# Shawna Ross

Department of English, Texas A&M University
shawnaross@tamu.edu

## PROFESSIONAL EXPERIENCE

| | | |
|---|---|---|
| Associate Professor | Texas A&M University | Fa 2021 - present |
| Assistant Professor | Texas A&M University | Fa 2015 - present |
| Lecturer | Arizona State University-Polytechnic | Fa 2012 - Sp 2015 |
| Lecturer | The Pennsylvania State University | Fa 2011 - Sp 2012 |
| Graduate Teaching Assistant | The Pennsylvania State University | Fa 2005 - Sp 2011 |

## EDUCATION

| | | | |
|---|---|---|---|
| Ph.D. | English | The Pennsylvania State University | August 2011 |
| M. A. | English | The Pennsylvania State University | May 2007 |
| B.A. | English | University of Tennessee, *summa cum laude* | May 2005 |

**Teaching Fields:** Modernist literature, Victorian literature, digital humanities

## PUBLICATIONS

### REFEREED ACADEMIC BOOKS

***Charlotte Brontë at the Anthropocene*** (SUNY Press, 2020; paperback 2021) reinterprets Brontë's oeuvre as of the first literary ecosystems of the Anthropocene by showing how Brontë creates images of environmental devastation and narrating the interpenetration of human and nonhuman histories of Yorkshire. 320 pages; 138,965 words.

> Reviews: *ISLE: Interdisciplinary Studies in Literature and the Environment* 28.2 (2021); *Journal of British Studies* 60.3 (2021), *English Studies* 102.3 (2021); *Choice* 58.9 (May 2021); *The Year's Work in English Studies* 101.1 (2022)

***Humans at Work in the Digital Age: Forms of Digital Textual Labor*** (Routledge, 2019; paperback 2021), coedited with Andrew Pilsch, recuperates hidden textual labors (writing, interpreting, and processing text) behind digital technologies. I did 90% of the editing and wrote 10% of the introduction. 276 pages; 108,411 words.

> Review: *Choice* 58.2 (Oct. 2020)

***Using Digital Humanities in the Classroom: A Practical Introduction for Students, Teachers, and Lecturers*** (Bloomsbury Academic; first edition 2017, second edition 2022, Korean translation 2024), cowritten with Claire Battershill, is a primer for digital humanities pedagogy. It offers a step-by-step approach and a Web Companion. We shared all duties equally. Second edition in April 2022. 274 pages; 95,548 words.

> Reviews: *Chronicle of Higher Education* (Nov. 2017); *Iperstoria* 12 (Dec. 2018)

***Reading Modernism with Machines: Digital Humanities and Modernist Literature*** (Palgrave, 2016) is a collection, co-edited with James O'Sullivan, that assembles case studies focused on interpretive interventions into ongoing scholarly debates in literary modernism. I did 75% of the editing work and am sole author of the introduction. 301 pages; 109,104 words.

> Review: Oxford's *The Year's Work in English Studies* (Oct. 2018).

## REFEREED THEMATIC CLUSTER GUEST EDITING

**"Anxious Pedagogies."** With Douglas Dowland. *Pedagogy* 19.3 (October 2019): 509-550. Dowland and I shared the work equally. We approached the journal with a proposal, solicited abstracts, edited the papers, wrote our own essays, and composed an introduction. 41 pages; 12,939 words.

**"From Practice to Theory: A Forum on the Future of Digital Humanities and Modernist Studies."** *Modernism/modernity* Print+ 3.2 (Summer 2018). I was invited by the editor to form this cluster. I solicited abstracts, edited the papers and wrote the introduction. No page count (published online); 24,434 words.

## REFEREED ARTICLES

**"Remembering the 1824 Crow Hill Bog Burst: Patrick Brontë as a Science Writer."** *Brontë Studies* 46.3 (Summer 2021): 228-240. DOI: 10.1080/14748932.2021.1914982; 13 pages; 6,369 words.

**"Disconsolate Tenants of the Metabolic Rift: An Anthropocene Feminist View of Farming in *The Tenant of Wildfell Hall.*"** *Victorians: A Journal of Culture and Literature*. 138 (Winter 2020): 268-289. DOI: 10.1353/vct.2020.0019/. 22 pages; 11,429 words.

**"Sightseeing the Anthropocene: Tourism, Moorland Management, and *The Hound of the Baskervilles.*"** In "Placing the Author: Ecologies of Literary Tourism," ed. Amber Pouliot and Joanna Taylor. *Nineteenth Century Contexts* 42.4 (Fall 2020): 1-17. DOI: 10.1080/08905495.2020.1782018. 17 pages; 8,858 words.

