Beirut, Lebanon.
- Nov. 2014 “Frederick Douglass, World Literature, and the Language of Resistance.” Biannual Cairo University International Symposium on Comparative Literature, Cairo, Egypt.
- Nov. 2014 “Egyptian Universities Beyond Crisis.” Organizer and chair, sponsored panel, International Committee, Annual Convention of the American Studies Association, Los Angeles, California.
- Nov. 2014 “Local Laughter, Local Knowledges: Transforming American Studies through the Middle East.” Organizer and chair, Annual Convention of the American Studies Association, Los Angeles, California.
- Apr. 2014 “Crossing Cultural and Historical Borders.” Panel chair, Graduate Student Conference (Alexandria University and the American University in Cairo), Bibliotheca Alexandrina.
- Apr. 2014 “American Studies, Egyptian Scholarship.” Conference organizer, Helwan University, co-sponsored by Center for American Studies and Research, American University in Cairo and Department of English, Faculty of Arts, Helwan University.
- Jan. 2014 “Frederick Douglass, Transnationalism, and the Arab World.” Fifth International Conference of the Center for American Studies and Research, American University of Beirut, Lebanon.
- Nov. 2013 “Collective Dissent and the State of American Studies in the Arab World.” Organizer and chair, sponsored panel, International Committee, Annual Convention of the American Studies Association, Washington, DC.
- May 2013 “Authors and Action.” Panel chair, “Yari Yari Ntoaso: Continuing the Dialogue,” Organization of Women Writers of Africa, Accra, Ghana.
- Apr. 2013 “The Politics and Practice of American Studies in the Middle East.” Conference organizer, co-sponsored by Centers for American Studies and Research, American University in Cairo and American University of Beirut. Cairo, Egypt.
- Nov. 2012 “Mercenaries, Missionaries, and Malcolm X in the Congo.” Annual Convention of the American Studies Association, San Juan, Puerto Rico.
- May 2012 “Malcolm X, Human Rights, and the Humanities.” International Conference on Human Rights and the Humanities, American University of Beirut, Lebanon.

- Oct. 2011 “George Washington Williams, King Leopold II, and African American Emigration to the Congo.” Annual Convention of the American Studies Association, Baltimore, Maryland. This paper was awarded the 2011 Yasuo Sakakibara Prize “for the best paper to be presented by an international scholar at the annual meeting.”
- Dec. 2010 “The Black Arts Movement’s Lumumba Love Songs.” Biannual Cairo University International Symposium on Comparative Literature, Cairo, Egypt.
- Mar. 2010 “Mapping Nella Larsen, Reading African American Transnationalism.” “Perspectives on Ethnic American Literature in the American and Egyptian Academies” Conference, Binational Fulbright Commission in Egypt, Alexandria University, Egypt.
- Dec. 2009 “Spiritual Transformations: African American Religious Music in the Congo State.” Annual Convention of the Modern Language Association, Philadelphia, Pennsylvania.
- Mar. 2009 “Langston Hughes and the Politics of Transnational Poetry.” Collegium for African American Research (CAAR), Bremen, Germany.
- Nov. 2007 “On the Borders of Race, Mission, and State: African Americans and the American Presbyterian Congo Mission.” Belgian Association of Africanists, Katholieke Universiteit Leuven, Leuven, Belgium.
- Apr. 2007 “Pauline E. Hopkins and the Recovery of Radical Abolition.” CAAR, Madrid, Spain.
- Mar. 2007 “Black Citizenship and the Literary Marketplace.” Panel. Organizer and Chair, Central Pennsylvania Consortium Africana Studies Conference, Gettysburg College.
- Oct. 2006 “John Biggers, Bakuba Textiles, and African American Aesthetics.” “Works in Progress at CUNY on the African Diaspora” Conference, Institute for Research on the African Diaspora in the Americas and the Caribbean (IRADAC), CUNY, New York, New York.
- Apr. 2005 “Pauline E. Hopkins, William Monroe Trotter, and Black Leadership in the Early Twentieth Century.” CAAR, Tours, France.
- Nov. 2004 “William Henry Sheppard, Bakuba Textiles, and the Hampton Tradition in the Arts.” Annual Convention of the American Studies Association, Atlanta, Georgia.
- Oct. 2003 “Discourses on Colonialism: Civilizing Missions and US Empire.” Panel. Organizer and Chair, Annual Convention of the American Studies Association, Hartford, Connecticut.
- Dec. 2002 “Hidden Identities, Hidden Selves: Pauline Hopkins’s Africa.” Annual Convention of the Modern Language Association, New York, New York.
- Nov. 2002 “‘The African at Home’: Reading Booker T. Washington’s Black Atlantic.” “Works in Progress at CUNY on the African Diaspora” Conference, IRADAC, CUNY, New York, New York.



