

Marian Eide
Associate Professor
Department of English
Texas A&M University

Education:

University of Pennsylvania, Ph.D.—1994, M.A.—1991
Comparative Literature and Literary Theory
Barnard College, B.A.—1987
English and Psychology (*cum laude*, honors in English)

Major Awards and Honors:

Betty M. Unterberger Award for Outstanding Service to Honors Education, Spring 2018
Association of Former Student Distinguished Achievement Award for Teaching, Fall 2007
Fellow, Tanner Humanities Center, University of Utah, 2004-2005
Chimicles Fellowship in the Teaching of Writing, September 1994–May 1995
Dissertation Fellowship in Comparative Literature, September 1992 - May 1994

Administrative Positions:

Director, Women's and Gender Studies, Texas A&M University, 2015-2017
Interim Director, Women's and Gender Studies, Texas A&M University, 2009-2010
Associate Head, English, Texas A&M University, 2006-2007
Associate Director of Graduate Studies, English, Texas A&M University, 2001–2004

Publications:

Books:

Ethical Joyce (Cambridge University Press, October 2002)
After Combat: True War Stories from Iraq and Afghanistan (Potomac Books, U. Nebraska Press, Sept. 2018)

In Press:

Terrible Beauty: The Violent Aesthetic in Twentieth-Century Literature (University of Virginia Press)

Articles:

1. "Irish Famine Poetry and Memory Culture" *Twentieth-Century Literature* 63.1 (March 2017): 21-28.
2. "Maeve's Legacy: Constance Markievicz, Eva Gore-Booth, and the Easter Rising," *Eire-Ireland* 51.3&4 (Fall/Winter 2016): 80-103.
3. "Steve Biko & the Torture Aesthetic," *UFAHAMU: A Journal of African Studies* 38.1 (Fall 2014), 9-34.
4. "Bad Timing and *Ulysses's* Failed Jokes," *Novel* 46.3 (Fall 2013), 424-437.
5. "James Joyce's Magdalenes," *College Literature* 38.4 (Fall 2011), 57-75.
6. "'The Stigma of Nation': Feminist Just War, Privilege, and Responsibility," *Hypatia* 23.2 (Spring 2008), 48-60.
7. "Witnessing and Trophy Hunting: Writing Violence from the Great War Trenches," *Criticism* 49.1 (Winter 2007), 85-104.
8. "Passionate Gods & Desiring Women: Jeanette Winterson, Faith, and Sexuality" in *Strange Bedfellows*, Ed. Margaret Breen, Special Issue, *The International Journal of Sexuality and Gender Studies* 6.4 (October 2001) 279-291.
9. "The Woman of the Ballyhoura Hills: James Joyce and the Politics of Creativity." *Twentieth Century Literature* 44.4 (Winter 1998): 377-393.

Book Chapters:

1. "Otherness and Singularity: Ethical Modernism," *A Handbook of Modernism Studies*, ed. Jean-Michel Rabaté (London: Blackwell, 2013): 313-326.
2. with Vicki Mahaffey, "The Small Light in 'A Little Cloud,'" *Collaborative Dubliners: Joyce in Dialogue*, ed. Vicki Mahaffey (Syracuse UP, 2012): 164-187.
3. "Gender and Sexuality," *Joyce in Context*, ed. John McCourt (Cambridge: Cambridge University Press, 2009; paperback, 2014): 76-87.
4. "Joyce, Genre, and the Authority of Form," *Companion to Joyce Studies*, ed. Jean-Michel Rabaté (Palgrave, 2004): 97-120.
5. "Beyond 'Syphilisation': *Finnegans Wake*, AIDS, and the Discourse of Contagion." *Quare Joyce*, ed. Joseph Valente (Ann Arbor: University of Michigan Press, 1998): 225-240.