This article was chosen for coverage in in *The Year's Work in English Studies*, Volume 101, Issue 1, 2020, https://doi.org/10.1093/ywes/maac013.

**"Guest Editors' Introduction."** *Pedagogy* 19.3 (Fall 2019): 509-512. DOI: 10.1215/15314200-7615468. 4 pages; 1,591 words.

**"Teaching in Stormy Weather."** *Pedagogy* 19.3 (Fall 2019): 513-517. DOI: 10.1215/15314200-7615468. 5 pages; 2,033 words.

**"The Last Bluebell: Anthropocenic Mourning in the Brontës' Flower Imagery."** *Victorians: A Journal of Culture and Literature* 134 (Winter 2018): 218-233. DOI: 10.1353/vct.2018.0020. 16 pages; 7,934 words.

**"Toward a Feminist Modernist Digital Humanities."** *Feminist Modernist Studies* 1.3 (October 2018): 1-19. DOI: 10.1080/24692921.2018.1505821. 19 pages; 9,293 words.

This article was chosen for coverage in *The Year's Work in English Studies*, Volume 99, Issue 1, 2020, https://doi.org/10.1093/ywes/maaa016.

**"Introduction: From Practice to Theory: A Forum on the Future of Digital Humanities and Modernist Studies."** *Modernism/modernity* Print+ 3.2 (Summer 2018).

**"Ocean Liner Cutaways, Diagrams, and Composites: Technical Illustration as Mass Aesthetic in *Popular Mechanics* and *The Illustrated London News.*"** *The Journal of Modern Periodical Studies* 8.1 (2017): 1-33. DOI: 10.5325/jmodeperistud.8.1.0001. 33 pages; 10,847 words.

**"The (Meme) Master: James's Afterlives in Viral Satire."** *The Henry James Review* 38.3 (Fall 2017): 289-301. DOI: 10.1353/hjr.2017.0025. 13 pages; 6,924 words.

"A Bechdel Test for #MLA16: Gendered Acts of Care on Academic Twitter." *Journal of Interactive Pedagogy*, issue 9 (Summer 2016). https://cuny.manifoldapp.org/read/a-bechdel-test-for-mla16-gendered-acts-of-care-on-academic-twitter-8e6b3b7f-70d9-4a23-a8c9-89d677bdd506/section/44b3fa77-f878-4e60-a244-94cd20c9d9c9. No page count (published online); 9,075 words plus 26 figures and tables.

"Hashtags, Compression Algorithms, and Henry James's Late Style." *The Henry James Review* 36.1 (Winter 2015). 24-44. DOI: 10.1353/hjr.2015.0005. 21 pages; 10,494 pages.

"This Wild Hunt for Rest: Working at Play in *The Ambassadors*." *Journal of Modern Literature* 37.1 (Fall 2013): 1-20. DOI: 10.2979/jmodelite.37.1.1. 20 pages; 10,055 words.

## REFEREED BOOK CHAPTERS

### FORTHCOMING

"Three Gatherings of Brontëan Flora and Fauna: Myth, Parsonage, Literature." *The Edinburgh Companion to the Brontës and the Arts*. Ed. Deborah Wynne and Amber Regis. Volume under contract with Edinburgh UP, 2023. 26 manuscript pages; 8,003 words.

### IN PRINT

"Landslide at the Pension Bertolini: Anti-tourism versus Groundless Transculturalism in E. M. Forster's *A Room with a View*." *Hotel Modernisms, 1890-1950*. Ed. Anna Despotopoulou, Vassiliki Kolocotroni, and Efterpi Mitsi. Forthcoming, Routledge, March 2023. 95-109. 15 pages; 6,063 words.

"Labor, Alienation, and the Digital Humanities." Cowritten with Andrew Pilsch. I am first author and did 55% of the work. *The Bloomsbury Handbook of Digital Humanities*, ed. James O'Sullivan. Bloomsbury Academic, Nov. 2022. Chinese translation forthcoming, 2024. 327-337. 10 pages; 5,999 words.

"Networks: Modernism in Circulation, 1920-2020." *Edinburgh Companion to Modernism and Technology*, edited by Ian Whittington and Alex Goody. Edinburgh UP, Sept. 2022. 417-431. 15 pages; 7,058 words.