- June 2002 “‘Cruelty in the Congo Country’: Booker T. Washington and the Congo Reform Association.” “The Global Legacy and Application of the Vision of Booker T. Washington” Conference, Middle States African Studies Association, Institute, West Virginia.
- Apr. 2002 “Beyond Conrad’s Congo: Booker T. Washington’s Transatlantic Politics.” Society for the Study of Multi-Ethnic Literature of the US (MELUS), Seattle, Washington.
- Mar. 2001 “Blood is Thicker than Water: African American Anti-Imperialist Writing and Transatlantic Identity.” CAAR, Cagliari, Sardinia, Italy.
- Nov. 2000 “‘What is Africa to Me?’: Re-visioning Countee Cullen’s ‘Heritage.’” “Works in Progress at CUNY on the African Diaspora” Conference, IRADAC, CUNY, New York, New York.
- June 2000 “Literary Pan-African Consciousness at the Last Turn of the Century” “Black Women in Africa and the African Diaspora” Conference, University of Illinois, Urbana-Champaign.
- Apr. 2000 “‘The Evading Eye’: The Transgeneric Prose of Gwendolyn Brooks.” College Language Association, Baltimore, Maryland.
- Mar. 2000 “Writing Racial Justice: Critical Race Theory in the Composition Classroom.” Presenter and Chair for “Critical Race Theory” panel, MELUS, New Orleans, Louisiana.
- Mar. 2000 “‘A Native of Borno’ and the Recreation of Postbellum African American Narrative.” English Students Association Conference, The Graduate Center, CUNY, New York, New York.
- Dec. 1999 “The Place of Africa in American Studies.” Panel. Organizer and Chair, American Studies Group, The Graduate Center, CUNY, New York, New York.
- Mar. 1999 “‘Narrative Terrorism’: Mohammed Ali ibn Said and Early African American Narrative.” MELUS, Nashville, Tennessee.

### TEACHING EXPERIENCE

- 2014-2019 Assistant Professor, English, Texas A&M
- Nineteenth-Century American Novel
  - Approaches to English Studies: The Work of World Literatures (Writing-intensive)
  - Senior Seminar: Afro-Arab Encounters in American Literature and Culture (Writing-intensive)
  - Topics in Transnational Literatures and Cultures: Black Transnationalisms (Graduate)
  - Writing about Literature
  - American Renaissance
  - African American Literature, Pre-1930
  - Readings in American Literature to 1900 (Graduate)
  - Studies in Africana Literature and Culture: African Fictions
  - Topics in American Literature to 1900: Islamic America (Graduate)

- 2008-2014 Assistant Professor, English and Comparative Literature, American University in Cairo
- Experiencing Creativity: Texts and Images (Humanities Core Curriculum)
  - Introduction to American Studies (Co-listed with History)
  - Literature and Human Rights (Community-Based Learning Seminar)
  - Graduate Research Methods (M.A.)
  - American Literature to 1900 (B.A./M.A.)
  - American Literature since 1900 (B.A./M.A.)
  - African Literature (B.A./M.A.)
  - Afro-Arab Encounters in American Literature and Culture (Senior Seminar)
  - M.A. Supervision (Comprehensive Examinations and Thesis Supervision)
- 2009 (summer) Visiting Professor, English Language and Literature, University of Kinshasa
- Twentieth- and Twenty-First-Century Literature in English
  - Ph.D. and M.A. supervision
- 2006-2008 Visiting Assistant Professor, English and Africana Studies, Gettysburg College
- Introduction to African American Studies
  - American Literature Since 1865
  - Race and American Modernism (Senior Seminar)
  - Critical Methods
  - Congo, Diaspora, and Memory (Junior Seminar)
  - African American Literature I: 1731-1903
  - African American Literature II: 1903-2007
  - Harlem Renaissance (Junior Seminar)
- 2005-2006 US Fulbright Professor, English Language and Literature, University of Kinshasa
- Introduction to American Literature
  - Trends in Anglo-American Literary Criticism
  - Modern Methods of Interpretation of Oral and Written Texts (Graduate Seminar)
  - W.E.B. Du Bois (Graduate Seminar)
  - Ph.D. supervision
- 2003-2005 Postdoctoral Associate, Africana Studies and American Studies, University of Miami
- Introduction to African American Studies
  - Redefining America: Critical Issues and Research Methods in American Studies  
(Co-listed with Women's Studies)
  - Race and Imperialism in US Culture, 1890-1920
  - Harlem Renaissance
- 2001-2002, 2005 Faculty Associate, Institute for Language and Thinking, Bard College, Annandale-on-Hudson, New York
- 2001-2003 Instructional Technology Fellow, CUNY Honors College, Brooklyn College (CUNY)
- 1999-2001 Graduate Fellow, Writing Across the Curriculum Program, Brooklyn College (CUNY)