Journal Special Issue:

"Forgiveness," *South Central Review* 27.3 (Fall 2010)

- "Forgiveness: An Introduction" by Marian Eide, pp. 1-11.
- articles by A. Cruz, A. Gibson, V. Mahaffey, K. Pagani, J-M Rabaté, and C. Taylor
- "The Ethical & Political Dimensions of Making Amends: A Dialogue" with C. Katz & L. Radzik
- reviews of books on forgiveness by O. Burgess, D. Cockley, E. Hollis, S. Trayers

Reprints:

1. Excerpt from *Ethical Joyce*
 - *James Joyce: Critical Assessments*, ed. Colin Milton, (New York: Routledge, 2012): 40-48.
2. "The Woman of the Ballyhoura Hills: James Joyce and the Politics of Creativity"
 - *James Joyce's A Portrait of The Artist as A Young Man: A Case Book*, ed. Mark Wollaeger, Oxford U.P. (2003).
 - *James Joyce's A Portrait of The Artist as A Young Man*, ed. John Paul Riquelme, Norton Critical Edition (2007).
 - *Critical Insights: A Portrait of The Artist as A Young Man*, ed. Albert Wachtel, Salem Press (2011).
3. "The Language of Flows: Fluidity, Virology, and *Finnegans Wake*"
 - *Twentieth-Century Literary Criticism*, Vol. 159, ed. Thomas J. Schoenberg, Thomson Gale (2005): 330-333.

Invited Lectures:

- "Slow Violence in the Nigerian Novel" University of Auckland, New Zealand, August 2016
- "Maeve's Legacy: Constance Markievicz, Eva Gore-Booth, & Just Rebellion" UC Dublin, Nov. 2011
- "Ethical Joyce, Ten Years Later," California State, Fullerton, March 2011
- "Witnessing and Trophy Hunting in The Great War Trenches," Baylor, November 2007
- "Intellectual Autobiography," University of Pennsylvania, October 2005
- "Witnessing & Trophy Hunting: Writing Violence from the Trenches," U of Utah, Feb 2005
- "James Joyce and the Ethics of Representation," Knox College, Illinois, April 2002
- "Archibald Hamilton Rowan, the Heterosexual Subject," University of Houston, September 2001
- "James Joyce and the Question of Ethics," University College Dublin, July 2001
- "Ethical Joyce," University of Pennsylvania, April 2001

Other Publications:

- "The First Chapter of Children's Rights," (with Peter Stevens) *American Heritage Magazine*, July - August 1990.
- Featured also on National Public Radio, "Breaking the Cycle," March 1994
- Reprinted in *American Experiences: Readings in American History* (Vol. 1, fifth edition) Ed. Randy Roberts and James S. Olson. New York: Longman, 2002 & 2005.

Other Publications (con't):

- “Bloomsday at the Rosenbach.” *James Joyce Quarterly*. 31:4 (Summer 1994): 435-437.
- “Culture Shock: California Joyce 1993.” *James Joyce Literary Supplement*. 7:2 (Fall 1993): 22.
- “The Politics of Form: A Response to Jeffrey T. Schnapp” *South Central Review* 21.1 (Spring 2004).

Seminar Leader:

“Modernism & Violence” Modernist Studies Association, Oct. 2011, Buffalo, New York
 “Modernism & Ethics,” Modernist Studies Association Conference, Nov. 2002, Madison, Wisconsin

Book Reviews:

Sarah Cole: *At The Violet Hour: Modernism and Violence in England and Ireland*
Journal of Modern Literature 39.4 (Summer 2016).

Jessica Berman: *Modernist Commitments Ethics, Politics, and Transnational Modernism.*
The Comparatist 37 (May 2013): 317-319.

Bonnie Kime Scott (ed.): *Gender in Modernism: New Geographies, Complex Intersections*
James Joyce Literary Supplement 23.1 (Spring 2009): 5-6.

Andrew Gibson & Len Platt (ed.s): *Joyce, Ireland, Britain*
James Joyce Literary Supplement 23.1 (Spring 2009): 13-14.

