

**Troy Bickham, D.Phil., FRhistS**

**Department of History  
Texas A&M University  
College Station, Texas 77843  
[tbickham@tamu.edu](mailto:tbickham@tamu.edu)**

**ACADEMIC FACULTY POSITIONS HELD**

Professor of History, Texas A&M University, 2013-present

Joint appointment with Texas A&M University's Qatar campus, 2009-2019

Associate Professor of History (with tenure), Texas A&M University, 2009-2013  
College of Liberal Arts Rothrock '77 Fellow, 2009-2013

Assistant Professor of History, Texas A&M University, 2003-9

Assistant Professor of History, Southeast Missouri State University, 2001-3

Research Editor [Oxford University faculty appointment], *Oxford Dictionary of National Biography*,  
Oxford University, 2000-1.

**ACADEMIC ADMINISTRATIVE POSITIONS HELD**

Director, Melbern G. Glasscock Center for Humanities Research, Texas A&M, 2023-present.

Assistant Dean for Academic and Student Services, Texas A&M University at Qatar, 2015-18  
Reporting areas included: Admissions, Student Affairs, Academic Advising, Study Abroad,  
Student Academic Success Center, and Student Records

Inaugural Executive Director, Center for Teaching and Learning, Texas A&M University at Qatar,  
2017-18

Director, STEAM (STEM + Liberal Arts) initiative, Texas A&M University at Qatar, 2013-15

Chair, Liberal Arts Program, Texas A&M University at Qatar, 2012-15  
Administrative chair of the social science, arts and humanities faculty

**ACADEMIC QUALIFICATIONS**

Oxford University, D.Phil. in Modern History, 2001

Oxford University, M.Phil. in Economic and Social History, 1997

William Jewell College, 1995  
B.A., *magna cum laude*, with honors in history

**PRIMARY TEACHING FIELDS (GRADUATE AND UNDERGRADUATE)**

British Isles and empire, early modern through nineteenth centuries

Colonial North America and the United States before 1815

I am currently serving as advisor for three students in History and on committees of students in Anthropology, English, and History. Historically, I have also served on committees of students in Communication, Geography, and in the School of Education and Human Development.

\*Winner of the Association of Former Students Distinguished Achievement Award in Teaching, 2022.

## RESEARCH AND PUBLICATIONS

### Books (single-authored)

*Eating the Empire: Food and Society in Eighteenth-Century Britain* (London: Reaktion Books, 2020). The North American distributor is the University of Chicago Press. Japanese translation, Tokyo: Hara Shobo Co., 2022.

*The Weight of Vengeance: The United States, the British Empire and the War of 1812* (Oxford University Press, 2012). Audio 2014. Paperback 2017.

*Making Headlines: The American Revolution Seen Through the British Press* (Northern Illinois University Press, 2009; current distributor/publisher is Cornell University Press).

*Savages within the Empire: Representations of American Indians in Eighteenth-Century Britain* (Oxford University Press, 2005).

### Articles in journals (selected; sole author unless otherwise noted)

With Ian Abbey, “‘The greatest encouragement to seamen’: Pay, Families, and the State in Britain during the French Wars, 1793-1815,” *Journal of Social History*, 56 (2022), 1-31.

“Preparing for an Imperial Inheritance: Children, Play, and Empire in Eighteenth-Century Britain,” *Journal of British Studies*, 60 (2021), 658-688.

‘Repenser la participation des Américains à la Guerre de 1812: un examen des travaux historiques récents aux États-Unis’, *Bulletin d'histoire politique*, 25, (2017), 101-109.

“Eating the Empire: Intersections of Food, Cookery and Imperialism in Eighteenth-Century Britain,” *Past and Present*, 198 (2008), 71-110.

“Defining Good Food: Cookery Book Illustrations in Britain,” *Journal for Eighteenth Century Studies*, 31 (2008), 473-89.

“‘A conviction of the reality of things’: Material Culture, North American Indians and Empire in Eighteenth-Century Britain,” *Eighteenth-Century Studies*, 39 (2005), 29-47.

“Sympathizing with Sedition? George Washington, the British Press, and British Attitudes during the American War of Independence,” *William and Mary Quarterly*, 59 (2002), 102-22.

Chapters in edited volumes (selected)

“The War of 1812”, in *The Cambridge History of the Napoleonic Wars*, ed. Bruno Colson and Alexander Mikaberidze (Cambridge University Press, 2023).

“‘I tremble indeed whenever I take up a late Newspaper’: Why Communication Mattered in the War of 1812,” in *Communicating War from Quills to Tweets: The Evolution of American Wartime Communication Strategies*, ed. Marc Genest, Sally Paine, and Andrea Dew (Georgetown University Press, 2020).

“American Indians in the British Imperial Imagination,” *The American Colonies in the British Empire. Oxford History of the British Empire Companion Series*, ed. Stephen Foster (Oxford University Press, 2014).

“‘I shall tear off their scalps, and make cups of their skulls’” American Indians in the Eighteenth-Century British Press,” in *The Indian Atlantic: Native Americans in Anglo-American Culture, 1750-1850*, eds. Timothy Fulford and Kevin Hutchings (Cambridge University Press, 2009).