"Toward a Digital Henry James." *Henry James Today*, ed., John Carlos Rowe. Cambridge Scholars Press, November 2014. 141-170. 30 pages; 10,475 words.

"'History, Mystery, Leisure, Pleasure': Evelyn Waugh, Bruno Latour, and the Ocean Liner." *Literary Cartographies: Spatiality, Representation, and Narrative*, ed. Robert Tally. Palgrave Macmillan, 2014. 111-126. 16 pages; 6,041 words.

This chapter was chosen for coverage in *The Year's Work in English Studies*, Volume 95, Issue 1, 2016, https://doi.org/10.1093/ywes/maw012.

"The Two Hotels of Elizabeth Bowen: Utopian Modernism in the Age of Mechanized Hospitality." *Utopianism, Modernism, and Literature in the Twentieth Century*, ed. Nathan Waddell and Alice Reeve-Tucker, Palgrave Macmillan, 2013. 148-167. 20 pages; 8,473 words.

This chapter was chosen for coverage in *The Year's Work in English Studies*, Volume 94, Issue 1, 2015, https://doi.org/10.1093/ywes/mav010.

## BOOK REVIEWS AND REVIEW ESSAYS

Review of *Climate Change, Interrupted: Representation and the Remaking of Time. ISLE*, Summer 2023. https://doi.org/10.1093/isle/isad028. 555 words.

Review of *Modernism in the Metrocolony: Urban Cultures of Empire in Twentieth-Century Literature*. Forthcoming, *The Space Between*. 1,100 words.

**"Modern Literature: General," *The Year's Work in English Studies*.** Invited review essay. Oxford UP, vol. 101: 2022. Invited. https://academic-oup-com/ywes/advance-article/doi/10.1093/ywes/maac014/6811799. No page count (published online); 9,420 words.

**"Modern Literature: General," *The Year's Work in English Studies*.** Invited review essay. Oxford UP, vol. 100: 2021. Invited. https://academic.oup.com/ywes/article-abstract/100/1/933/6323941. No page count (published online); 8,856 words.

**Review of *Charlotte Bronte, Embodiment, and the Material World*.** *Nineteenth-Century Gender Studies*, 17.2 (Summer 2021). 1,620 words. http://ncgsjournal.com/issue172/ross.html.

**"Modern Literature: General," *The Year's Work in English Studies*.** Invited review essay. Oxford UP, vol. 99: 2020. Invited. https://doi.org/10.1093/ywes/maaa014. No page count (published online); 7,765 words.

**Review of *Generous Mistakes: Incidents of Error in Henry James*.** Book review. *The Papers of the Bibliographical Society of America* 113.2 (June 2019): 233-236. https://www.journals.uchicago.edu/doi/pdf/10.1086/703216. 4 pages; 1,446 words.

This book review was chosen for coverage in *The Year's Work in English Studies*, Volume 100, Issue 1, 2021, https://doi.org/10.1093/ywes/maab018.

**Review of *Katherine Mansfield and the Bloomsbury Group*.** Invited book review. *Modern Language Review* 114.1 (January 2019): 130-132. https://www.jstor.org/stable/10.5699/modelangrevi.114.1.0130. 3 pages; 660 words.

**Review of *From Page to Place: American Literary Tourism*.** *SHARP News*, 28 April 2018. Book review. http://www.sharpweb.org/sharpnews/2018/04/28/ jennifer-harris-hilary-iris-lowe-from-page-to-place/. No page count (published online); 639 words.

**"Digital Modernism as Method: Recent Publications in Digital Humanities."** Refereed review essay. *Journal of Modern Literature* 39.3 (Spring 2016): 163-182. https://www.jstor.org/stable/10.2979/jmodelite.39.3.13. 20 pages; 9,574 words.

**"Close Rereading: A Review of Jessica Pressman's *Digital Modernism*."** Refereed book review. *Digital Humanities Quarterly* 9.1 (2015). http://www.digitalhumanities.org/dhq/vol/9/1/000207/000207.html. No page count (published online); 4,222 words.

**"In Praise of Overstating the Case: A Review of Franco Moretti's *Distant Reading*."** Refereed book review. *Digital Humanities Quarterly* 8.1 (2014). http://www.digitalhumanities.org/dhq/vol/8/1/000171/000171.html. No page count (published online); 3,418 words.