Lee Oser: *The Ethics of Modernism*
James Joyce Quarterly 46.1 (Fall 2008): 569-570.

Andrew Gibson: *Joyce's Revenge: History Politics and Aesthetics in Ulysses.*
South Central Review 23.1 (2006): 117-119.

Sean P. Murphy: *James Joyce and Victims: Reading the Logic of Exclusion.*
James Joyce Quarterly 41.3 (Spring 2004): 548-550.

Elisabeth Sheffield: *Joyce's Abandoned Female Costumes, Gratefully Received.*
James Joyce Quarterly (2002). 50-53.

Colleen Jaurrette: *The Sensual Philosophy: Joyce and the Aesthetics of Mysticism.*
Medievalia et Humanistica. New Series, Number 28 (2001): 134-137.

David Holdeman: *Much Labouring: The Texts and Authors of Yeats's First Modernist Books.*
South Central Review. (Fall-Winter 1998): 19-20.

Peter Barta: *Bely, Joyce, Dóblin: Peripatetics in the City Novel.*
South Central Review. 15:2 (Summer 1998): 13-14.

Respondent:

Jeffrey Schnapp's “Flash Memories (Sironi on Exhibit)
 “The Politics and Aesthetics of Memory,” April 2002, Texas A&M

Editorial Reviews/Evaluations:

Cambridge University Press, Palgrave MacMillan, Oxford English Monographs, Ashgate, Routledge
Children's Literature Quarterly, *College Literature*, *The International Journal of Sexuality and Gender Studies*, *Irish Studies Review*, *The James Joyce Quarterly*, *The Journal of Postcolonial Writing*, *Postmodern Culture*, *Rhetoric Review*, *South Central Review*, *Twentieth-Century Literature*

Tenure and Promotion Reviews:

Columbia University, University of West Virginia

Additional Awards and Honors:

Texas A&M:

Core Curriculum Courses Enhanced with Technology, Summer 2016 (\$75,000)
Technology and Teaching, College of Liberal Arts, Summer 2007
Curriculum Development Grant, College of Liberal Arts, 2003
Fellow, Glasscock Center for Humanities Research, 1998–2001, 2002-2004, 2007-2008
Curriculum Development Grants, College of Liberal Arts, 2002, 2003, 2004
Program to Enhance Scholarly and Creative Activities Grant, Spring 2001, Spring 2008
For “The Lure of Violence: Representation and Twentieth Century Political Violence”
John Paul Abbott Fund/ Undergraduate Research Opportunity Grant, Spring 2001
Program to Enhance Scholarly and Creative Activities Grant, Spring 2000
For *Ethical Joyce*
International Travel Grant, College of Liberal Arts, Spring 2000
E. Cleve Want Memorial Fund/Undergraduate Research Opportunity Grant, Spring 2000
Honors Curriculum Development Grant, Spring 1999
International Course Development Grant, Spring 1999
International Research Travel Grant, Summer 1998
Faculty Mini Grant, Summer 1998
Honors Curriculum Grant, 1997–1998

University of Pennsylvania:

Travel Grant, (Summer 1992)
Travel to Ireland to research recently released, unpublished letters of James Joyce
collected by his secretary and friend Paul Léon, now in the National Library of Ireland.
Teaching Fellowships (September 1989–May 1992)
Nominated: Dean’s Award for Distinguished Teaching by a Graduate Student, 1992

Conference Presentations:

“Joyce’s Spinsters” International James Joyce Symposium, June 2018, Antwerp, Belgium
“Modernist Spinsters,” Modernist Studies Association, August 2017, Amsterdam, Netherlands
“Neomodernism or the Nostalgic Experiment”
Modernist Studies Association, November 2014, Pittsburgh, PA
“Real Violence: W.B. Yeats and the Easter Rising”
Modernist Studies Association, October 2012, Las Vegas, Nevada (Invited)
“Care of the Self”
XXXIII International James Joyce Symposium, June 2012, Dublin, Ireland (Invited)
“Digital Modernism”
Modernist Studies Association, Seminar, November 2009, Montreal, Canada
“Crowds and Multitudes: Contemporary Nigerian Fiction”
American Comparative Literature Association, March 2009, Cambridge, MA
“The Trouble with Maeve: Ireland’s Rising and Women’s Just War”
Unusual Suspects: Irish Modernism at the Margins
Invited Panel: Anglo-Irish Discussion Group
Modern Language Association, December 2008, San Francisco, CA
“Two Sisters, Kilmainham Gaol, and the Politics of Insurgency”
Modernist Studies Association, November 2007, Long Beach CA
“The Impossibility of Private Life: Self in the Age of Globalization”
The New Europe at the Crossroads, July 2007, York, England.
“Joyce’s Intellectual Women”
International James Joyce Conference, June 2007, Austin, TX.

Conference Presentations (Continued):

- “Apartheid Spectacle: The Drama of Race in South Africa”
American Comparative Literature Association, April 2007, Puebla, Mexico.
- “Mary Magdalene and the Language of Gender Politics”
Modern Language Association, December 2006, Philadelphia, PA.
- “Yeats’s Easter Rising”
Modernist Studies Association, November 2005. Chicago, IL.
- “Guerilla City: The Easter Rising in The Irish Imagination”
Modernist Studies Association, October 2004, Vancouver, Canada
- “Magdalene Laundries or the Social World of Single Women”
International James Joyce Symposium, June 2004, Dublin, Ireland
- “Joyce’s Other Parnell: Archibald Hamilton Rowan in *Portrait & Exiles*”
International James Joyce Symposium, June 2002, Trieste, Italy.
- “Excesses of Violence: Witnessing and World War I Poetry.”
Modernist Studies Association Conference, October 2001, Houston.
- “W.B. Yeats’s Violent Aesthetic”
Modernist Studies Association Conference, October 2000, Philadelphia.
- “Stephen Dedalus’s Ethical Pedagogy”
International James Joyce Symposium, June 2000, London.
- “Exiles and the Ethical Question”
Millennial Joyce, June 1999, Charleston, South Carolina.
- “A Poetics of the Ordinary: Eavan Boland’s Famine Poetry”
South Central Modern Language Association, Nov. 1998, New Orleans, Louisiana.
- Participant, “Teaching Joyce,” Roundtable Discussion
International James Joyce Symposium, June 1998, Rome, Italy.
- “Joyce and Levinas, An Introduction”
International James Joyce Symposium, June 1998, Rome, Italy.
- “Schizogenetic Issy: Lucia Joyce and the Creation of Literary Schizophrenia”
Hysterical/Historical Joyce, June 1997, Toronto, Canada.
- “Specular Error: *The House of Mirth* and the Problem of Signification”
Edith Wharton at the Mount, June 1997, Lenox, Massachusetts
- “Specular Error: *The House of Mirth* and the Problem of Signification”
South Central Women’s Studies Association, March 1997, College Station, Texas.
- “Representing Mother Ireland: Eavan Boland’s Subversion of Mimesis”
American Conference on Irish Studies, February 1996, Durham, North Carolina.
- “Sacred Text in Translation: Salman Rushdie’s *The Satanic Verses* after Babel”
South Atlantic Modern Language Association, November 1994, Baltimore, Maryland.
- “Illuminating the Manuscript: Reading *Finnegans Wake* in an Electronic Medium”
California Joyce, June 1993, Irvine, California.
- “The Pregnant Woman at the Door: Joyce and the Sexual Politics of Colonization”
California Joyce, June 1993, Irvine, California.
- “Spreebogen: Event Urbanism/Six Spree Slips”
Commissioned by Resolution 4: Architecture for lecture series at UCLA, June 1993.
- “‘The Imperialism of Oedipus:’ Suggestions Toward a Schizophrenic Body Politic”
Gilles Deleuze and Felix Guattari, March 1993, Duke University, NC.
- “‘Riverrun’: ALP’s Fluid Mechanics,”
Modern Language Association Conference, December 1992, New York, New York.
- “To Coin a Phrase: Joyce and Economy of Expression”
International James Joyce Symposium, June 1992, Dublin, Ireland.