- 1999-2000 Instructor, First-Year Writing Program, Eugene Lang College of the New School University, New York, New York
- Reading Race, Writing Law
  - Traveling Places
- 1998-1999 Graduate Teaching Fellow, English, Brooklyn College
- Composition (English 1)

### SELECTED ACADEMIC SERVICE

#### Texas A&M University

- 2018 Graduate Studies Committee (appointed), Department of English
- 2017-2018 Search Committee, Creative Writing Focused on Latinx and US Multiethnic Culture and Latinx and US Multiethnic Literature (2 positions)
- 2016- Steering committee, Brazos Valley Reads, Department of English
- 2016-2018 Diversity Committee (elected), Department of English
- 2016 Dean's Ad Hoc Committee on Service, College of Liberal Arts
- 2016 First Year Review Committee, Office of Graduate Studies, Department of English
- 2015-2017 Rank Representative (elected), Executive Committee, Department of English.  
Executive Committee Representative, Diversity Committee.
- 2015 Guest lecturer, International Studies 205: "Current Issues in International Studies" (300 students)
- 2014-2015 Mock interviewer, Graduate Office, Department of English
- 2014 "Conferences: The Art of the Abstract," Professional Development Brown Bag Series presentation, Graduate Office, Department of English

#### American University in Cairo

- 2012-2014 Associate Director, Prince Alwaleed Bin Talal Bin Abdulaziz Alsaud Center for American Studies and Research
- 2013-2014 Organizer and Facilitator, Graduate Student Workshop in Transnational American Studies, a monthly interdisciplinary seminar for graduate students from Egyptian universities, hosted by Center for American Studies and Research
- 2013-2014 Faculty Search Committee (Classics), Department of English and Comparative Literature
- 2008-2014 Center for American Studies and Research, Steering Committee
- 2009-2014 University Core Curriculum Committee
- 2009-2014 Academic Advisor, Undergraduate and Graduate (M.A.) Students, Department of English and Comparative Literature
- Spring 2013 Conference Organizer and Chair, "The Politics and Practice of American Studies in the Middle East," co-sponsored by Centers for American Studies and Research, American University in Cairo and American University of Beirut
- 2011-2013 Convener, American University of Beirut—American University in Cairo Collaborative Workshop in Transnational American Studies
- 2009-2013 M.A. Language Examiner (French), Department of English and Comparative Literature

- 2011-2012 University Faculty Senate, Academic Affairs Committee
- 2011-2012 Instructional Technology Committee, School of Humanities and Social Sciences
- 2009-2012 Tawfiq Doss Award Committee for Best M.A. Thesis (Committee Chair, 2010-2011)
- 2009-2010 Chair, Department of English and Comparative Literature
- 2009-2010 School of Humanities and Social Sciences Council
- 2008-2009 Faculty Search Committee (English Renaissance/Early Modern), Department of English and Comparative Literature
- 2008-2009 Academic Affairs Committee, School of Humanities and Social Sciences
- 2008-2009 Core Curriculum Capstone Task Force, School of Humanities and Social Sciences

### **Gettysburg College**

- Aug. 2007 Team Leader, GIV (Gettysburg Is Volunteering) Day, First-Year Student Orientation, Center for Public Service, Gettysburg College
- Mar. 2007 Co-Producer, *365 Plays/365 Days* by Suzan-Lori Parks, Departments of English and Theater, Gettysburg College
- Jan. 2007 Project Leader, Alabama Civil Rights History Immersion Project, Center for Public Service, Gettysburg College
- 2006-2008 Africana Studies Program Advisory Committee, Gettysburg College