**"Katherine Mansfield: An Anxious Legacy."** Invited and refereed review of *Katherine Mansfield and Literary Modernism*. *Journal of Modern Literature* 36.4 (Summer 2013): 177-182. https://www.jstor.org/stable/10.2979/jmodelite.36.4.177. 6 pages; 2,598 words.

## NON-REFEREED PUBLICATIONS

**"A Beginner's Guide to Using Voyant for Digital Theme Analysis."** *Humanities Commons*. With Randa El Khatib. https://hcommons.org/deposits/item/hc:49487/. https://doi.org/10.17613/42c8-mk80. 12 pages; 5,270 words. I did 75% of the writing.

**"Arnold Bennett's Hotel Kitchens."** *Arnold Bennett Society Newsletter* 1.1 (Jan. 2018), ed. Randi Saloman. 3 pages; 879 words.

**"John Middleton Murry."** *The Routledge Encyclopedia of Modernism*, ed. Stephen Ross. Routledge, 2018. DOI: 10.4324/0123456789-REM1872-1. No page count (published online); 1,159 words.

**"Five Lessons from Using Digital Humanities in the Classroom."** With Claire Battershill. *Bloomsbury Literary Studies*, 1 Nov. 2017. http://bloomsburyliterarystudies.typepad.com/continuum-literary-studie/2017/11/five-lessons-from-using-digital-humanities-in-the-classroom.html. No page count (published online); 716 words.

**"Overview: British Literature of the Twentieth Century."** Gale Researcher, Vol. 9: *British Literature of the Twentieth Century.* Cengage, 2017. https://www.vitalsource.com/products/gale-researcher-guide-for-british-literature-of-shawna-ross-v9781535851114. No page count (published online); 3,284 words.

**"Mrs. Dalloway: Virginia Woolf's Modernist Breakthrough."** Gale Researcher, Vol. 9: *British Literature of the Twentieth Century.* Cengage, 2017. https://www.vitalsource.com/products/gale-researcher-guide-for-mrs-dalloway-virginia-peter-filkins-shawna-ross-v9781535852098. No page count (published online); 3,658 words).

**"Manifesto of Digital Modernism."** With Alex Christie, Andrew Pilsch, and Katie Tanigawa. 12 Nov. 2014. https://www.shawnaross.com/manifesto. I wrote the script based on a conversation with Christie and Tanigawa. I encoded it, then Pilsch added more encoding. No page count (published online); 834 words.

**"Quantifying Yeats's Dialogues."** Blog post for the Association for Computers and the Humanities. 30 Dec. 2013. http://ach.org/2013/12/30/quantifying-yeatss-dialogues/. No page count (published online); 2,234 words.

**"You Already Know How to Do This: Natively Digital Victorian Studies."** Blog post for *Journal of Victorian Culture*. 21 Oct. 2013. http://blogs.tandf.co.uk/jvc/2013/10/21/you-already-know-how-to-do-this-natively-digital-victorian-studies/. No page count (published online); 659 words.

## PUBLICATIONS IN PROGRESS

**Monograph: "Modernism 2.0: Literary Theories and Practices of Information, 1990-2020."** This project explores manifestations of modernism in online spheres, from memes and viral visual media on social platforms to amateur digital editions and grant-funded digital humanities projects. It explores how modernism online differs from that in the university, asks who creates amateur modernist content (and why), and provides a history of modernism online from Web 1.0 to the semantic web. Rather than be organized by platforms, it is organized by concepts from information theory that are equally relevant for computation and for literature.

## INVITED KEYNOTES

**"Introduction to Multimodal Composition."** New York Institute of Technology. June 12, 2023.

**"Rethinking the Synchronic Classroom: Concepts and Templates for Balancing the Analog and Digital in Course Construction."** Institute for Research in the Digital Humanities, University of Kansas. October 21, 2022.

**"Six Guiding Principles for Online Teaching."** Grambling State University. March 19, 2021.

**"Modernist Memes in an Era of Public Apology."** Utah Valley University Humanities Symposium. Utah Valley University, April 2-3, 2019.

## CONFERENCE PRESENTATIONS SINCE 2016

**"Pollution and Academic Overproduction in E. M. Forster's "The Machine Stops" and Vita Sackville-West's *No Signposts in the Sea*."** Modernist Studies Association Conference. Portland, Oregon. October 27-30, 2022.

**"Podcasts, Paper Crafts, & Padlets: Multimodality and Accessibility in Online and In-Person Settings."** Digital Pedagogy Institute, August 9-10, 2022. Online.