Conference Presentations (Continued):

“Riverrun’: *Finnegans Wake’s* Ricorso”

Northeast Modern Language Association, April 1992, Buffalo, New York.

(Also presented at the National Graduate Student Conference, October 1992.)

“Paradox and Play: Silent Speaking in the *Woman Warrior*”

Eighth Annual Graduate Women’s Studies Conf., March 1991, Ann Arbor, Michigan.

Conference Sessions Organized:

“Teaching Modernism” Roundtable

Modernist Studies Association, July 2017, Amsterdam, The Netherlands

“Teaching Modernism” Workshop

Modernist Studies Association, November 2016, Pasadena, CA

“Neo-Modernism”

Modernist Studies Association, November 2014, Pittsburgh, PA

“Dirty Laundry”

International James Joyce Symposium, June 2004, Dublin, Ireland

“Irish Literature, Representing ‘Troubles’”

South Central Modern Language Association, November 2000, San Antonio, Texas.

“Exiles”

Millennial Joyce, June 1999, Charleston, South Carolina.

“As Always... The Personal is the Professional, A Roundtable Discussion”

Millennial Joyce, June 1999, Charleston, South Carolina.

“Joyce and Levinas”

International James Joyce Symposium, June 1998, Rome, Italy.

“Reflections on Issy”

Hysterical/Historical Joyce, June 1997, Toronto, Canada.

“A Culture Gathered to Wake: Reading Community”

California Joyce, June 1993, Irvine, California.

Other Presentations:

“The Stigma of Nation and Feminist Just War Theory”

(Women & Gender Studies Lunch Series, February 7, 2008)

“Feminist Ethics and the Problem of the Other”

(Texas A&M Philosophy Club, April 10, 2001)

“Remake: Hollywood’s Perpetual Revision of Image and Ideology”

(Texas Film Festival, Texas A&M, April 1999)

“Through the Looking Glass: Lucia Joyce and the Question of Representation”

(Fellow’s presentation, Interdisciplinary Group for Humanities Studies, Feb. 1999)

“Teaching Joyce in an Irish Context.” (AP Teaching Institute, Texas A&M, July 1998)

“Wim Wender’s *Wings of Desire*” (MSC Film Society, Texas A&M, April 1998)

“Hal Hartley’s *Amateur* (Texas A&M, MSC Film Society, October, 1997)

“Aesthetic Theory in Joyce’s *Portrait* (Curtis Institute of Music, February, 1995)

“Silence and Music in ‘The Dead’” (Curtis Institute of Music, April, 1994)

Teaching Experience:

Department of English, Texas A&M University (Sept. 1996–)

Graduate Seminars:

WGST 680: Gender Theory

ENGL 650: Representations of Violence

ENGL 602: Introduction to Graduate Studies

ENGL 697: Pedagogy

ENGL 683: Theory & Practice of Literary Criticism

ENGL 649: Modernism to Postmodernism

ENGL/COML 689: Modernism between the Wars

ENGL 648: James Joyce

ENGL 649: Modernism: Manifestos and Movements

Undergraduate Courses:

ENGL 415 (Major Author): James Joyce
ENGL/WGST 474: Studies in Women Writers
ENGL 401: Literary Criticism and Theory
ENGL 390: Authority and British Modernism
ENGL 352: Cultural Memory and Narrative History
ENGL 352: Postmodernism: Revisionist History
ENGL 350: Modernism: Manifestos & Movements
ENGL 350: Modernism: Inventing Culture
ENGL 303: Introduction to the English Major
ENGL 232: Survey of British Literature, 1798–1998
ENGL 203: The Literary Subject
LBAR 289: Regents Scholars Initiative
LBAR 181: Alternative Film

