

Sarah Potvin
Curriculum Vitae

Department of English, Texas A&M University
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Education

Master of Science, Information Studies, University of Texas at Austin.

Bachelor of Arts, History & Literature, Harvard College.

Recent Work Experience

Texas A&M University (College Station, TX)

College of Arts & Sciences

Associate Professor, Department of English, 2022-present.

University Libraries

Associate Professor, 2017-2022.

Assistant Professor, 2011-2017.

Publications

Peer-Reviewed Articles

Sarah Potvin, Katherine Anders, Tina Budzise-Weaver, “Delicate Links: Ephemerality in Web-Based Evidence in Electronic Theses and Dissertations,” *portal: Libraries and the Academy* 24, no. 3 (July 2024): 519-552. <[10.1353/pla.2024.a931770](https://doi.org/10.1353/pla.2024.a931770)>

David C Blackburn et al., “Increasing the impact of vertebrate scientific collections through 3D imaging: The openVertebrate (oVert) Thematic Collections Network,” *BioScience* (March 2024). <<https://doi.org/10.1093/biosci/biad120>>

Sarah Potvin and Wendi Arant Kaspar, “A critical survey of open access publishing mandates in US Land Grants,” *Journal of Librarianship and Scholarly Communication* 11, no. 1 (2023). <<https://doi.org/10.31274/jlsc.15605>>

Robin Sewell, Sarah Potvin, Pauline Melgoza, James Creel, Jeremy Huff, Gregory Bailey, John Bondurant, Sean Buckner, Anton duPlessis, Lisa Furubotten, Julie Mosbo Ballestro, Ian Muise, Brian Wright, “When a Repository is not Enough: Redesigning a Digital Ecosystem to Serve Scholarly Communication,” *Journal of Librarianship and Scholarly Communication* 7, no.1 (2019). <<https://doi.org/10.7710/2162-3309.2225>>

Aaron Mauro, Daniel Powell, Sarah Potvin, Jacob Heil, Eric Dye, Bridget Jenkins, Dene Grigar, “Towards a Seamless Design of Networked Knowledge: Practical Pedagogies in Collaborative Teams,” *Digital Humanities Quarterly* 11, no. 3 (2017). Imagining the DH Undergraduate: Special Issue in Undergraduate Education in DH. Eds. Emily Christina Murphy and Shannon R. Smith. <<http://digitalhumanities.org:8081/dhq/vol/11/3/000322/000322.html>>

Kara Long, Santi Thompson, Sarah Potvin, and Monica Rivero, "The 'Wicked Problem' of Neutral Description: Towards a Documentation Approach to Metadata Standards," *Cataloging & Classification Quarterly* 55, no. 3 (2017). <<http://dx.doi.org/10.1080/01639374.2016.1278419>>

Sarah Potvin and Santi Thompson, "An Analysis of Evolving Metadata Influences, Standards, and Practices in Electronic Theses and Dissertations," *Library Resources and Technical Services* 60, no. 2 (April 2016): 99-114. <<http://dx.doi.org/10.5860/lrts.60n2.99>>

Sarah Potvin and Laura Sare, "Public Goods and Public Interests: Scholarly Communication and Government Documents in Research Libraries," *portal: Libraries and the Academy* 16, no. 2 (2016): 417-441. <<https://muse.jhu.edu/article/613849>>

Zach Coble, Sarah Potvin, and Roxanne Shirazi, "Process as Product: Scholarly Communication Experiments in the Digital Humanities." *Journal of Librarianship & Scholarly Communication* 2, no. 3 (2014). <<http://dx.doi.org/10.7710/2162-3309.1137>>

Violeta Ilik, Sarah Potvin, Jeannette Ho, Sandra L. Tucker, Gail P. Clement, James Creel, and Gang (Gary) Wan, "Collecting and Digitizing Forgotten Graduate Student Scholarship: The PILOs Project at Texas A&M University." *Collection Management* 39, no. 4 (2014): 253-274. <<http://dx.doi.org/10.1080/01462679.2014.937515>>

Sarah Potvin and Catherine Coker, "Arcane Magic: Hal Hall and the Creation and Transformation of Science Fiction Indexing." *Reference & User Services Quarterly* 53, no. 1 (2013): 51-59. <<http://dx.doi.org/10.5860/rusq.53n1.51>>

Editor-Reviewed Articles, Chapters, and Other Publications

Spencer D. C. Keralis, Elizabeth Grumbach, and Sarah Potvin, "The Boilerplate Problem in Data Management Plans," *ResearchDataQ* Editorial (October 21, 2019). <<https://researchdataq.org/editorials/the-boilerplate-problem-in-data-management-plans/>>

Sarah Potvin, "And Who Will Review the Review(er)s?" *College and Research Libraries* 78, no. 6 (September 2017): 734-740. <<https://doi.org/10.5860/crl.78.6.734>>

Sarah Potvin and Roxanne Shirazi, "Looking back on five years of dh+lib," *dh+lib* (October 24, 2017). <http://acrl.ala.org/dh/2017/10/24/looking-back-on-5-years-of-dhlib/>

Sarah Potvin, Thomas Padilla, and Caitlin Christian-Lamb, "Digital Humanities In the Library / Of the Library," *dh+lib* (July 29, 2016). Introduction to a Special Issue. <<http://acrl.ala.org/dh/2016/07/29/introduction/>>

Amy E. Earhart, et al., Edited texts. "Alex Haley's Malcolm X: 'The Malcolm X I knew,' and notecards from *The Autobiography of Malcolm X*." *Scholarly Editing: The Annual of the Association for Documentary Editing* (Vol. 35, 2014). <http://scholarlyediting.org/2014/editions/haley.malcolmxfull.html>