### **Additional Academic Service**

- 2017- Editorial Advisory Board, Biblioteca Javier Coy d'estudis nord-americans (American studies book series published by Universitat de València, Spain).
- 2017- Advisory Board, *Alif: Journal of Comparative Poetics*.
- 2016- International Advisory Board, Orientale American Studies International School (OASIS), Università di Napoli (L'Orientale), Naples, Italy.
- 2016-2018 Executive Committee (elected), Race and Ethnicity Studies Forum, Modern Language Association (MLA).
- 2015-2016 Chair, Yasuo Sakakibara International Scholar Paper Prize Committee, American Studies Association.
- 2012-2015 International Committee, American Studies Association
- 2005-2009 Dissertation and Thesis Supervision, Department of English, University Kinshasa
- 2003-2005 Academic Advisor, American Studies Program, University of Miami
- 1998-2003 Co-Chair (2000-2003), CUNY American Studies Group
- 2000-2002 Elected Student Representative, American Studies Certificate Program Advisory Board, CUNY
- 2001-2002 Society for the Study of Multi-Ethnic Literature of the US (MELUS) Committee on Conferences
- 1998-1999 Research Assistant, Professor David Richter, *Falling into Theory: Conflicting Views on Reading Literature*, 2<sup>nd</sup> edition (New York: Bedford/St. Martin's, 2000)

SELECTED FELLOWSHIPS, AWARDS, AND GRANTS

2019	Notable Speaker Grant, Melbern G. Glasscock Center for Humanities Research, Texas A&M University.
2018	Finalist, Pauli Murray Book Prize in Black Intellectual History, African American Intellectual History Society. For <i>Congo Love Song</i> .
2018–2021	Ray A. Rothrock '77 Fellow in Liberal Arts, Texas A&M University.
2017-2020	Arts & Humanities Fellow, Division of Research, Texas A&M University.
2017-2018	John Eugene and Barbara Hilton Cay Visiting Scholar Grant, Southern Historical Collection, Wilson Library, University of North Carolina, Chapel Hill.
2017-2018	Glasscock Faculty Research Fellowship, Melbern G. Glasscock Center for Humanities Research, Texas A&M University.
2017	Technical Assistance Grant, Initiative for Digital Humanities, Media, and Culture (IDHMC), Texas A&M University.
2014, 2016	International Travel Support Grant, Office of Dean, College of Liberal Arts, Texas A&M University.
2015	Publication Support Grant, Melbern G. Glasscock Center for Humanities Research, Texas A&M University.
2012	Travel Grant, John Hope Franklin Research Center for African and African American History and Culture, Rare Book, Manuscript, and Special Collections Library, Duke University, Durham, North Carolina
2008-2009, 2012, 2014	Faculty Research Grant, American University in Cairo
2011	Yasuo Sakakibara Prize of the American Studies Association “for the best paper to be presented by an international scholar at the annual meeting” for “George Washington Williams, King Leopold II, and African American Emigration to the Congo.”
Fall 2010	Preparation for Tenure Award (one semester release from teaching), American University in Cairo
Spring 2010	Community-Based Learning Grant, John D. Gerhart Center for Philanthropy and Civic Engagement, American University in Cairo
2009-2010	Chair Professional Development Grant, American University in Cairo
2005-2006	Fulbright US Scholar (Democratic Republic of the Congo), Bureau of Educational and Cultural Affairs, US Department of State
2003-2005	Postdoctoral Fellow, Africana Studies and American Studies, University of Miami
2003	Melvin Dixon Prize for the Best Dissertation in African American Studies, The Graduate Center, CUNY
2002-2003	Graduate Fellow, Center for Place, Culture, and Politics, CUNY
1998-2000	University Fellowship, The Graduate Center, CUNY
1998	The Meyer Cohen Graduate Essay Award in Literature, The City College of New York (CUNY)

EXTERNAL REVIEWER

*Alif: Journal of Comparative Poetics*

*American Literary History*

*American Quarterly*

*Civilisations* (in French)

*MELUS* (Multi-Ethnic Literature of the United States)

*PMLA* (Modern Language Association)

*Proceedings of the Ninth International Symposium on Comparative Literature* (Cairo University)

*RSA Journal* (Rivista di Studi Americani)

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