Senior Seminars:

ENGL 481:
James Joyce
Transnational Literature
Literature and Violence
Postcolonial Literature & Theory
Twentieth-Century Irish Literature
AMST 481: American Cultures of Violence
WMST 481: Feminist Theory

Independent Studies:

James Joyce

Hunter Nelson: honors thesis (Fall-Spring 2016-17)

Marc Schneiderman: honors thesis (Fall-Spring 2016-17)

Both Students accepted and presented at the James Joyce Conference in Toronto

After Combat

Jacob Cotton: ENGL UPREP & honors thesis (Fall-Spring 2016-17)

Olivia Oliver: ENGL UPREP & honors thesis (Fall-Spring 2016-17)

Matthew Bizzell: ENGL685 (Spring 2016)

Clayton Hensley: ENGL UPREP (Spring 2016)

Laura Reid: WGST 491 (Fall 2015 & Spring 2016)

Charles Alexander Blanks: INTS 485 (Spring and Fall 2015)—honors thesis

Peyton Richie: English 485 (Fall 2013 and Spring 2014)—honors thesis

Catherine Crozier: English 485 (Fall 2013)

Neddie-Anne French: LBAR 485 (Fall 2012 and Spring 2013)—honors thesis

Stephen O’Shea: ENGL 485 (Fall 2012 and Spring 2013)—honors thesis

Marissa Madsen: 485 (Fall 2012 and Spring 2013)—honors thesis

Readers and Reader Response

Lori Arnold: English 685 (summer 2017)

Allison Carpenter-Estrada: English 685 (summer 2017)

Modernist Poetry

Kimberly Clough: English 685 (Fall 2016)

Lin Bae: English 685 (Fall 2016)

Transnational Twentieth Century Literature & Theory

Kimberly Clough: English 685 (Summer 2016)

Grace Heneks: English 685 (Summer 2016)

Transnational Traumas

Amanda Covington: English 685 (Summer 2015)

Nelson Shake: English 685 (Summer 2015)

Gender and Ethics in French Theory

Desiree Embrac: English 485 (Fall 2014)

Violence and Literature

Derek Fisher: English 685 (Summer 2012)

Feminist Methodology

Karee Gregg: Women’s & Gender Studies 685 (Summer 2010)

Twentieth-Century Irish Literature

Julie McCormick: English 685 (Spring 2008)

Modernist Epic

Sunjoo Lee: English 685 (Spring 2006)

Ethics and Violence

Honors Mentors Group (Fall 2002, Spring 2003)

Teaching Literature in Secondary School

Pat Irwin: English 485 (Spring 2002)

Postcolonial Theory

Robin Payne Cohen: English 685 (Summer 1997)

Marcia Murchison: University Undergraduate Research Fellows Senior Thesis (April 2000)

“The Mirror Effect: Virginia Woolf’s War Writing”

Lori Lee: University Undergraduate Research Fellows Senior Thesis (April 2000)

“Family Ties: Parents and Children in Contemporary Irish Political Poetry”

Deborah Nolan: English 285 (Fall 1998)

“Modernism on the Left Bank”

Lecturer, Department of English, University of Pennsylvania (July 1995–July 1996)

English 63: Irish Literature

English 65: Narrative and Experimentation: The Modern British Novel

English 261: James Joyce

English 84: Authority: American Literature, 1900–1945

English 85: Postmodern American Women Writers

Adjunct Instructor, University of Pennsylvania (September 1994–May 1995)

English 265: Anglophone Literature in a Diaspora

Comparative Literature 9: Scandalous Subject: Censoring the 20th Century Text

Teaching Fellow, Department of English, University of Pennsylvania (1990–1992)

English 9: Constructions of Gender in Literature

Comparative Literature 309: The Scandalous Subject

English 12: Film & Literature: The Postmodern in the Third World

English 6: Magic Realism (& Its Antecedents)

Instructor, Pre-Freshman English, University of Pennsylvania (Summer 1991)

Teaching Assistant, Department of English, University of Pennsylvania (1989–1990)

Nineteenth- and Twentieth-Century Literature Surveys.