Sarah Potvin and Roxanne Shirazi, "Make It New? A *dh+lib* Mini-Series," Introduction to special issue of *dh+lib* (June 19, 2013), <<http://acrl.ala.org/dh/2013/06/19/make-it-new-a-dhlib-mini-series/>>

Sarah Potvin, "The Principle and the Pragmatist: On Conflict and Coalescence for Librarian Engagement with Open Access Initiatives," *Journal of Academic Librarianship* 39, Issue 1 (January 2013): 67-75. Special Issue on Open Access. <<http://dx.doi.org/10.1016/j.acalib.2012.11.002>>

Bruce R. Scott and Sarah Potvin. "Capitalism and Democracy." In Bruce R. Scott, *Capitalism: Its Origins and Evolution as a System of Governance*. New York: Springer, 2011. Pp. 67-109.

Bruce R. Scott and Sarah Potvin. "Creating Capitalism and Democracy in the United States, 1630-1830." In Bruce R. Scott, *Capitalism: Its Origins and Evolution as a System of Governance*. New York: Springer, 2011. Pp. 227-275.

Bruce R. Scott, Sarah Potvin, and Alison Adams. "Capitalism and Democracy in a New World." Harvard Business School Case 706-030. January 2006 (Rev. April 2006).

Reports and Standards

Thomas Padilla, Laurie Allen, Hannah Frost, Sarah Potvin, Elizabeth Russey Roke, Stewart Varner, "Final Report. Always Already Computational: Collections as Data," (May 22, 2019). 180 pages (with all deliverables included). Posted to Zenodo <http://doi.org/10.5281/zenodo.3152935>

Bruce Herbert, Sarah Potvin, and Tina Budzise-Weaver, "Best Practices for the Use of Scholarly Impact Metrics," (February 2016). 4 pages. Posted to OAKTrust <http://hdl.handle.net/1969.1/156054>

Sarah Potvin, Santi Thompson, Monica Rivero, Kara Long, Colleen Lyon, Kristi Park, *Texas Digital Library Descriptive Metadata Guidelines for Electronic Theses and Dissertations*, Version 2.0 (September 2015). <<http://hdl.handle.net/2249.1/68437>>

Chelcie Juliet Rowell and Sarah Potvin, "Technical Services Report: Preservation Metadata for Digital Forensics. Report of the ALCTS PARS Intellectual Access to Preservation Metadata Interest Group. American Library Association Annual Meeting, Las Vegas, June 2014." *Technical Services Quarterly* 32, no. 3 (2015): 320-325. <10.1080/07317131.2015.1031606>

Sarah Potvin and Chelcie Juliet Rowell, "Technical Services Report: Involving Users in Preservation Metadata. A Report of the ALCTS PARS Intellectual Access to Preservation Metadata Interest Group. American Library Association Midwinter Meeting, Philadelphia, January 2014." *Technical Services Quarterly* 31, Issue 3 (2014): 264-268. <<http://dx.doi.org/10.1080/07317131.2014.908593>>

Sarah Potvin, "Institutional repositories, approaches, and issues," in *Planning for the Lifecycle Management and Long-Term Preservation of Research Data: A Federated Approach*, Preliminary Report, Phase 1, Environmental Scan (May 17, 2013), 19-23.

External Grants

Alex Wermer-Colan (PI), Sarah Potvin (Co-PI), with Project Team Members Brandon Butler, Rachael Samberg, and Peter Jaszi, "Data Speculations." Awarded \$124,000 by the Institute of Museum and Library Services (National Forum Grant). August 2023-August 2025.

David Blackburn (PI), "Digitization TCN: Collaborative Research oVert: Open Exploration of Vertebrate Diversity in 3D." Awarded \$808,235 by the National Science Foundation (Division of Biological Infrastructure Award Number 1701714). August 2017- August 2021. Co-PI based in Texas A&M University team, with Kevin Conway and Heather Prestridge. *Extended to August 2023*.

Thomas Padilla (PI), Laurie Allen (Co-PI), Hannah Frost (Co-I), Stewart Varner (Co-I), Sarah Potvin (Co-I), Elizabeth Roke (Co-I), "Always Already Computational: Library Collections as Data." Awarded \$100,000 by the Institute of Museum and Library Services (National Forum Grant under

the National Digital Platform funding priority). November 2016–November 2018. *Extended to November 2019.*

Digital Work

dh+lib <<http://acrl.ala.org/dh/>>, Co-founder and co-editor-in-chief. 2012–2018.

Professional Activities

Grant-Funded Institutes and Meetings

Participant, Building Legal Literacies in Text and Data Mining Institute. Hosted by University of California Berkeley. June 2020. Funded by National Endowment for the Humanities.

Participant, Integrating Institutional Archives with Disciplinary Web Repositories. Hosted by Duke University. Raleigh, North Carolina. January 2020. Funded by National Science Foundation.

Team Member, Scholarly Communication Institute. Hosted by Duke University, Raleigh, North Carolina. October 2015. Funded by the Mellon Foundation.

Participant, Digital Humanities Data Curation Institute. The University of Maryland in College Park. October 2013. Funded by National Endowment for the Humanities.

Select Awards & Honors

Texas Digital Library, Scholarly Communications Impact Award, 2022.

Esther J. Piercy Award, Association for Library Collections & Technical Services, American Library Association, 2017.

Margaret T. Lane / Virginia F. Saunders Memorial Research Award, Government Documents Roundtable, American Library Association, 2017.

Texas Digital Library Scholarly Communications Award, 2016.

Texas Digital Library, Award for Excellence in Digital Libraries, 2014.