

Justin Lake

Department of International Studies
 Texas A&M University
 102 Academic Building
 4215 TAMU
 College Station, TX 77843-4215
 Tel. (979) 845-2124
justinlake@tamu.edu

Education

Ph.D. in Medieval Latin Philology, Harvard University, May 2008
 B.A. *magna cum laude* in Classics, Amherst College, May 1999

Academic Appointments

September 1, 2013 to present	Associate Professor of Classics, Texas A&M University
September 1, 2008 to September 1, 2013	Assistant Professor of Classics, Texas A&M University
September 1, 2007 to December 31, 2007	Lecturer in Classics, University of Houston

Fellowships

Ray A. Rothrock Fellow in the College of Liberal Arts, 2013-2016

Books

Ancient and Medieval Prologues to History: A Reader (University of Toronto Press, 2013).

Richer of Saint-Rémi: The Methods and Mentality of a Tenth-Century Historian (The Catholic University of America Press, 2013)

Richer of Saint-Rémi: Histories, edition and translation, 2 vols. Dumbarton Oaks Medieval Library (Harvard University Press, 2011)

Journal Articles and Book Chapters/Sections

“Current Approaches to Medieval Historiography,” *History Compass* 13.3 (2015) 89-109

“Rethinking Fredegar’s Prologue,” *Journal of Medieval Latin* 25 (2015) 1-27

“Authorial Intention in Medieval Historiography,” *History Compass* 12.4 (2014) 344-360

“Gerbert of Aurillac and the Study of Rhetoric in Tenth-Century Rheims,” *Journal of Medieval Latin* 23 (2013) 49-85

“Truth, Plausibility, and the Virtues of Narrative at the Millennium,” *Journal of Medieval History* 35 (2009) 221-238

Edition, with translation and commentary, of *Francia dulcis, ave* in: Jan Ziolkowski, ed., *A Garland of Latin Satire, Wisdom and History: Verse from Twelfth-Century France* (Harvard University Press, 2008), pp. 94-115

Translations from the *Vitae Vergilianae*, Nicholas Trevet’s commentary on the fourth *Eclogue* of Virgil, and a sermon of Alan of Lille in: Michael C.J. Putnam and Jan Ziolkowski, eds., *The Virgilian Tradition: The First 1500 Years* (Yale University Press, 2008), pp. 116-128, 209-212, 240-242, 750-773

Encyclopedia Entries

“Nicholas Trevet,” in *The Virgil Encyclopedia*, eds. R.F. Thomas and J. Ziolkowski (Wiley-Blackwell, 2013)

Book Reviews

Howlett, D.R. and R.K. Ashdowne, eds., *Dictionary of Medieval Latin from British Sources: fascicule XV, Sal-Sol* (The Medieval Review, 2014).

Bradbury, Nancy M., and Scott Bradbury, eds., *The Dialogue of Solomon and Marcolf: A Dual-Language Edition from Latin and Middle English Printed Editions* (The Medieval Review, 2014).

Joy, Eileen A., Anna Kłosowska, Nicola Masciandaro, and Michael O'Rourke, eds., *Speculative Medievalisms: Discography* (The Medieval Review, 2013).

Works in Progress

“The Audience and Purpose of Aimoin of Fleury’s *Gesta Francorum*”

Conference Papers

“Fredegar’s Prologue and the *Chronicle* of Jerome,” 50th International Congress on Medieval Studies, Kalamazoo, Mich., May 14-17, 2015.

“Transformations of Frankish History from Fredegar to the *Grandes Chroniques de France*,” Medieval Academy of America Conference, South Bend, Ind., March 12-14, 2015.

“The Historian and his Critics Reconsidered,” Seventh International Conference on the Medieval Chronicle, Liverpool, UK, July 7-July 10, 2014.

“The Development of Speechwriting in Early Medieval Latin Historiography,” Medieval and Renaissance Transformations of Antiquity,” Villa Vergiliana, Cuma, Italy, September 27th – October 1st, 2013.

“Other Words and the Words of Others: Rewriting History in Tenth-Century West Francia,” 46th International Congress on Medieval Studies, Kalamazoo, Michigan, 2011.

“*Pompatica Scientia* in the Tenth Century,” 45th International Congress on Medieval Studies, Kalamazoo, Michigan, 2010.

“*Imitatio Gerberti*: The Journey as Self-Representation in Richer’s *Historiae*,” 43rd International Congress on Medieval Studies, Kalamazoo, Michigan, 2008.

“Authorial Intent in the *Historiae* of Richer of Saint-Remi,” 53rd Annual Meeting of the Society for French Historical Studies, Houston, Texas, March 17, 2007.

Courses Taught at Texas A&M

Spring 2015

CLAS 250	Greek and Roman Civilization
CLAS 311	Advanced New Testament Greek

Fall 2014

CLAS 211	Intermediate Greek
CLAS 221	Intermediate Latin
CLAS 252	Classical Mythology

Spring 2014

CLAS 102	Beginning Classical Greek
CLAS 251	Classical Mythology
CLAS/HIST/WMST 330	Women in Ancient Greece and Rome

Fall 2013

CLAS 250	Greek and Roman Civilization
CLAS 101	Beginning Classical Greek

Spring 2013

CLAS/RELS 351	Classical Mythology
CLAS 221	Intermediate Latin

Fall 2012

CLAS 250 Greek and Roman Civilization
 CLAS 485 (CLAS 321) Advanced Latin Prose

Spring 2012

CLAS/RELS 351 Classical Mythology
 CLAS 485 (CLAS 313) Advanced Classical Greek Prose

Spring 2011

CLAS 311 Advanced Greek: New Testament
 CLAS/RELS 351 Classical Mythology

Fall 2010

CLAS 312 Advanced Classical Greek Prose
 CLAS 221 Intermediate Latin I

Spring 2010

CLAS 311 Advanced Greek: New Testament
 CLAS/RELS 351 Classical Mythology

Fall 2009

CLAS 311 Advanced Greek: New Testament
 CLAS 321 Advanced Latin Prose

Spring 2009

CLAS/HIST/WMST 330 Women in Ancient Greece and Rome

Fall 2008

CLAS 221 Intermediate Latin I
 CLAS 221 Intermediate Latin I

Graduate Students Supervised

Katayoun Torabi, Ph.D. thesis in English, Committee Co-Chair.
 Jonathan Quick, M.A. thesis in English, Committee Co-Chair. Spring, 2014.
 Noah Peterson, M.A. thesis in English, Committee Co-Chair. Spring, 2011.

Service

2014-2015: Department of International Studies, Annual Review Committee
 2014-2015: Department of International Studies, Classics Program Chair
 2014-2015: Department of International Studies, Executive Committee
 2013-2014: Search Committee for position in Transnational Studies

2013-2014: Tenure and Promotion Evaluation Committee for H. Illbruck

2012-2014: Department of International Studies, Classics Program Committee

2012-2014: College of Liberal Arts Diversity Committee, Department of International Studies
Representative

2012-2014: Department of International Studies, Diversity Committee Chair

2008-2009: Department of European and Classical Languages and Cultures, Classics Section
Representative