Graduate Committees (Ph.D.)

Chair:

Seokyeong Choi—preparing Prelims

Gisele Cardoso de Lemos—ABD

Elizabeth Dunne—ABD

Seul Lee—ABD

Hakyoun Ahn—ABD

Kimmy Clough—ABD

Lin Bae—ABD

Amanda Covington—ABD

Nick Cenegy—ABD

Kyle Mox— Ph.D. December 2015

“Modernist Hospitality, Cosmopolitanism, and the Ethics of Alterity”

David Cockley—Ph.D. May 2009

“The Terror Spectacle and Response-able Literature”

Shane Trayers—Ph.D. December, 2006

“The National Family Allegory: Irish Men and Post-Independence Novels and Film”

Rebecca Stout—Ph.D. August, 2006

“‘In dreams begins responsibility’: The Role of Irish drama and the Abbey Theatre in the Formation of Post-colonial Irish Identity”

Erin Hollis—Ph.D. May, 2005

“Textual Collision: The Writing Process and the Modernist Experiment”

Graduate Committees (Ph.D.)

Member:

Chae-Pyong Song (Ph.D., December 1998)

“Re-narrating the Nation at (Post)colonial Moments: Cultural Politics & Critical Nationalisms in Joyce, O’Brien, and Rushdie”

Robin Cohen (Ph.D., May 2002)

“Leslie Marmon Silko: Reimagining Borders, Rethinking Genre”

Jude Meche (Ph.D., August 2002)

“Re-Staging the Past: Contemporary Irish Drama as Site for a Re-Envisioned Irish History”

Jonathan Handelman (Ph.D. May 2002)

“Perils at the Borders”

Samantha Cantrell (Ph.D. May 2004)

“Negotiating Space: Women’s Sexual Subjectivity in the Works of Carter and Winterson”

Larry Van Meter (Ph.D., May 2005)

“The Officer Fetish in Twentieth-Century American Literature”

Leslie Gautreaux Edwards (Ph.D., December 2009)

“The Crisis of Masculine Space: The End of the Gentlemen's Club in British Modern Fiction”

Chou, Roslind (Ph.D., May 2010)

“Asian American Sexual Politics: The Construction of Race, Gender and Sexuality”

Olivia Burgess (Ph.D., May 2010)

“Utopia in the Flesh”

Malek Mohammed (Ph.D., December 2010)

“The Discourse of Human Dignity and Techniques of Disempowerment: Giorgio Agamben, J.M. Coetzee, and Kazuo Ishiguro”

Anne-Marie Womack (Ph.D., May 2011)

“Deserting Gender: A Feminist Rhetorical Approach to Vietnam War Novels”

Sarah Hart (Ph.D. May 2012)

“Elegiac Rhetorics: From Loss to Dialogue in Lyric Poetry”

Yeongsik Jung (Ph.D., December 2013)

“The Pathology of Fear: Disease and American Dis-ease at the Turn of the Twentieth Century”

Nelson Shake ABD

Graduate Committees (M.A.)-Chair:

Thesis:

Stephanie Wheeler—MA, 2010 (English)

Magdalena Vintrova—M.A. 2004 (Comp Lit)

Exam:

Deborah Peterson—M.A. 2004

Carl Wesley Simms—M.A. 2003 (co-chair)

Thomas Martin—M.A. 2001

Victor DeBonis—MA 2016

Nicole Ethier—MA2017

Member:

Nicole Taylor—M.A. 2000	Cephas Sekhar—M.A. 2000
Brent Crouch—M.A. 1999 (Philosophy)	Tracy Jones – M.A. 2001
Nicole McDaniel—M.A. 2004	Sean Maher—MA 2007 (Philosophy)
Ty Camp—MA 2008 (Philosophy)	Tyler Friedman—MA 2008 (Philosophy)
Karen Davis MA 2014 (Philosophy)	