**"Virginia Woolf, Influencer."** International Virginia Woolf Society, June 9-12, 2022. Online.

**"Networks: Modernism in Circulation, 1920-2020."** Modernist Studies Association, April 1-14, 2022. Online; rescheduled from conference planned for November 4-7, 2021.

**"A Landslide at the Pension Bertolini: Anti-Tourism and Liberal Humanism in E. M. Forster's *A Room with a View*."** Literary Hotels Symposium. National and Kapodistrian University of Athens. September 9-10, 2021.

**"Remembering the 1824 Crow Hill Bog Burst: Science Writing, Anthropocenic Crisis, and the Brontë Family."** Interdisciplinary Nineteenth Century Studies Conference, Dallas, TX, Mar. 2019.

**"Modernism at the Theory Buffet: Do We Need a Feminist Roundtable?"** Modernist Studies Association Conference, Columbus, OH, Nov. 2018.

**"This is Just to Say I Have <X> the <Y> in your <Z>: Modernist Memes in an Era of Public Apology."** Digital Humanities Summer Institute Conference and Colloquium, University of Victoria, BC, June 2018.

**"The Last Bluebell: Anthropocenic Mourning and Rebirth in the Brontës' Flower Imagery."** Interdisciplinary Nineteenth Century Studies Conference, San Francisco, CA, Mar. 2018.

**"Using Digital Humanities in the Classroom."** Digital Humanities Summer Institute Colloquium, University of Victoria, BC, June 2017.

**"Pedagogy and Mutability in Student-Produced Minimal Digital Editions."** Society for Textual Scholarship Conference, College Park, MD, May-June 2017.

**"Industrial Data Goes Mass Aesthetic in *Popular Mechanics* and *The Illustrated London News*."** Modernist Studies Association Conference. Pasadena, CA, Nov. 2016.

**"The (Meme) Master: James's Afterlives in Viral Satire."** 2016 International Henry James Conference. Waltham, MA, June 2016.

**"Haworth Modernism: Brontëan Pilgrimages of the Feminist Avant-Garde."** Victorian Intimacies Symposium. College Station, TX, Feb. 2016.

# AWARDS

**Excellence in Scholarly Writing Honours,** Arthur Conan Doyle Society, 2022. For "Sightseeing the Anthropocene: Tourism, Moorland Management, and *The Hound of the Baskervilles*."

**AFS Teaching Award:** Association of Former Students Distinguished Achievement Award for Teaching (College-Level), 2021-22.

**Honorable Mention,** Sonya Rudikoff Award for Best First Book in Victorian Studies, 2020, Northeast Victorian Studies Association. For *Charlotte Brontë at the Anthropocene.*

# SERVICE AND ACTIVITIES

## BOARD MEMBERSHIPS, SOCIETY MEMBERSHIPS, EDITING, AND REVIEWING

**Advisory Board Member, Bloomsbury Video Academic.** Content advisor new kinds of video content, reviewing new video collections, and assessing the value of video content for teaching and research in the humanities and social sciences. 2022-.

**Member, Modernist Studies Association Future of the Conference Working Group,** Fall 2022-Summer 2023.

**Co-Convener, Modernist Studies Association Digital Programming Working Group,** Fall 2022-Summer 2023. Coordinating online events for MSA membership.

**Advisory Board Member, Modernist Archives Publishing Project.** Technical advisor for the website and content management system, 2020-. Awarded two Insight Grants from Canada's Social Sciences and Humanities Research Council. 2020-.

**Advisory Board Member, Modernist Networks.** Technical advisor for evaluating submitted digital projects, 2019-. Awarded an NEH Digital Humanities Startup Grant.

**Advisory Board Member, Mina Loy: Navigating the Avant-Garde.** Technical advisor for website and social media, 2019-. Awarded an NEH Digital Humanities Advancement Grant.

**MLA Committee on Information Technology.** Committee member, July 2015-July 2018. Served as chair, July 2017-July 2018.

**Founding Member, Board Member,** Open Modernisms Initiative. 2014-2019. Grants from BCcampus Open Textbook Project, Modernist Studies Association, Douglas College, and the Modernist Versions Project.

**Digital Projects, Tools, and Editions Editor,** *Journal of Digital Literary Studies*. Pennsylvania State University Press. 2015-2018.

**Digital Project Reviewer and User Experience Consultant,** What's One Thing People Don't Know (University of Florida Libraries, 2022).

