

SARA DICAGLIO

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COLLEGE STATION, TX 77843

SDICAGLIO@TAMU.EDU

PROFESSIONAL APPOINTMENTS

Texas A&M University, Department of English

Instructional Assistant Professor 2016-ongoing

Interim Coordinator of Multi-Section Writing Courses 2016-2017

EDUCATION

Dual Ph.D., English and Women, Gender, and Sexuality Studies, The Pennsylvania State University, University Park, PA, May 2016

M.A., English Literature, The Pennsylvania State University, University Park, PA, May 2012

M.S. Ed., Adolescent English Education. Hunter College, New York, NY, May 2010

M.F.A., Creative Writing, Poetry, University of Michigan, Ann Arbor, MI, May 2008

A.B., English Language and Literature. Harvard College, Cambridge, MA, June 2006

PUBLICATIONS

BOOK REVIEWS

Review of Franklin, Sarah. *Biological Relatives: IVF, Stem Cells, and the Future of Kinship*. (Durham: Duke University Press, 2013). *Configurations* 22.2 (2014).

Review of Adams, Sarah LaChance and Caroline Lundquist. *Coming to Life: Philosophies of Pregnancy, Childbirth, and Mothering*. (New York: Fordham University Press, 2012). *Hypatia Reviews Online* (2014).

POETRY

“Impediment” *Ampersand Review*, Volume IV. Fall 2009.

“The Tongue Looks at the Stars.” *Ampersand Review*, Volume IV. Fall 2009.

“Catalogue: An Elegy.” *Writing for Human Rights*. January 2009.

AWARDS AND DISTINCTIONS

Rock Ethics Institute Dissertation Fellow, The Pennsylvania State University, 2014-2015

Scholar, Humanities, Arts, Science, & Technology Alliance and Collaboratory, 2014-2015

Third Place, Arts & Humanities Division, Penn State Graduate Exhibition, 2014-2015

University Fellow, The Pennsylvania State University, 2010-2011

Moveen Writing Resident in Ireland, University of Michigan, 2008

Civitas Teaching Fellow, University of Michigan, 2006-2007

Zell Poetry Fellow, University of Michigan, 2006-2007

TEACHING EXPERIENCE

INSTRUCTOR OF RECORD

Instructional Assistant Professor, Department of English, Texas A&M University, 2016-

Graduate Instructor, Department of Women's, Gender, and Sexuality Studies, The Pennsylvania State University, University Park, 2015

Graduate Instructor, English Department, The Pennsylvania State University, University Park, 2010-2016

Graduate Instructor, English Department, University of Michigan, Ann Arbor, 2007-2008

RELATED EXPERIENCE

Peer Tutor, Graduate Writing Center, The Pennsylvania State University, 2013-2014.

Provided online and in-person tutoring to graduate students across the university, including students from a diverse range of disciplines and language backgrounds.

Teaching Mentor, Program in Writing and Rhetoric, The Pennsylvania State University, 2013-2014.

Met with, observed, and advised four new graduate teaching assistants during their first year of teaching, including weekly individual meetings on lesson planning in the spring semester.

Course Assistant, English Department, University of Michigan, 2007.

Attended course meetings, held office hours, and graded papers for "Introduction to Shakespeare."

ADMINISTRATIVE EXPERIENCE

Co-Coordinator, Graduate Writing Center, The Pennsylvania State University, 2013-2014.

Managed the day-to-day operations of the Graduate Writing Center, including publicity, logistics, and materials. Wrote reports on the in-person and online branches of the Center. Designed and presented workshops for graduate student writers and writing groups.

Program Assistant, Program in Writing and Rhetoric, The Pennsylvania State University, 2012-2013. Assisted with the management of the Program in Writing and Rhetoric, including training new instructors; designing standard first-year writing syllabi and teacher-training materials; editing a collection of student writing used in all Penn State first-year writing classes; managing undergraduate interns; and reorganizing the program's website.

Research Assistant, The Center for American Literary Studies, The Pennsylvania State University, 2012-2013. Assisted the director of the Center with its operations, including organizing symposia and community events, organizing writing contests, managing undergraduate interns, and developing website organizational structure and content.