Service to Texas A&M University**Department of English**

Elected Member, Strategic Planning Committee, 2018-
 Elected Member, Executive Committee, 2015-2016
 Elected Member, Graduate Studies Committee, 2013-2015
 Ad Hoc committee on guidelines for assistant professors, 2012-2013
 Writing Committee, 2011-2012
 Ad Hoc Strategic Planning Committee, Co-Chair, 2011
 Executive Committee, Elected Representative, 2009-2011 & 1998–2000
 First-Year Review Committee, 2008-2010, 2012-
 Evaluation Advisory Committee, 2007-2009
 Ad-Hoc Committee on the Undergraduate Major, 2008
 Hiring Committee, 2005, 2002, & 1998
 Elected Member, Undergraduate Studies Committee, Fall 2000–Spring 2002
 Institutional Effectiveness Committee (assessment and accountability measures), Spring 2000
 Hiring Priorities Committee, Spring 1999

Service to Texas A&M University**Department of English**

Hamlin Hill Essay Prize Jurist, Spring 1998
 Faculty Mentor for Graduate Assistant Teacher, Writing Programs Office

College of Liberal Arts

CLLA Ad-hoc Merit Review Committee 2015
 Glasscock Center for Humanities Research Advisory Council, 2011-2015
 Liberal Arts Advisory Committee on Strategic Planning.. 2011-2014
 Executive Council, 2009-2010
 Interdisciplinary Council, 2009-2010
 Joint Appointment Oversight Committee, 2009-2010
 Women’s Studies/Film Studies joint hiring committee, Fall 2007
 Women’s Studies Affiliate Faculty, Fall 2006-present
 Comparative Literature Advisory Committee, Fall 1998– Spring 2004
 Center for Humanities Research Conference Committee, Spring 2000
 Interdisciplinary Group for Humanities Studies Conference Committee, Spring 1998
 Search Committee for Program Coordinator, Comparative Literature, Spring 1998 **Professional**
 Co-Chair, International James Joyce Symposium (2012)
 Consulting Editor, *South Central Review*, 2009-present
 Co-Chair, Women’s Caucus of the International James Joyce Symposium (1998–1999)
 Organizing a caucus luncheon, reception for book-signing and author address, panel
 entitled “Four Generations of Feminism in Joyce Studies,” and roundtable discussion.
 SCMLA Women’s Studies Conference Paper Award Referee, Spring 1997

University

Veterans Studies and Research Coalition 2014-
 Honors Undergraduate Research Advisory Group 2015-
 Brown-Rudder/Gates-Muller Selection Committee

Other Professional Experience

Rosenbach Museum & Library

Curator of “Visual Joys: Joyce and the Visual Arts” (May–August 1995)
& “Censored *Ulysses*” (June 1994)

Director of “*Ulysses* at the Rosenbach” (Sept. 1994–June 1995)

A monthly workshop/seminar on *Ulysses* for museum trustees, members, and staff.

Rosenbach Museum & Library

Bloomsday Coordinator (April 1994–June 1995)

Organized the Rosenbach’s celebration of Joyce’s *Ulysses*, the handwritten manuscript of which is part of their collection. Fundraising, grant writing, and event planning.

University of Pennsylvania

Writing Adviser, Writing across the University (Sept. 1991–Dec. 1991)

Assisted in writing consultation and draft revision for students in a seminar on documentary film and experimental writing.

University of Pennsylvania

Tutor, Tutoring Center (Spring 1991)

Assisted students in revising projects including term papers for Literature classes, a master’s thesis in Social Work, and a doctoral dissertation in Economics.

American Heritage Magazine

Editorial Assistant (Sept. 1987–Aug. 1989)

Professional Associations

Glasscock Center for Humanities Research, Texas A&M University

International James Joyce Foundation

Modernist Studies Association

Modern Language Association