**Book Manuscript Reviewer,** AOSIS (African Online Information Systems) Scholarly Books (Summer 2023), Ohio University Press (Spring 2023), Clemson University Press (Spring-Fall 2022; reviewed proposal and final MS), SUNY Press (Fall 2020), Fairleigh Dickinson University Press (Spring 2018), Vernon Press (Fall 2020).

**Journal Article Reviewer,** *Brontë Studies* (2 in Summer 2023; Fall 2022), *Digital Humanities Quarterly* (Summer 2023; Spring 2016; 2 in Fall 2016), *Journal of Data Mining and Digital Humanities* (Summer 2023), *Cogent Arts and Humanities* (Fall 2021)*, Éire-Ireland* (Spring 2020)*, Digital Studies / Le champ numérique* (Fall 2015; Fall 2019), *Nineteenth-Century Contexts* (Summer 2019)*, Modernist Cultures* (Summer 2019), *Literature Compass* (Fall 2016), *MLA Literary Studies in the Digital Age* (Fall 2016)*, Modern Language Studies* (Spring 2016), *Modern Language Quarterly*

(Fall 2015-Spring 2016; reviewed two drafts of same article)

**Member,** Modern Language Association, Modernist Studies Association, North American Victorian Studies Association, Interdisciplinary Nineteenth Century Studies Association, Henry James Society

## PUBLIC HUMANITIES AND PUBLIC IMPACT
### INTERVIEWS

**Podernism Podcast.** Episode 19, "Digital Modernisms." Broadcast March 19, 2020. https://soundcloud.com/modernist-podcast/minisode-digital-modernisms.

**KBTX**, live segments for Brazos Valley Early Morning, taped segments for KBTX News 3 @ Six, KBTX News 3 @ Ten, and Facebook Live. February 19, 2020. https://www.kbtx.com/content/news/Solve-clues-like-Sherlock-Holmes-in-College-Station-568009991.html.

**Pedagogue Podcast.** "Anxious Pedagogies." Broadcast January 15, 2020. https://www.pedagoguepodcast.com/. (Winner of the 2019 Computers and Composition Outstanding Digital Production Award.)

**Duke University Press Blog**. "University Press Week: How to Be an Environmental Steward." November 6, 2019. https://dukeupress.wordpress.com/2019/11/06/university-press-week-how-to-be-an-environmental-steward/.

### CONSULTANCY

**Literary and Historical Consultant,** Sherlock Holmes Escape Room, BCS Escape Rooms, April 2018-March 2020.

### WIKIPEDIA CITATIONS

**"Digital history."** Citation of *Using Digital Humanities in the Classroom*. Wikipedia contributors. "Digital history." *Wikipedia, The Free Encyclopedia*, 7 Sep. 2022. https://en.wikipedia.org/wiki/Digital_history.

**"Worth Valley (dale)."** Citation of *Charlotte Brontë at the Anthropocene*. Wikipedia contributors. "Worth Valley (dale)." *Wikipedia, The Free Encyclopedia*, 20 Aug. 2022. https://en.wikipedia.org/wiki/Worth_Valley_(dale).

**"Kenneth Fearing."** Citation of *Reading Modernism with Machines*. Wikipedia contributors. "Kenneth Fearing. *Wikipedia, The Free Encyclopedia*, 13 Jun. 2022. https://en.wikipedia.org/wiki/Kenneth_Fearing.

**"MIT Program in Art, Culture and Technology."** Citation of *Reading Modernism with Machines*. Wikipedia contributors. "MIT Program in Art, Culture and Technology." *Wikipedia, The Free Encyclopedia*, 2 Dec. 2021. https://en.wikipedia.org/wiki/MIT_Program_in_Art,_Culture_and_Technology.

## WORKSHOPS

**Organizer and Leader,** Digital Storytelling with Twine. Digital Jumpstart Workshops, University of Kansas. October 20, 2022.

**Co-Organizer and Co-Leader,** Modernist Collaboratory. Modernist Studies Association, Columbus, OH, November 2018. With Claire Battershill.

**Co-Organizer and Co-Leader,** DIY Digital Editions: Process + Philosophy. DHSI, Victoria, BC, June 2018. With Margaret Konkol.

**Co-Organizer and Co-Leader,** Modernist Digital Texts and the Classroom. Modernist Studies

Association, Boston, MA, November 2015. With Claire Battershill.