CONFERENCE PRESENTATIONS AND WORKSHOPS

- “Whose Bodies, Whose Selves? A Micro-Workshop,” Conference on College Composition and Communication: Houston, April 2016
- “Recording the Waves: Wearable Fertility Trackers and Technological Visions,” in “Technologies of Sexuality and Gender” seminar, Annual Meeting of the American Comparative Literature Association: Harvard University, March 2016
- “On Cyborg-Placentas and Organ Technologies,” Conference of the Society for Literature, Science, and the Arts: Rice University, November 2015
- “Women’s Bodies and Political Frames: A Conversation” Comics and Medicine 6th International Conference: Riverside, July 2015
- Workshop Participant, “Theory Building in the Rhetoric of Health and Medicine,” Rhetoric Society of America Summer Institute: University of Wisconsin Madison, June 2015
- “Tweaking the Test: Fluidity, Diagnosis, and Online Pregnancy Test Galleries,” Conference of the Society for Literature, Science, and the Arts: Dallas, October 2014
- “Writing from the Gut: Public Literacy and the Women’s Health Movement,” Conference on College Composition and Communication: Indianapolis, March 2014
- “Do they ever ask where they came from?: The Rhetoric of Science and Matrixial Space in Contemporary Science Fiction,” Conference of the Society for Literature, Science, and the Arts: Notre Dame University, September 2013
- “Misrecognition, Form, and Categorization: Towards a Bioart of Flight,” Conference of the Society for Literature, Science, and the Arts: Milwaukee, September 2012
- “This live belly—whose—mine?: Imagining the Pregnant Subject in Anne Waldman’s *First Baby Poems*” National Poetry Foundation Conference: University of Maine, June 2012
- “Desire in a Collapsing Star: Silence and Excess in Bernadette Mayer’s *Studying Hunger*,” Louisville Conference for Literature after 1900: University of Louisville, February 2012

COURSES TAUGHT

DEPARTMENT OF ENGLISH, THE PENNSYLVANIA STATE UNIVERSITY, UNIVERSITY PARK

- Eating Our Ecology: Food Literature and Environmental Writing (1 section, 24 students)
Introductory level course focusing on historical and contemporary American food writing in relation to ecology and environmental literature. Included visits to work on local farms.
- Viral Agents: Constructing Ebola (1 section, 17 students)
Upper-level course taught to juniors, seniors, and graduate students on the interrelation between outbreak narratives, postcoloniality, race, and the 2014-15 Ebola outbreak.

Introduction to Rhetoric and Composition (3 sections, 72 students)

Required first-year composition course, taught with an emphasis on rhetorical concepts, library research skills, peer review, and revision strategies.

Introduction to Rhetoric and Composition Online (2 sections, 48 students)

Online version of first-year writing course, taught primarily to non-traditional and multilingual students.

Introduction to Rhetoric and Composition: Learning Edge Academic Program (4 sections, 95 students)

Intensive summer version of Introduction to Rhetoric and Composition taught in conjunction with a course from another department, including Business Management, Education, and Personal Health Management.

DEPARTMENT OF WOMEN, GENDER, AND SEXUALITY STUDIES, THE PENNSYLVANIA STATE UNIVERSITY, UNIVERSITY PARK

Representing Women and Gender in Literature, Art and Popular Cultures (2 sections, 50 students)

Introductory survey course taught online through Penn State's University Park and World Campuses to students from a variety of disciplinary backgrounds, including non-traditional and multilingual students.

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE, UNIVERSITY OF MICHIGAN, ANN ARBOR

Why We Write: Introduction to Creative Writing (1 section, 18 students)

Two-genre (poetry and fiction) introductory creative writing course taught with an emphasis on language, peer workshop, and revision.

Writing What We See: Introduction to Composition (1 section, 18 students)

Required first-year composition course taught with an emphasis on peer review, revision, and visual culture.

RELATED TEACHING EXPERIENCE AND TRAINING

English Teacher (6th-8th grade), PS 71, Bronx, NY, 2008-2010

Writer-in-Residence (3rd-6th grade), InsideOut Detroit, Detroit, MI, 2006-2008

Educator, Office for Sexual Assault Prevention and Response, Harvard University, 2005-2006

PROFESSIONAL SERVICE

Graduate Student Liaison, Society for Literature, Science, and the Arts, 2015-17

UNIVERSITY SERVICE

Graduate Student Representative, CIC Conference for the Future of Graduate Study, 2015

Co-organizer, Women's Studies Graduate Conference, 2015

President, Women's Studies Graduate Organization, 2014-2015

Faculty Meeting Representative, English Graduate Organization, 2014-2015
Graduate Representative, Women's Studies Department Advisory Committee, 2014-2015
Graduate Studies Committee Student Representative, English Department, 2013-2014
Workshop Leader, First-Year Instructor Orientation, English Department, 2013-15
Participant, Ethical Pedagogy Seminar, Spring 2013
President, English Graduate Organization, 2012-2013
Graduate Student Mentor, English Department, 2011-16

PROFESSIONAL AFFILIATIONS

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| Society for Literature, Science, and the Arts | Rhetoric Society of America |
| FemBot Collective | Modern Language Association |
| National Council of Teachers of English | |
| Coalition for Women Scholars in the History of Rhetoric and Composition | |