## CONFERENCE PANEL ORGANIZATION (SINCE 2015)

**Co-Organizer,** Lo-Fi Modernism Roundtable. Accepted, MSA, Toronto, ON, October 2019.

**Unconference Organizer,** Digital Humanities Summer Institute, Victoria, B.C. June 2018.

**Organizer,** "Commonsense Information Security for Academics." MLA Conference. New York, New York, January 2018.

**Organizer,** "Hacking the Scholarly Workflow." MLA Conference. New York, New York, January 2018.

**Organizer,** "Anxious Pedagogies: Negotiating Precarity and Insecurity." MLA Conference. New York, January 2018. *Selected as a President's Theme Panel (#States of Insecurity).*

**Organizer and Chair,** "The Brontës beyond the Victorian Era: Intimacy, Distance, and the Boundaries of Modernism." MLA Conference. Philadelphia, PA, January 2017.

**Organizer and Chair,** "Histories of Digital Labor." MLA Conference. Philadelphia, PA, January 2017.

**Organizer and Chair,** "Modernist Cultures of Information," Sessions I and II. MSA Conference. Pasadena, CA, November 2016.

**Seminar Organizer and Leader,** "Hotel Modernism." MSA Conference. Pasadena, CA, November 2016.

## FOR TEXAS A&M

### INTERNAL CONFERENCES AND SYMPOSIA

**Organizer, New Modern British Studies Working Group, "**Emerging Literary Critical Methods," Zoom symposium, April 30, 2021.

**Organizer, New Modern British Studies Working Group, "**What Are You Reading?" Zoom symposium, March 12, 2021.

**Organizer, New Modern British Studies Working Group, "**Virginia Woolf, New Materialisms, and New Media," Zoom symposium, May 1, 2020.

**Invited Speaker, New Modern British Studies Working Group,** "Wandering the Moors with *Jane Eyre*: Defining the Anthropos of the Anthropocene," December 7, 2017.

**Co-organizer (with Laura Mandell), Digital Mapping Workshop,** April 18, 2017. ($10,000 budget from the IDHMC)

**Invited Speaker, IDHMC Working Group.** "Toward Discipline-Specific Digital Humanities," April 4, 2017.

### COLLEGE-LEVEL SERVICE

**Environmental and Sustainability Initiative Working Group,** Spring 2023-. Working to establish bylaws and priorities for CAS Environmental Faculty and redesign the legacy geosciences undergraduate degree for the new College.

**Reviewer,** Association of Former Students Teaching Award Committee, Summer 2022.

**Reviewer,** Dr. Dionel Avilés '53 and Dr. James Johnson '67 Fellowship Program, Spring 2022.

### MEMBERSHIP ON ENGLISH DEPARTMENT COMMITTEES

**Awards Committee,** Fall 2022-Spring 2023.

**Executive Committee,** Fall 2020-. (Expected to serve through Spring 2023.)

**Graduate Studies Committee,** Fall 2016-Spring 2019.

**Undergraduate Studies Committee**, Spring 2016-Spring 2019.

POSITIONS ON SEARCH COMMITTEES AND TENURE AND PROMOTION COMMITTEES

**Member,** Accountability, Climate, Equity, and Scholarship (ACES) Faculty Fellows Program, Fall 2022-Spring 2023; Fall 2021-Spring 2022; Fall 2020-Spring 2021.

**Member and writer of teaching report,** Melissa McCoul, promotion to Senior Lecturer. Spring-Fall 2022.

**Member and writer of teaching report,** Kalani Pattison, promotion to Senior Lecturer. Spring-Fall 2021.

POSITIONS ON GRADUATE STUDENT COMMITTEES

**Graduate Committee Chair (3 current; 6 in total)**

Shelby Kusenberger (M.A.), 2023-.

Janet Cho (Ph.D.), 2020-. Anticipated graduation Fall 2023.

Brandon Wadlington. (MA), 2022-. Anticipated graduation Fall 2023.

Ungyung Yi (Ph.D.), graduated Summer 2022.

Kristian Cantens (M.A.), graduated 2021.

Christopher Black (M.A.), graduated 2019.

**Graduate Committee Member (8 current; 14 in total)**

Cassie Belcher (Ph.D.), 2023-. Anticipated graduation Spring 2025.

Brandon Wadlington (Ph.D., Philosophy), 2023-. Anticipated graduation Spring 2025.

Zachary Riggins (Ph.D.), 2020-. Anticipated graduation Spring 2023.

Jungah Kim (Ph.D.), 2020-. Anticipated graduation Spring 2023.

Mary Evans (Ph.D.), 2019-. Anticipated graduation Spring 2023.

Justin Rogers (Ph.D), 2021-22. Anticipated graduation Spring 2022.

Hoyeol Kim (Ph.D.), 2019-. Anticipated graduation Spring 2022.

Nathan Bitgood (Ph.D.), 2019-. Anticipated graduation Spring 2022.

Seokyeong Choi (Ph.D.), graduated 2021.

Christopher Black (Ph.D., Philosophy), graduated 2021.

Kayley Hart (M.A.), graduated 2021.

Andaluzia Orozco (M.A.), graduated 2021.

Somi Ahn (Ph.D.), graduated 2019.

Sophia Martinez (MA), graduated 2017.

GRADUATE STUDENT RESEARCH

**HASTAC Fellowship Mentor,** for Michaela Baca, 2019-2020.

**HASTAC Fellowship Mentor,** for Deanna Stover, 2018-2019.

UNDERGRADUATE STUDENT RESEARCH

**LAUNCH Research Thesis,** for Taylor Nutt, "Peace Within the Traumatic Narrative: The Cyclic Process to the Silence of Shell Shock," 2017-8.

**UPREP,** for Philip John Hathaway, Spring 2017, "Digital Humanities Pedagogy."

**UPREP,** for Britanee Smith, Fall 2016. "Open Modernisms Digitization Project."

## TEACHING EXPERIENCE AT TEXAS A&M

### GRADUATE COURSES
ENGL 603: Bibliography and Literary Research Methods (Fa 2019; Spring 2019; **25 students)**
ENGL 653: Virginia Woolf and the Intellectual Life (Fall 2022; **10 students**)
ENGL 653: Freud and British Modernism (Fall 2020; **9 students**)
ENGL 653: Transatlantic Modernist Poetry (Spring 2018; **6 students**)

### UNDERGRADUATE COURSES
#### SURVEYS AND INTRODUCTIONS
ENGL 308: History of Literary Criticism (Fall 2015; **22 students**)
ENGL 340: Modern and Contemporary Drama (Spring 2023; **36 students**)
ENGL 350: 20th Century Literature to World War II (Spring 2016; Spring 2017; Spring 2021; Fall 2021; **130 students**)
ENGL 378: The British Novel Since 1870 (Fall 2017; Spring 2018; Fall 2020; Spring 2021; Spring 2022; **182 students**)
#### SPECIAL TOPICS AND ADVANCED COURSES
ENGL 303: Approaches to English Studies: *Jane Eyre* (Spring 2019; Fall 2019; Fall 2021; **64 students**)
ENGL 303: Approaches to English Studies: Sherlock Holmes (Fall 2016; Fall 2017; Spring 2021; Fall 2022; **96 students**)
ENGL 390: Studies in British Literature: Digital Modernism (Spring 2020; **35 students**)
ENGL 390: Studies in British Literature: The Hotel Novel (Spring 2017; **23 students**)
ENGL 415: Studies in a Major Author: Charlotte Brontë (Spring 2022; **34 students**)
ENGL 415: Studies in a Major Author: Virginia Woolf (Spring 2016; **28 students**)
ENGL 481: Senior Seminar: Oceanic Literature and Theory (Fall 2016; **20 students**)

### INDEPENDENT STUDIES
#### GRADUATE
"Digital Mapping in a Postcolonial Context" (Fall 2022), for Janet Cho
"Creating a Repository to Teach Book History Using Digital Editions" (Summer 2018, for Michaela Baca)
#### UNDERGRADUATE
"The British Novel to 1870," for Georgia Anne Love (Summer 2018)
"Introduction to the Digital Humanities," for Philip John Hathaway (Spring 2017)
"Henry James and Travel," for Britanee Smith (Spring 2017)
"Literature of WWI," for Taylor Nutt (Spring 2016)

### PROFESSIONAL DEVELOPMENT
#### ATTENDANCE AT ONE-WEEK COURSES AT THE DIGITAL HUMANITIES SUMMER INSTITUTE
Text Processing – Techniques & Traditions (2019)
Geographical Information Systems in the Digital Humanities (2019)
Information Security for Digital Researchers (2018)
Digital Games as Tools for Research, Communication, and Pedagogy (2018)

Accessibility and Digital Environments (2017)
Creating LAMP Infrastructure for Digital Humanities Projects (2017)
Understanding Topic Modeling (2016)
Text Encoding Fundamentals and Their Application (2015)